

Easy Piano

Volume 1

# Disney's My First Song Book

A TREASURY OF FAVORITE  
SONGS TO SING AND PLAY



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# Disney's My First Song Book

A TREASURY OF FAVORITE  
SONGS TO SING AND PLAY

## **The Bare Necessities**

from Walt Disney's THE JUNGLE BOOK

## **Beauty and the Beast**

from Walt Disney's BEAUTY AND THE BEAST

## **Bibbidi-Bobbidi-Boo (The Magic Song)**

from Walt Disney's CINDERELLA

## **Circle of Life**

from Walt Disney Pictures' THE LION KING

## **Colors of the Wind**

from Walt Disney's POCAHONTAS

## **Cruella De Vil**

from Walt Disney's 101 DALMATIANS

## **A Dream Is a Wish Your Heart Makes**

from Walt Disney's CINDERELLA

## **Following the Leader**

from Walt Disney's PETER PAN

## **Go the Distance**

from Walt Disney Pictures' HERCULES

## **Hakuna Matata**

from Walt Disney Pictures' THE LION KING

## **Once Upon a Dream**

from Walt Disney's SLEEPING BEAUTY

## **Under the Sea**

from Walt Disney's THE LITTLE MERMAID

## **A Whole New World**

from Walt Disney's ALADDIN

## **Winnie the Pooh**

from Walt Disney's THE MANY ADVENTURES OF  
WINNIE THE POOH

## **The Wonderful Thing About Tiggers**

from Walt Disney's  
THE MANY ADVENTURES OF WINNIE THE POOH

## **You've Got a Friend in Me**

from Walt Disney's TOY STORY

S. \$12.95

SONGBOOK X



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# Cruella De Vil

From Walt Disney's *101 Dalmatians*

Words and Music by Mel Leven

Slow blues tempo (♩ ♩ ♩)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is an instrumental introduction. The second and third systems contain vocal lines with lyrics. The fourth system is an instrumental conclusion. Chord symbols are placed above the staff: C, C7, F#dim, G, C7, F7, C, Ab7, Bb9, and A9. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings (1, 2) and breath marks (:) are indicated. The lyrics are: 'el - la De Vil, Cru - el - la De Vil, if all / curl of her lips the ice in her stare; all / she does - n't scare you, no had e - vil thing will. To / in - no - cent chil - dren had bet - ter be - ware. She's / see her is to take a sud - den chill, Cru / like a spi - der wait - ing for a kill. Look

1. D7 G7 2. D7 G7

el - la, Cru - el - la De Vil. The out for Cru - el - la De

C 2 E7 1 3 Am

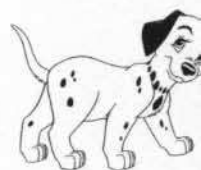
Vil. At first you think Cru - el - la is the dev - il, but

E7 3 Am 2

af - ter time has worn a - way the shock, you

D7

come to re - al - ize you've seen her kind of eyes





Ab7 Dm7/G G C7

watch-ing you from un-der-neath a rock. This vam-pire — bat, — this

F7 C7

in - hu - man beast, — she ought to be locked up and

F7 C Ab7

nev - er re - leased. — The world was such a whole-some place un -

Bb9 A7 D7 G C

til Cru - el - la, Cru - el - la De Vil. *sfz*

1 4 2 5 1 5





# A Whole New World

From Walt Disney's *Aladdin*

Music by Alan Menken • Lyrics by Tim Rice

Sweetly

C 2

mp

1 5

Aladdin: C

I can show you the world, shin - ing, shim - mer - ing,  
I can o - pen your eyes take you won - der by

C/G G F 4 E7 Am C/G

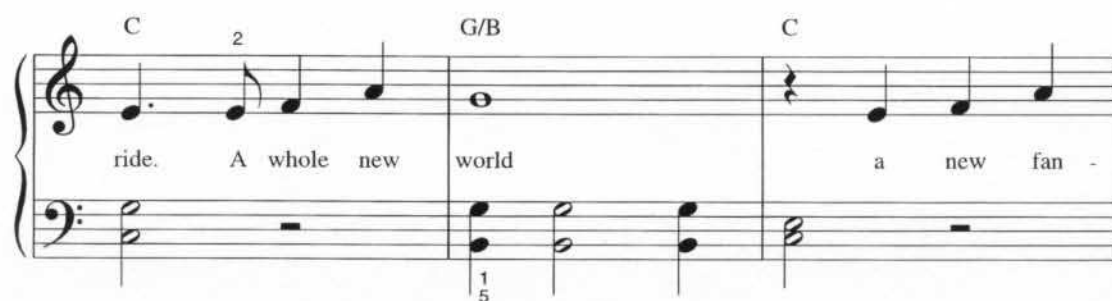
splen - did. Tell me prin - cess, now when did you last  
won - der o - ver, side - ways and un - der on a

3 4 2 1

1 F C 2 F

let your heart de - cide? mag - ic car - pet

1 3



ride. A whole new world a new fan -

Chords: C, G/B, C

Handwritten: 2, 1 5



tas - tic point of view. No one to tell us no or

Chords: G/B, C, F, C/E

Handwritten: 1




where to go or say we're on - ly dream - ing. A whole new

Chords: F, C/E, Am7, D7, F/G, G, N.C.

Handwritten: 3, 2, 1, 2, 5

Annotation: *Jasmine:* (pointing to the note on 'ly')



world a daz - zling place I nev - er knew.

Chords: G/B, C, G, G#dim

Handwritten: 4, 1 5, 3



Am C F C/E F C/E 1

But when I'm 'way up here it's crys - tal clear that

2

Am7 D7 F/G N.C. C C7

1 2 1 2

now I'm in a whole new world with you.

1 2

F F/C C

3

*mf* Un - be - liev - a - ble sights in - de - scrib - a - ble feel - ing.

1 5

Bb A7 Dm F/C Bb

4

Soar - ing, tum-bling, free - wheel - ing through an end - less dia - mond

3





sky. A whole new world, a hun-dred thou-sand things to see.

