

Piano/Vocal/Guitar

Disney Tangled

MUSIC FROM THE MOTION PICTURE SOUNDTRACK



HAL•LEONARD

The background of the poster is a scenic view of a tall, rocky mountain with a waterfall cascading down its face. On the left side, a portion of a stone tower with a balcony and a small flag is visible. The sky is a mix of blue and purple, suggesting a sunset or sunrise. The title 'Tangled' is written in a large, ornate, golden font, with 'Disney' in a smaller, script font above it.

Disney Tangled

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WHEN WILL MY LIFE BEGIN

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately fast Rock

E5
B(add4)
E(add2)
B(add4)
E(add2)
B7(add4)
E(add2)
B(add4)
E5

Sev - en a. m., — the u - su - al morn - ing line - up.
 Then af - ter lunch, — it's puz - zles, and darts and bak - ing...

B(add4)

E5

Start on the chores, _ and sweep _ 'til the floor's all clean.
 pa - pier mâ - ché, _ a bit _ of bal - let and chess...

C

G

Pol - ish and wax, _ do laun - dry, and mop, and shine up.
 pot - ter - y and _ ven - tril - o - quy, can - dle - mak - ing...

Sweep a -
 then I'll

B

B/A

E/G#

F#7/A#

B7

gain, and _ by then it's, _ like, sev - en _ fif - teen. And so I'll
 stretch, may - be sketch, take _ a climb, sew _ a dress. And I'll re -

E

E/A

F#m7

E

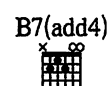
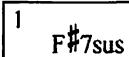
read a _ book, or may - be two or _ three; I'll add a
 read the _ books if I have time to _ spare. I'll paint the



few more _ paint - ings to my gal - ler - y; I'll play gui -
walls some _ more: _ I'm sure there's room some - where. And then I'll

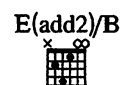
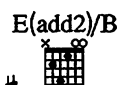


tar, and _ knit, and cook, and ba - sic - 'ly _ just won - der,
brush, and _ brush and brush, and brush my _ hair, _ stuck in the



"When will _ my life be - gin?"

8vb ----



2

F#7sus Esus2/A G# C#m

same place — I've al - ways — been, and I'll keep

F#7sus E/G# A G#m C#7

won - d'ring and won - d'ring — and won - d'ring — and won - d'ring,

F#7sus B7sus E Esus

"When will — my life be - gin?"

8vb.....J

Slowly, freely

E A/E E

To - mor - row night... — the lights will — ap -

Red.

A/E

E/G#

A6

pear,

just

like

they

do

on —

my

E/G#

F#m7

B

C#m7

birth

- day —

each

year.

What

is —

it

F#7

B7sus

E7

like

out

there

where they

glow?

A6

E/G#

A

Bsus

B

Now that

I'm

old - er,

moth-er might

just

let me

go...

rit.

MOTHER KNOWS BEST

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately, with rubato

N.C.

MOTHER GOTHEL: *Spoken: You want to go outside? Why, Rapunzel...!*

Fmaj7

F6/9

Dm7

F/G

G7

Look at you, as fra - gile as a flow - er,

still a lit - tle sap - pling, just a sprout.

Gm7

C6

C[#]dim7

Dm

G7

B^b/C

B^bm/C

MOTHER GOTHEL:

You know why we stay up in this tow - er?

That's right,

to keep you

safe and

sound, yes.

RAPUNZEL: *Spoken: I know, but...*

rit.

Fmaj7 **F6/9** **Dm7** **G9**

Guess I al-ways knew this day was com- ing, knew that soon you'd want to leave the nest.

a tempo

Bbm **Bbm6** **F/A** **D9** **Gm11** **C**

Soon, but not yet, shh, trust me pet; Moth - er knows

RAPUNZEL: But!