Chords: F, C7/E, F, C/E

Handwritten annotations: 2, 4 3, 4 2, 5

I'm like a shoot-ing star. I've come so far I

Chords: F, Bb, F/A, Bb, F/A

Handwritten annotations: 1, 5

can't go back to where I used to be. Ev-'ry turn a sur-

Chords: Dm7, G7, Bb/C, N.C., C7

Handwritten annotations: 2, 1, 5

prise. Ev-'ry mo-ment red-let-ter. I'll chase them an-y-where. There's

Chords: F, C, C#dim7, Dm, F/C, Bb, F/A

Handwritten annotations: 1, 2, 1, 3







Bb F/A Dm7 G7 Bb C7sus C

4 3 2 1

time to spare. Let me share this whole new world with

Dm F/C Bb F/A

4 1 2

you. *dim.* A whole new world, that's where we'll

*mp*

Gm7(add 4) F/A Bb

4

be. A thrill - ing chase, a won - d'rous

C7sus F C7sus F

3 5 1 5 1

place for you and me. *rit.*

1 1 2 3 1 5



# The Bare Necessities

From Walt Disney's *The Jungle Book*

Words and Music by Terry Gilkyson

Brightly

*f*

1 3

1 3

1 2 3

Look for the

1 5

3 5

1

1 2 3

sim - ple bare ne - ces - si - ties, the

1 2

2 3

3 5

1 2 3

get a - bout your

1 2

3 5

1 3

1 2 3

wor - ries and your strife.

1 3

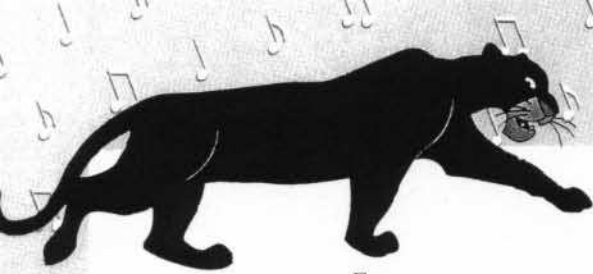
1 2 3

4

C+

I mean the

1 3



Chord progression: F, F7, Bb2, Bbmaj7

Lyrics: bare ne - ces - si - ties or Moth - er Na - ture's

Handwritten notes: 8, 1, 2

Chord progression: Bb7, F3, D7, G7, C7

Lyrics: re - ci - pes that bring the bare ne - ces - si - ties of

Handwritten notes: 5, 1, 3, 2

Chord progression: F4, C7

Lyrics: life. Wher - ev - er I wan - der,

Handwritten notes: 3, 1, 3

Chord progression: F

Lyrics: wher - ev - er I roam, I could-n't be

Handwritten notes: 5, 1, 3, 2, 1, 3



C7 4 F

fond - er of my big home.

1 3 5

F7 Bb Bbm

2 5 1

The bees are buzz - in' in the tree to make some

2 1

F G7 Gm7

1

hon - ey just for me, the bare ne - ces - si - ties of

C7 F

2 1 3 2

life will come to you.





# Colors of the Wind

From Walt Disney's *Pocahontas*

Music by Alan Menken • Lyrics by Stephen Schwartz

Deliberately  
D(no 3rd)

*mp*

1 5

Play L.H. octave lower

3 C/D

You think I'm an ig - no - rant sav - age, and you've

1 loco

D(no 3rd) 1 4 C/D

been so man - y plac - es, I guess it must be so. But still I can-not see, if the

*rall.*

Bb Am Dm Bb maj7 1 5 A(no 3rd)

sav - age one is me, how can there be so much that you don't know? You don't

1 5 1 5 1 5 1 5 1 5





Moderately

D R.H. 8va 3 Bm D loco 3

*mf* know...

Bm D 3 Bm 3 1

*slight rit.* You *mp* think you own what-ev-er land you land on; the

*a tempo*

D 3 F#m Bm 4 2 1

earth is just a dead thing you can claim. But I know ev-'ry rock and tree and

G Em A9sus Bm R.H. 8va --

crea- ture has a life, has a spir- it, has a name. You





Chords: D, Bm, D

3 1 3

think the on-ly peo-ple who are peo-ple are the peo-ple who look and think like

Chords: F#m, Bm, G

4 2 3

you. But if you walk the foot-steps of a strang-er you'll learn

Chords: Em7(add4), A9sus, D, Bm

1 2 4 3 2 1

things you nev-er knew you nev-er knew. Have you ev-er heard the wolf cry to the

*loco* *f*

Chords: F#m, G, Bm, F#m

2 5 3 1

blue corn moon, or asked the grin-ning bob-cat why he grinned? Can you



G(add9) A D/F# Bm7 G6/9

5 2 1 3

sing with all the voic-es of the moun-tain? Can you paint with all the col-ors of the

decresc. *mf*

1

Bm7(add4) Em7sus A9sus D

3

wind? Can you paint with all the col-ors of the wind?

*p* 2 1 4 2 *rit.* *ff* *a tempo*

5 1 2 1

Bm D Bm

R.H. 8va

3 2 1

*mf* *decresc.* *poco accel.* *mp* Come

Brightly D Bm D

3 1 3

run the hid-den pine-trails of the for - est, come taste the sun-sweet ber-ries of the

5 5 5





F#m Bm Bm/A G

earth. Come roll in all the rich-es all a-round you, and for

5 1

Em7 A9sus Bm A D

once nev-er won-der what they're worth. *mf* The rain-storm and the riv-er are my

*cresc.* 1 3 1 5 5

Bm D F#m

bro - thers; the her - on and the ot - ter are my friends; and

4

Bm G Em7 A9sus

*f* we are all con-nect-ed to each oth - er in a cir-cle, in a hoop that nev-er

1 3 3



Sheet music system 1. Chords: D, F#m, G, D/F#, Bm. Lyrics: How high does the syc - a - more grow? If you

*ff* ends. *loco* 2 2 1 1 2

Optional L.H. 8va

Sheet music system 2. Chords: C, G/A, A, G/A, A, G/A, A. Lyrics: cut it down, then you'll nev - er know. And you'll

*f* *loco* *rall.* 1

Optional L.H. 8va

Sheet music system 3. Chords: Bm, F#m, G(add9), G. Lyrics: nev - er hear the wolf cry to the blue corn moon, for

*ff* *a tempo* 4 2 5 1 5

Sheet music system 4. Chords: Bm, F#m. Lyrics: wheth - er we are white or cop - per - skinned, we need to

4 1 2







Chords: G, A, D/F#, Bm, G6/9

Loco: 1 3, 1 2, 2

Lyrics: sing with all the voices of the mountain, need to paint with all the colors of the

Dynamic: *mf*

Octave: 8

Chords: Bm7(add4), Em, A, F#m, G

Optional R.H. 8va

Loco: 1 2, 1, 2 4, 1 2

Lyrics: wind. You can own the earth and still all you'll own is earth until you can

Dynamic: *rit.*

Time Signature: 2/4

Chords: Bm, Gmaj7, G/A, D, Bm

R.H. 8va

Lyrics: paint with all the colors of the wind.

Dynamic: *f*, *p*, *a tempo*

Chords: G, Em7/A, D

Loco: 3, 1 2 3 5

Lyrics: rit. expressively

Dynamic: *pp*

Octave: 8

L.H. 2





# Under the Sea

From Walt Disney's *The Little Mermaid*

Lyrics by Howard Ashman • Music by Alan Menken

Brightly

C

G7

C

mf

1 3 4 2 5 3 4 2 2 1 5 2

G7

C

G7

C

4 2

4

5

The sea-weed is al - ways green - er  
Down here all the fish is hap - py


G

C

2

in some - bod - y else - 's lake.  
as off through the waves dey roll.

You dream a - bout  
The fish on the



G C G C

go - ing up there. But that is a big mis - take.  
land ain't hap - py. They sad 'cause they in the bowl.

F C G

2 2

Just look at the world a - round you, right here on the  
But fish in the bowl is luck - y, they in for a


4 2 1 4

C F C

o - cean floor. Such won - der - ful things sur - round you.  
wors - er fate. One day when the boss get hun - gry

G C

What more is you look - in' for? } Un - der the  
guess who gon' be on the plate. }



F C G

sea, un - der the sea.

This system contains the first three measures of the song. The first measure is in F major, the second in C major, and the third in G major. The melody is in the treble clef, and the bass line is in the bass clef.

C F 2 G

{ Dar - lin' it's bet - ter down where it's wet - ter. Take it from  
No - bod - y beat us, fry us and eat us in fric - as -

This system contains measures 4 through 6. Measure 4 is in C major, measure 5 is in F major with a second ending bracket, and measure 6 is in G major. The melody continues in the treble clef, and the bass line is in the bass clef.

C C7 F

me. see. Up on the shore they work all day.  
We what the land folks loves to cook.

This system contains measures 7 through 9. Measure 7 is in C major, measure 8 is in C7, and measure 9 is in F major. The melody continues in the treble clef, and the bass line is in the bass clef.

G Am D7 2 1

Out in the sun they slave a - way. While we de -  
Un - der the sea we off the hook. We got no

This system contains measures 10 through 12. Measure 10 is in G major, measure 11 is in A minor, and measure 12 is in D7 with a first and second ending bracket. The melody continues in the treble clef, and the bass line is in the bass clef.





First system of musical notation with lyrics: vo - tin' full time to float - in' un - der the sea. trou - bles life is the bub - bles un - der the

Second system of musical notation, continuing the melody and accompaniment.

Third system of musical notation, including a second ending bracket labeled '2.' and lyrics: sea. Un - der the sea.

Fourth system of musical notation with lyrics: Since life is sweet here we got the beat here nat - u - ral -







ly. E - ven the stur - geon and the ray

5 1

they get the urge 'n' start to play. We got the

spir - it, you got to hear it un - der the sea.

The newt play the flute. The carp play the harp. The



G C F

plaice play the bass. And they sound-in' sharp. The bass play the brass. The

C G C

chub play the tub. The fluke is the duke of soul. The

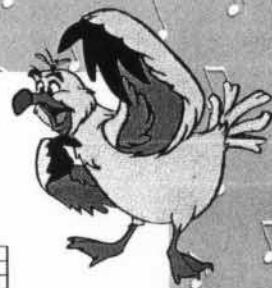
G C G

ray he can play. The lings on the strings. The trout rock-in' out. The

C F C

black - fish she sings. The smelt and the sprat they know where it's at. An'





G C F

Oh, that blow - fish blow.

1 2

C 2 1 G C

5 3

F G C 2

F G

1 2 4





Am D7 F

#8

Musical notation for the first system, featuring piano accompaniment with chords Am, D7, and F, and a melody line.

G C G C

Musical notation for the second system, featuring piano accompaniment with chords G and C, and a melody line.

G D

Musical notation for the third system, featuring piano accompaniment with chords G and D, and a melody line.

A7 D

1 3

Un - der the

Musical notation for the fourth system, featuring piano accompaniment with chords A7 and D, and a melody line. The lyrics "Un - der the" are written below the melody.



Chord progression: G, D, A

sea. Un - der the sea.

Chord progression: D, G, A

When the sar - dine be - gin the be - guine it's mu - sic to

Chord progression: D, D7, G

me. What do they got, a lot of sand.

Chord progression: A, Bm, E7

We got a hot crus - ta - ce - an band. Each lit - tle





G A

clam here know how to jam here un - der the

1 4

D A7 D

sea. Each lit - tle

G A

slug here cut - tin' a rug here un - der the

D A7 D

sea. Each lit - tle







G A

snail here know how to wail here. That's why it's

Bm E7

hot - ter un - der the wa - ter. Ya we in

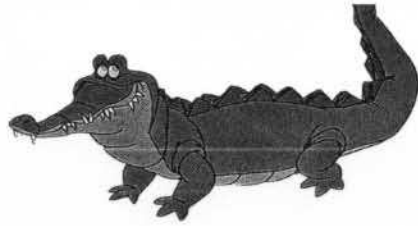
G A D

luck here down in the muck here un - der the sea.