Fmaj7 **F6** **Fmaj7** **F6** **Fmaj7** **Fmaj9** **Fmaj7** **F6**

best. Moth-er knows best, lis - ten to your Moth - er,

Gm7/F **C7/F** **Fmaj7** **Fmaj7** **Fmaj9** **Fmaj7** **F6**

it's a sca - ry world out there. Moth-er knows best, one way or an - oth - er,

Gm7/F C7/F Eb/F F7/A Bbmaj7 Bbm6

some-thing will go wrong, I swear. Ruf-fi-ans, thugs, poi-son i-vy, quick-sand,

Am7 Dm G7

can-ni-bals and snakes, oh, the plague! Yes! Al-so large bugs, men with point-y teeth and
RAPUNZEL: No! But!

8va

Bbm C7 Fmaj7 F6 Fmaj7 F6

stop, no more, you'll just up-set me. Moth-er's right here, moth-er will pro-protect you,

Gm7 C Eb/F F7 Bbmaj7 Bbm/Db Am7 D9

dar-ling, here's what I sug-gest: Skip the dra-ma, stay with Ma-ma,

rit.

Gm7 C N.C. Fmaj7 F6

Moth-er _____ knows best. Go a - head, get tram-pled by a rhi - no,

freely *a tempo*

Dm Dm7 G7sus G7 Gm7 C9sus C7b9

go a - head, get mugged and left for dead. Me, I'm just your moth-er, what do I know? I

Dm7 G13 Gm/C Gm7b5/C Bbm/C

on - ly bathed and changed and nursed you.

poco a poco rit.

Fmaj7 F6/9 Fmaj7 F6 Dm7 G7

Go a - head and leave me, I de-serve it. ____ Let me die a - lone here, be my guest!

a tempo

Bbm Bbm6 Am7 D7 Gm11 C7

When it's too late, you'll see, just wait, Mother knows

poco rit. *slower, freely*

Fmaj7 F6/9 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

best. Mother knows best, take it from your Mum - sy,

a tempo

Gm7/F C7/F Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

on your own, you won't sur - vive. Sloppy, un - der - dressed, im - ma - tu - re, clum - sy,

Gm7/F C7 Eb/F F7 Bbmaj7 Bbm6

please, they'll eat you up a - live. Gul - li - ble, na - ïve, pos - i - tive - ly grub - by,

Am7 Dm7 G7sus G7

dit - zy and a bit, well, hmm, vague. Plus, I be-lieve, get-ting kind of chub-by.

Bbm6 C7 C7/E Fmaj7 F6 Fmaj7 F6

I'm just say - ing 'cause I wuv you. Moth-er un - der - stands, moth-er's here to help you,

molto rit. deliberately a tempo

Gm7 C7 Cm7 Eb/F F7

all I have is one re - quest.

rit.

Much slower

Bbmaj7 Bbm Am7 D9 N.C.

Spoken: Rapunzel? MOTHER GOTHEL: Don't ever ask to leave this tower again.
RAPUNZEL: Yes?

rit.

A Tempo

Fmaj7

F6

Fmaj7

F6

RAPUNZEL: *Yes, Mother.* MOTHER GOTHEL: *I love you very much, dear.*

Gm7

C7

Cm7

F7

RAPUNZEL: *I love you more.*

MOTHER GOTHEL: *I love you most.*

Bbmaj7

Bbm(maj7)

Am7

D9

Don't for - get it,

you'll re - gret it,

N.C.

C7

Db

F

N.C.

Moth - er _____

knows best.

I'VE GOT A DREAM

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Freely

E B7 E B7 HOOK HAND THUG: E

I'm ma - li-cious, mean and scar - y, my

mf

A C#m7 F#9 B7

sneer could cur-dle dair - y and vi - o-lence-wise, my hands are not the clean-est. But de -

E E7/G# A A#dim7 G7 F#m7 B

In a quick four

spite my e - vil look and my tem - per and my hook, I've al - ways yearned to be a con-cert



pi - a - nist. — Can't you see me on the stage per - form - ing Mo - zart? —



Tick - l - ing the i - v'ries 'til they gleam? Yep, I'd rath - er be called dead - ly for my



kill - er show - tune med - ley.

Thank you! — 'Cause



THUG CHORUS:

way down deep in - side, I've got a dream.

He's got a dream,

he's got a

**HOOK HAND THUG:**

dream.