A7 D A D

2 5





# Following the Leader

From Walt Disney's *Peter Pan*

Words by Ted Sears and Winston Hibler • Music by Oliver Wallace

Moderately (in 2)

C G7 C G7 C G7

*mf*

5

2

C C#dim Dm7 G7 C

1 2 5 4 2

Fol - low - ing the lead - er, the lead - er, the lead - er, we're

3

C#dim Dm7 G7 2 C

fol - low - ing the lead - er wher - ev - er he may go. We

3

C#dim Dm7 G7 C

won't be home till morn - ing, till morn - ing, till morn - ing, we



C#dim Dm7 G7 C 4

won't be home till morn - ing be - cause he told us so. Tee

G

dum, tee dee, a tee - dle ee do tee  
dum, tee dee, a tee - dle ee do tee

D7

day. We're out for fun, and  
day. We march a - long, and

G 3

this is the game we play. Come on, join  
these are the words we say: Tee dum tee



in dee and a sing your trou - bles a - way with a  
tee - dle dee - dle dee - ay, oh, a

1 3

tee - dle ee dum a tee - dle ee do tee day.  
tee - dle ee dum a tee - dle ee do tee

G/D Am 3 A7 3 D7 4 1 G G7

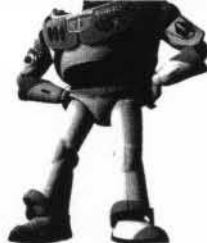
We're day. Oh, a

2 G C C#dim 5 4

tee - dle ee dum a tee - dle ee do tee day.

G/D Am A7 D7 G





# You've Got a Friend in Me

From Walt Disney's *Toy Story*

Music and Lyrics by Randy Newman

Moderately (♩ ♩ ♩)

C 3 E7/B Am Ab7 C/G G7

*mf*

1

C/G B/G 2 Bb/G A/G C G7#5

4 1

C7 F 3 F#dim C/G


me. me. You've got a friend in in me. me.

2

F 5 C/E E7 4 Am

When the road looks rough a head and you're  
You got trou - bles, then I got 'em too.

3



F C/E E7 Am

miles ——— and miles from your nice warm bed,  
There is - n't any - thing I would - n't do for you.

F C E7 2 1 Am

If you just re - mem - ber what your old see pal it said. Son, 'cause  
we stick to - geth - er we can

D7 G7sus C A7 5

you've got a friend in in me. Yeah,  
you've got a friend in in me. Yeah,

1. D7 G7sus C E7/B

you've got a friend in me.





Am      A $\flat$ 7      C/G      G7      2. D7      G7sus      C

You've got a friend in me.

F

Now, some oth - er folks might be a


B      C6      3      B7

lit - tle bit smart - er than I am, big - ger and strong - er

C6      B      C $\sharp$ m7

too. May - be. But none of them will





Ddim B/D# Em A7

ev - er love you the way I do, just

Dm 4 G C 2 G7#5

me and you, boy. And as the years go

2

C C7 F 3 F#dim

by, our friend - ship will nev - er

C/G F F#dim

die. You're gon - na see it's our

3 5



C/G E7/G# Am D7 G7

des - ti - ny. You've got a friend in

*rit.* *a tempo*

4 2

2

C A7 D7 G7

me. You've got a friend in

C A7 D G7sus C E7/B

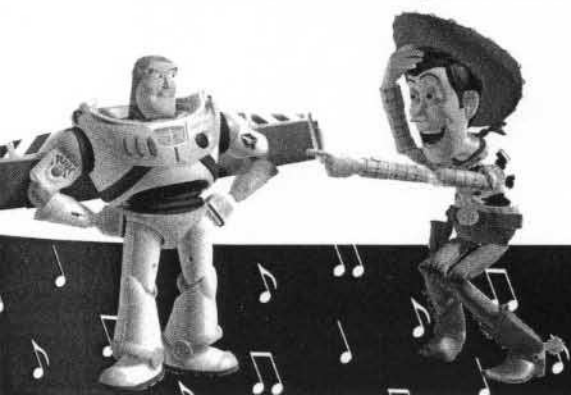
me. You've got a friend in me.

1 3

1

Am Ab7 C/G G7 C

*rit.*





# Once Upon a Dream

From Walt Disney's *Sleeping Beauty*

Words and Music by Sammy Fain and Jack Lawrence

Adapted from a Theme by Tchaikovsky

Moderately

F

*mf*

3

1

5

With pedal

know you! I walked with you

C7 F#dim7 Gm

once up - on a dream.



Sheet music for the first system, featuring a treble and bass staff. The key signature has one flat (Bb). The first measure has a C7 chord above it. The second measure has a C5 chord above it. The third measure has an Abdim chord above it. The lyrics are "I know".

Sheet music for the second system, featuring a treble and bass staff. The key signature has one flat (Bb). The first measure has a Gm chord above it. The second measure has a C7 chord above it. The third measure has an F chord above it. The lyrics are "you! The gleam in your eyes is".

Sheet music for the third system, featuring a treble and bass staff. The key signature has one flat (Bb). The first measure has a D7 chord above it. The second measure has a Gm chord above it. The third measure has a C7 chord above it. The lyrics are "so fa - mil - iar a gleam. Yet, I".

Sheet music for the fourth system, featuring a treble and bass staff. The key signature has one flat (Bb). The first measure has an F chord above it. The second measure has an F chord above it. The third measure has an F chord above it. The fourth measure has an F chord above it. The lyrics are "know it's true that vi - sions are".





Sheet music for the first system, featuring chords Gm, D7, Gm<sub>2</sub>, and G#dim. The lyrics are: sel - dom all they seem, but if.

Sheet music for the second system, featuring chords F/A, G#dim, Gm, and C7<sub>4</sub>. The lyrics are: I know you, I know what you'll do: you'll

Sheet music for the third system, featuring chords F, Adim, D7, and Gm<sub>3</sub>. The lyrics are: love me at once the way you did once up -

Sheet music for the fourth system, featuring chords C7sus, C7<sub>2</sub>, and F<sub>1</sub>. The lyrics are: on a dream. *rit.*







# A Dream Is a Wish Your Heart Makes

From Walt Disney's *Cinderella*

Words and Music by Mack David, Al Hoffman and Jerry Livingston

Moderately

G A#dim7 G

*mf* A dream is a wish your

heart makes when you're

B7 C E7

fast a sleep. In



Am Am7

dreams you will lose your heart aches;

D7

what ever you wish for, you

G Am7 F+ D+ G A#dim7 G

keep. Have faith in your

dreams and some day your

Dm7 G+ C

rain - bow will come smil - ling thru.

N.C. Am F7

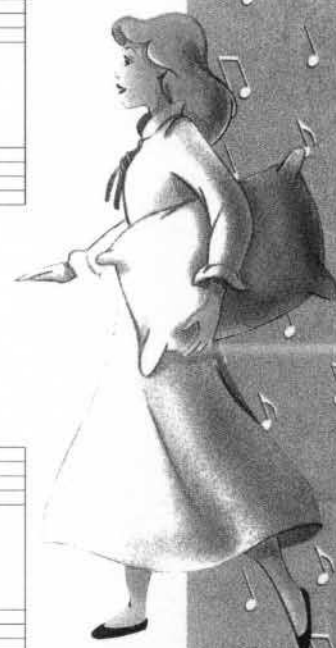
No mat - ter how your heart is griev - ing if

G A7 D7

you keep on be - liev - ing, the dream that you

G

wish will come true. *mp*



# Bibbidi-Bobbidi-Boo

(The Magic Song)

From Walt Disney's *Cinderella*

Words by Jerry Livingston • Music by Mack David and Al Hoffman

Moderately (in 2)

G7 C G7 4/3 C

*mp*

Sa - la - ga - doo - la


3

men - chic - ka boo - la bib - bi - di - bob - bi - di - boo.

G7 4

{ 1., 3. Put 'em to - geth - er and what have you got? }  
{ 2. It - 'll do mag - ic be lieve it or not. }

Bib - bi - di - bob - bi - di -



1. C G7 4 3 2. C Fine F 4

boo. boo. Sa - la - ga - doo - la

3 1 2

C 5

means men - chic - ka boo - le - roo, but the

D7 3 2

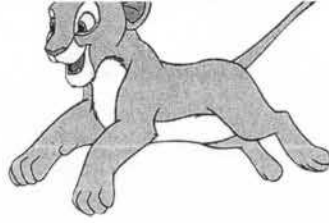
thing - a - ma - bob that does the job is

2 2

G7 2 1 D7 G7 D.S. al Fine

bib - bi - di - bob - bi - di - boo.





# Circle of Life

From Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice

Moderately, with an African beat

1 G

From the day we ar - rive on the plan -

Am7/G D/F#

et and blink - ing step

G 2

in - to the sun, there's

Em 2 Am

more to see than can ev - er be seen,





more to do than can ev - er be

F

done. There's far too much

Dsus 3 2 D G

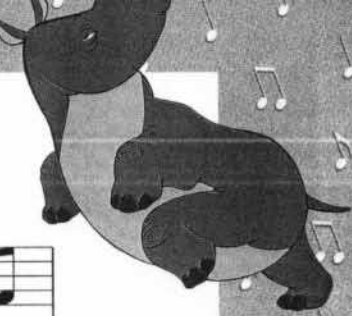
to take in here, more to

Am7/G

find than can ev - er be found.

D/F# G





2 Em 2

But the sun roll - ing high through the

*cresc.*

Am7 F 3

sap - phi - re sky keeps great and small on the

Dsus D 5 1

end - less round. It's the cir - cle of

G C/G 5 1 G 5 1 3

life, and it moves us all

*f*



Handwritten musical score for piano and voice. The system includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/2. The first measure contains a whole note chord with a slur over it, with the chord symbol  $F/G$  written above. The second measure contains a whole note chord with a slur over it, with the chord symbol  $C$  written above. The third measure contains a whole note chord with a slur over it, with the chord symbol  $F/C$  written above. The lyrics "through de" are written below the treble staff.

Handwritten musical score for piano and voice. The system includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/2. The first measure contains a whole note chord with a slur over it, with the chord symbol  $C$  written above. The second measure contains a whole note chord with a slur over it, with the chord symbol  $C$  written above. The third measure contains a whole note chord with a slur over it, with the chord symbol  $F/C$  written above. The lyrics "spair and hope," are written below the treble staff.

Handwritten musical score for piano and voice. The system includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/2. The first measure contains a whole note chord with a slur over it, with the chord symbol  $C$  written above. The second measure contains a whole note chord with a slur over it, with the chord symbol  $C$  written above. The third measure contains a whole note chord with a slur over it, with the chord symbol  $Dsus$  written above. The lyrics "through faith and love," are written below the treble staff.

Handwritten musical score for piano and voice. The system includes a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/2. The first measure contains a whole note chord with a slur over it, with the chord symbol  $D$  written above. The second measure contains a whole note chord with a slur over it, with the chord symbol  $G/B$  written above. The third measure contains a whole note chord with a slur over it, with the chord symbol  $G/B$  written above. The lyrics "'til we find our place" are written below the treble staff.



E7 2 Am

on the path un - wind - ing

Cm6/Eb G/D

in the cir - cle,

Dsus D7 C/G

the cir - cle of life.