See, I ain't as cruel and vi-cious as I seem.

Though I



do like break-ing fe-murs, you could count me with the dream-ers.

Like ev-'ry-bod-y else, I've got a

**THUG CHORUS:**Na na na na na na na na na na na na na na
dream.**BIG NOSE THUG:**

na.

I've got scars and lumps and bruis-es, plus

A C#m7 F#9

some - thing here that ooz - es, and let's not e - ven men - tion my com -

B E E7/G# A F#/A#

plex - ion. But de - spite my ex - tra toes and my goi - ter and my nose, I

G7 C#7 F#m7 B7 E G#m

real - ly want to make a love con - nec - tion. Can't you see me with a spe - cial lit - tle

C#m F# C7#11 B7

la - dy? Row - ing in a row - boat down the stream? Though I'm

E E7/G# A A#dim7

one dis - gust - ing blight - er, I'm a lov - er, not a fight - er. 'Cause

G7 C#7 F#m7 B E E7 A

way down deep in - side, I've got a dream. _ I've got a dream, **BIG NOSE THUG:** I've got a **THUG CHORUS:** He's got a dream,

E G#m C#m F#m7 B7

dream. And I know one day ro-mance will reign su - preme! Though my

he's got a dream.

E A A#dim7 N.C.

face leaves peo - ple scream - ing, there's a child be - hind it dream - ing. Like



cv - 'ry - bod - y else, I've got a dream. —



THUG CHORUS:

Tor would like to quit and be a flo-rist.

Gun-ther does in - te - ri - or de -



sign.

Ulf is in - to mime, At - ti - la's cup-cakes are sub-lime.

F#7

HOOK HAND THUG:

Bruis-er knits, Kill - er sews, Fang does lit - tle pup - pet shows. And Vla - di - mir col - lects ce - ram - ic

rit.

C#m7 B7/D#

N.C.

FLYNN:

E

un - i - corns.

I have dreams like you, no, real - ly! Just

8va-7

a tempo

A

C#m7

F#9

much less touch - y feel - y.

They main - ly hap - pen some-where warm and

B7

E

F/Eb

F#/D

G#/C#

A

Bb/E B/E

sun - ny

on an is - land that I own, tanned and rest - ed and a -

A#dim7

N.C.

G7

C#7

F#m7

B

lone

sur - round - ed by e - nor - mous piles of

E

RAPUNZEL:

A

mon - cy.

I've got a dream, —

I've got a dream. —

THUG CHORUS: She's got a dream,

E

G#m

C#m

— she's got a dream.

I just want to see the float - ing lan - terns

F#m7

B7

E

E/G#

gleam.

And with ev - 'ry pass - ing ho - ur, I'm so

A

F#/A#

G7

C#7

F#m7

B

glad I left my tow - er.

Like all you love - ly folks, I've — got a


THUG CHORUS:

dream.

She's got a dream,

THUG CHORUS: He's got a dream,

they've got a

dream.

we've got a dream.

So our dif-f'renc-es ain't real - ly that ex - treme, we're one big

rit.


HOOK HAND THUG: BIG NOSE THUG:

team.

Call us bru - tal, sick, sa - dis - tic, and gro -

a tempo


THUG CHORUS:

tes - quely op - ti - mis - tic.

'Cause way down deep in - side, we've got a

C#m



HOOK HAND THUG:

BIG NOSE THUG:

C#m/B



THUG CHORUS:

THUG CHORUS:

dream.

I've got a dream.

I've got a dream.

I've got a dream.

I've got a

A#m7b5



RAPUNZEL:

F#



G#m



F#/A#



F#



ALL:

dream.

I've got a dream.

I've got a dream.

Yes,

E/B



A/B



B7



E



F#m



E/G#



way down deep in - side, I've got a dream.

Yeah!

I SEE THE LIGHT

27

Moderately

Music by ALAN MENKEN
Lyrics by DAVID SLATER

C

C **G7/F** **C/E**

Female: All those days, watch-ing from the win-dows.
Now I'm here, blink-ing in the star-light.