G

*p*





Am7/G

D/F#  
5

G

2  
1

Em

Am7

3

F

Dsus

3

D

3

G

2







Am7/G D/F#

G 2 1 Em

Am7 3 F Am/E

Dsus D G C/G

It's the cir - cle of life, *f*







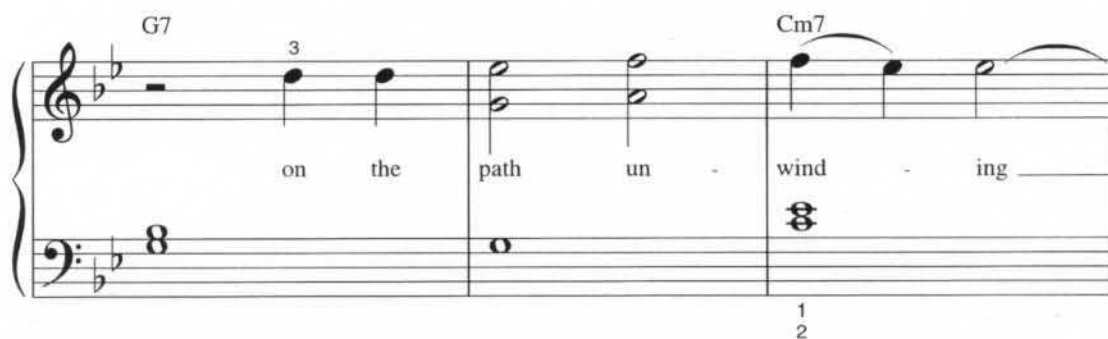
Sheet music for the first system, featuring a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "and it moves us all". The chord G is indicated above the first measure, and F/G is indicated above the last measure.

Sheet music for the second system. The melody continues with the lyrics "through de - spair and hope,". The chord C is indicated above the third measure, and F/C is indicated above the fourth measure. A fermata is placed over the note in the third measure.

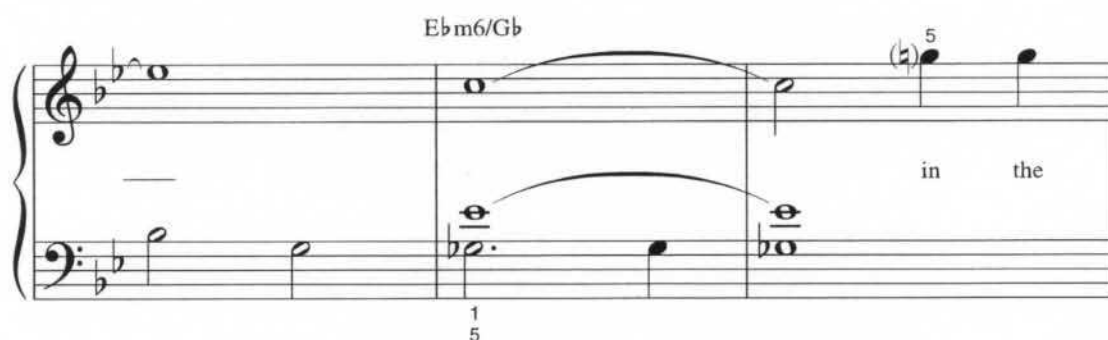
Sheet music for the third system. The melody continues with the lyrics "through faith and love,". The chord C is indicated above the first measure, and Dsus is indicated above the third measure. A fermata is placed over the notes in the third measure.

Sheet music for the fourth system. The melody continues with the lyrics "'til we find our place". The chord D is indicated above the first measure, and Bb is indicated above the third measure. The dynamics *ff* (fortissimo) are indicated below the third measure. A fermata is placed over the notes in the third measure.

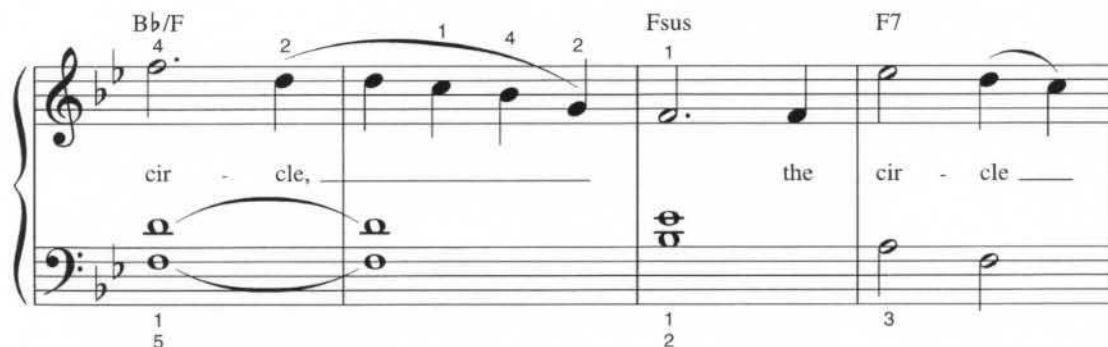




System 1: Treble and bass staves. Treble clef has a key signature of two flats (Bb, Eb). Chords: G7 (first measure), Cm7 (last measure). Notes: Treble has a triplet of eighth notes (Bb, Eb, Gb) and a half note (Bb). Bass has an octave 8 and a half note (Bb). Lyrics: "on the path un - wind - ing".



System 2: Treble and bass staves. Treble clef has a key signature of two flats (Bb, Eb). Chord: Ebm6/Gb. Notes: Treble has a half note (Bb) and a half note (Eb) with a slur. Bass has a half note (Bb) and a half note (Eb) with a slur. Lyrics: "in the".



System 3: Treble and bass staves. Treble clef has a key signature of two flats (Bb, Eb). Chords: Bb/F (first measure), F7 (last measure). Notes: Treble has a half note (Bb) and a half note (F) with a slur. Bass has a half note (Bb) and a half note (F) with a slur. Lyrics: "cir - cle, the cir - cle".



System 4: Treble and bass staves. Treble clef has a key signature of two flats (Bb, Eb). Chords: Eb/Bb (first measure), Bb (last measure). Notes: Treble has a half note (Eb) and a half note (Bb) with a slur. Bass has a half note (Eb) and a half note (Bb) with a slur. Lyrics: "of life.".



# Hakuna Matata

From Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice

F 4 B♭ F C

(Spoken:)  
Timon: Hakuna matata... what a wonderful phrase!