C **G7/F** **C/E** **1 F**

All those years, out-side, look-ing in. All that time,
Now I'm here; sud-den-ly I see.

C/E **F** **G** **C** **D7** **G7sus** **G7**

nev-er e-ven know-ing just how blind I've been.

2 F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided for the guitar part at the beginning of each system. The lyrics are written below the vocal line. The first system has chords F, Em, Am, and D7. The second system has chords G7sus, G, F(add2), F, and C/E. The third system has chords G7, Csus, C, F(add2), and F. The fourth system has chords C/E, E7sus, E7, and Am7. The lyrics are: 'Stand - ing here, it's oh, so clear I'm where I'm meant to be. And at last I see the light, and it's like the fog has lift - ed. And at last I see the light, and it's like the sky is new. And it's'.

F(add2) F C Em

warm and real and bright, and the world has some - how

rit.

F(add2) C



shift - ed. All at once,

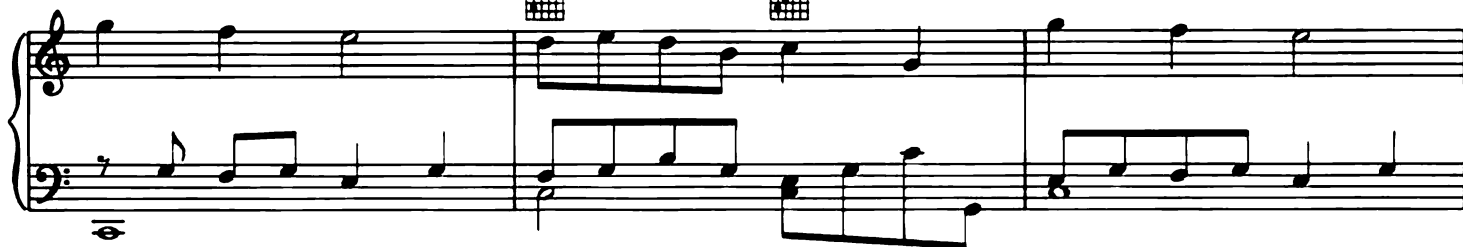
a tempo







G7/C C F G7 C


ev - 'ry - thing looks dif - f'rent, now that I see you.







rit. *a tempo*

















8va -----



Male: All those days, chas-ing down a day-dream. All those years

(8va) -----



Bb7/Eb



Eb



Ab



Eb/G



Ab



Bb7



liv - ing in a blur.

All that time,

nev - er tru - ly see - ing

Eb



F7



Bb7sus



Bb7



Eb



things

the way they were.

Now

she's here,

Bb7/Eb



Eb



Bb7/Eb



Eb



shin - ing in the star - light.

Now she's here;

sud - den - ly

I know:

Ab



Gm7



Cm



F7



if she's here,

it's — crys - tal clear

I'm where

I'm meant to

Bb7sus

Bb7

Ab7sus2

Ab

Eb(add2)

go.

Both: And at last I see the light,*Male:* and it's

Bb7sus

Bb7

Eb7sus

Eb

Ab(add2)

Ab

like

the fog has lift - ed.

Both: And at last I see the

Eb(add2)/G

Eb/G

G7sus

G

G/B

Cm

Cm/Bb

light,

Female: and it's like the sky is new.*Both:* And it's

Ab

Ab7sus2

Eb

Gm7

warm and real — and bright, —








and the world has some - how

Expressively





shift - ed. *rit.* *a tempo* All at once,












ev - 'ry - thing is dif - f'rent, now that I see you.






rit. Now that I see

you. *rit.*

HEALING INCANTATION

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Slowly, with some freedom

N.C.
RAPUNZEL:

B7(no3)

Em/B

B

Em

C#m7b5

Flow - er, gleam and grow, let your pow - er shine. Make the clock re - verse, bring back what

Bm/F#

F#

B7(no3)

Em/B

B

B7(no3)

Em/B

B

once was mine. Heal what has been hurt, change the Fates' de - sign.