*mf*

3 5 3 5 4 3

C/E F D/F# 2

Pumbaa: Hakuna matata... ain't no pass - ing

1 2 2 4

Bouncy Shuffle (♩ ♪ ♩ ♪)

G7 E/G# Am

craze. Timon: It means no wor - ries

5 4

C/E F D/F#

for the rest of your days.



5 1 C/G 5 1 5 3

*Timon & Pumbaa:* It's our prob - lem - free phi -

G C

los - o - phy. *Timon:* Ha - ku - na ma - ta - ta. rit.

5

1 Dm C

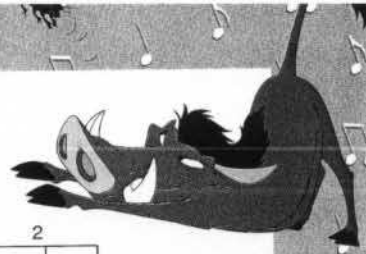
*Simba:* (Spoken:) Hakuna matata? *Pumbaa:* Yeah, it's our motto! *Simba:* What's a motto?

G 5 1 Dm Am

5 1 3

*Timon:* Nothin'! What's a motta with you? (Laughter) *Pumbaa:* Y'know kid, these





G N.C. 2

two words will solve all your problems. *Timon:* That's right. Take Pumbaa for example. Why, when *f*

Bb F C 2

he was a young wart - hog... *Pumbaa:* When *ff*

Bb F C N.C. 1

I was a young wart - hog! *Timon:* Very nice. *Pumbaa:* Thanks. *Timon:* He *mf*

Eb F 3 8

found his a - ro - ma lacked a cer - tain ap - peal. — He could



C G

(Spoken:) clear the sa - van - nah af - ter ev - 'ry meal! **Pumbaa:** I'm a

8 8

Bb F/A F C

sen - si - tive soul, though I seem thick - skinned. And it

5 1 3

Eb<sub>3</sub> F G

hurt that my friends nev - er stood down - wind!

8 8

G7sus C F C

And oh, the **Timon:** shame! He was a - **Pumbaa:** shamed! Thought of changin' my

5 3 1





G C/G G F B $\flat$  E $\flat$ /B $\flat$

3 1 5 1 5 1

**Timon:**  
name! Oh, what's in a

**Pumbaa:**  
name? And I got down - heart - ed...

**Timon:**  
How did you

B $\flat$  N.C.

5 1

**Pumbaa:**  
feel? ev - 'ry time that

**Timon:**  
I... Hey, Pumbaa, not in front

**Pumbaa:**  
of the kids. Oh,

C F

5 3 1 1

**Timon & Pumbaa:**  
sorry. Ha - ku - na ma - ta - ta... what a won - der - ful

*f*

2

C 3 F/C C F

1 3 3

phrase. Ha - ku - na ma - ta - ta...

3



D/F# G E7/G#

ain't no pass - ing craze. *Simba:* It means no

2 4

Am C/E F D/F#

wor - ries for the rest of your days. *Timon:* Yeah, sing it kid!

5 1 5 3 1

C/G

*Timon & Simba:* It's our prob - lem - free *Pumbaa:* phi -

5 1 5 1 5 3

G C

los - o - phy. *Timon & Pumbaa:* Ha - ku - na ma - ta - ta.

4



3 F 2 G

C 1 C/E F 2

(Vamp ad lib. under dialogue)

Vamp G Last time G C

All: (Spoken) Hakuna matata.

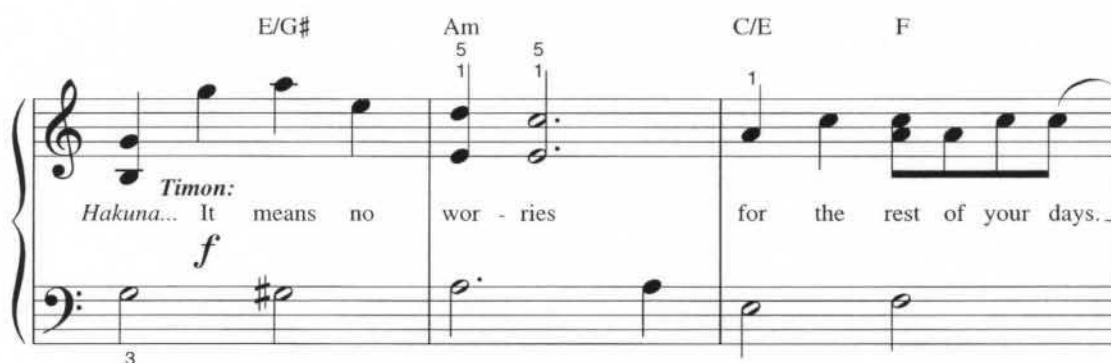
F/C G/B 2 F/A

Hakuna matata. Hakuna matata. Hakuna matata.






First system of the musical score. The treble clef staff contains chords and the lyrics "Hakuna matata." repeated three times. The bass clef staff contains a single note. Chords are labeled C/G and G.



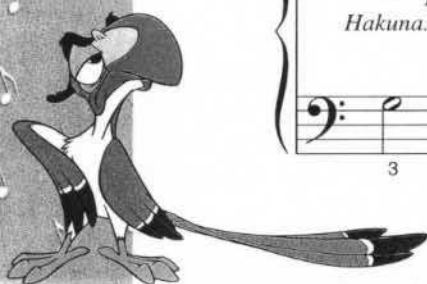
Second system of the musical score. The treble clef staff contains a melody with lyrics "Hakuna... It means no wor - ries for the rest of your days." The bass clef staff contains a bass line. Chords are labeled E/G#, Am, C/E, and F. Fingerings are indicated with numbers 1, 3, and 5. A dynamic marking *f* is present.



Third system of the musical score. The treble clef staff contains a melody with lyrics "All: It's our prob - lem free". The bass clef staff contains a bass line. Chords are labeled D/F#, G, D/F#, and C/G. Fingerings are indicated with numbers 1, 3, and 5.