Em

C#m7b5

Bm/F#

F#

B7(no3)

E/B

Em/B

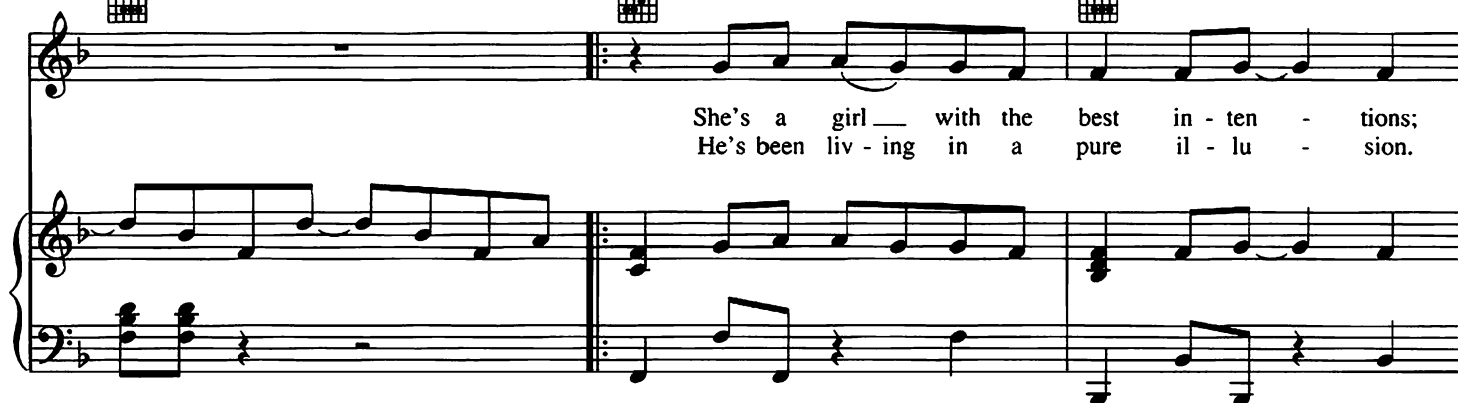
B5

Save what has been lost, bring back what once was mine, what once was mine.

SOMETHING THAT I WANT

Music and Lyrics by
GRACE POTTER

Moderately fast






— out the win-dow, she walked — out the door, —
 — when you think — you know — what to say, —

but she fol - lowed him, — and he said, — “What you look - ing for?” —
 some-one comes — a - long — and shows — you a brand new way. —

She said: } I want some - thing that I want, —
 He said: }

— some - thing that I tell — my - self — I need. —








Some - thing that I want, — and I need ev -





- 'ry - thing — I see. — Some - thing that I want, —



some - thing that I tell — my - self — I need. — Some - thing that I want, —








To Coda

and I need ev - 'ry - thing — I see, —


yeah.





2

'ry - thing, 'cause it's



so eas - y to make be - lieve; it seems you're liv - ing in







a dream. Don't you see that what you need is stand -








- ing in front of you? _____ whoa. _





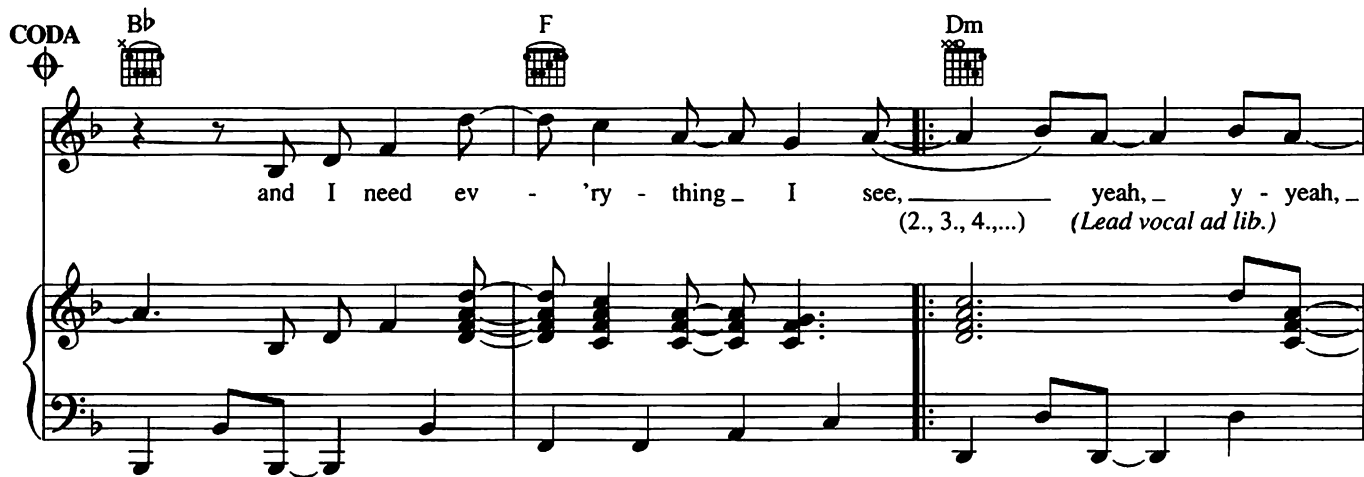
D.S. al Coda



Oh, _____ I

CODA   


and I need ev - 'ry - thing - I see, ———— yeah, — y - yeah, —
(2., 3., 4.,...)

(Lead vocal ad lib.)






— y - yeah, — y - yeah. ———— Well, won't you give it to me —



  **Repeat and Fade** 

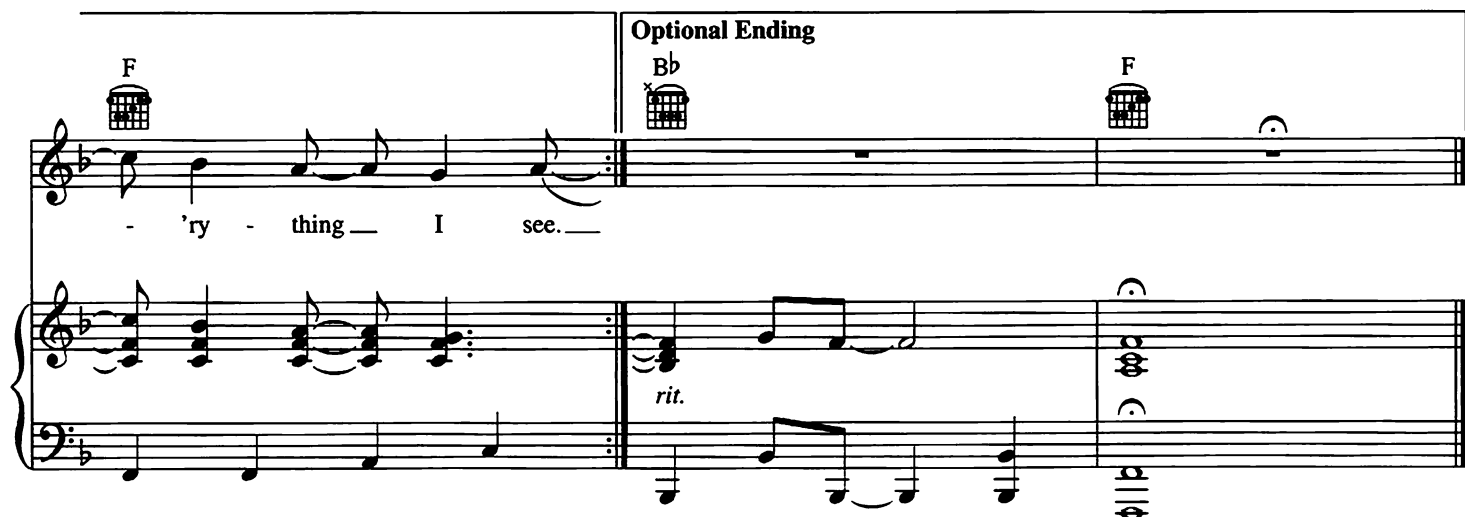
— now. ———— And I need ev -



 **Optional Ending**  

- 'ry - thing — I see. —

rit.



When Will My Life Begin?

Mother Knows Best

I've Got A Dream

I See The Light

Healing Incantation

Something That I Want



U.S. \$14.99



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