Fourth system of the musical score. The treble clef staff contains a melody with lyrics "phi - los - o - phy." and "Timon: Ha - ku - na ma - (Spoken:) Pumbaa:". The bass clef staff contains a bass line. Chords are labeled G7 and E/G#. A dynamic marking *f* is present. A page number 3 is at the bottom.



Am C/E F G

ta - ta. *Hakuna matata.* Ha - ku - na ma - *Hakuna matata.* ta - ta. *Hakuna matata.*

E/G# Am C/E F

*Hakuna* Ha - ku - na ma - ta - ta. Ha - ku -

G C

na ma - ta - ta. Ha - ku - na ma - ta - ta.

C/E F G *Repeat ad lib. and Fade*

Ha - ku - na ma - ta - ta. Ha - ku - na ma -



# Beauty and the Beast

From Walt Disney's *Beauty and the Beast*

Lyrics by Howard Ashman • Music by Alan Menken

Slowly

*mp*

1

2 3

With pedal

G(add9)

2

D7sus

2

Tale/as old as time,

1 2

G

2

D7sus

G(add9)

1

true/as it can be. Bare-ly e-ven

2 4 1 2 3





Chords: Bm, C(add9), C<sup>5</sup>, D7

friends, then some-bod - y bends un - ex - pect - ed - ly.

1 2

Chords: G(add9), G, D7sus, D7, G(add9), G

Just a lit - tle change. Small, to say the

1 2 2 3 1

Chords: Dm7, G7, C, Am7, D7

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

3 4 2 1 3



G D7sus Bm C

Beast. Ev - er just the same. Ev - er a sur -

2 1

4

This musical system is for the first part of the song. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Beast. Ev - er just the same. Ev - er a sur -'. The chords are G, D7sus, Bm, and C. There are fingerings 2 and 1 indicated for the final notes of the melody. A bracket with the number 4 is under the bass staff.



Bm C(add9) C Bm7

prise. Ev - er as be - fore, ev - er just as

1

This musical system is for the second part of the song. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'prise. Ev - er as be - fore, ev - er just as'. The chords are Bm, C(add9), C, and Bm7. There is a fingering 1 indicated for the final note of the melody.

Em F G C

sure as the sun will rise. Tale as old as

2 1

5

This musical system is for the third part of the song. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'sure as the sun will rise. Tale as old as'. The chords are Em, F, G, and C. There are fingerings 2 and 1 indicated for the final notes of the melody. A bracket with the number 5 is under the bass staff.



G7sus G C G7

time. Tune as old as song.

2 1 2 3 3

C(add9) Em F

Bit-ter-sweet and strange, find-ing you can change, learn-ing you were

5 1 3

G G7 C G7sus

wrong. Cer-tain as the sun

1 2

C Gm7 C7 F F/E

ris-ing in the East. Tale as old as time, song as old as

3 3



rhyme. Beau-ty and the Beast. Tale as old as

*rit.* *a tempo*

Dm7 G7 C C/B Am Em/G

1

time, song as old as rhyme. Beau-ty and the Beast.

F F/E Dm N.C. C(add9)

3 4

3 4

Csus C(add9) Csus

1 5 3 2

C R.H. 3 L.H.





# Winnie the Pooh

From Walt Disney's *The Many Adventures of Winnie the Pooh*

Words and Music by Richard M. Sherman and Robert B. Sherman

Moderately slow

Gm7 4 C7 2 F 1

Deep in the hun dred a cre

*mp*

F#dim 3 Gm7 C7

wood where Chris to pher Ro bin

F Gm7 4

plays, you'll find the en



Chorus

C7                      F                      Dm7

chant - ed neigh - bor - hood of

G7                      C7                      F

Chris - to - pher's child - hood days.

3                      Gm7                      C7                      F                      F#dim

A don - key named Ee - yore is his friend, and

Gm7                      C7                      F                      Gm7                      C7

Kan - ga and lit - tle Roo. There's Rab - bit, there's Pig - let





F Dm7 1 G7 C7 F

and there's Owl, but most of all Win-nie the Pooh!

This system of music is in F major and 3/4 time. It consists of a treble and bass staff. The melody in the treble staff has a finger number '1' above the note 'but'. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.



C7 3 F C7 4

Win-nie the Pooh, Win-nie the Pooh, tub-by lit-tle cub-by all

This system continues the melody. The treble staff has finger numbers '3' and '4' above the notes. The lyrics are written below the treble staff. The bass staff continues the accompaniment.

F 1 2 1 F#dim C7 F

stuffed with fluff, he's Win-nie the Pooh, Win-nie the Pooh,

This system continues the melody. The treble staff has finger numbers '1', '2', and '1' above the notes. There is a sharp sign (#) above the note 'he's'. The lyrics are written below the treble staff. The bass staff continues the accompaniment.

C7 F

wil-ly, nil-ly, sil-ly ole bear.

This is the final system of music on the page. The treble staff has a finger number '1' above the first note. The lyrics are written below the treble staff. The bass staff continues the accompaniment.



# The Wonderful Thing About Tiggers

From Walt Disney's *The Many Adventures of Winnie the Pooh*

Words and Music by Richard M. Sherman and Robert B. Sherman

With a bounce (♩ = 1 beat)

1., 3. The *mf* won-der-ful thing a-bout tig-gers is tig-gers are won-der-ful  
2. won-der-ful thing a-bout tig-gers is tig-gers are won-der-ful

Chords: C7, F, C7

Fingering: 1 5 2 5

things! chaps! Their They're tops load are made out of rub-ber their  
vigs! They're ed with vim and vig-or they

Chords: F, C7, F

bot-toms are made out of springs. They're boun-cy, troun-cy,  
love to leap in your laps. They're jump-y, bump-y,

Chords: C7, F, Bb/F, F



B $\flat$ /F F G7 C F C/E

foun - cy, poun - cy,  
clump - y, thump - y, } fun! Fun! Fun! Fun! Fun! — But the most won - der - ful  
*p*

1

Dm B $\flat$ m/D $\flat$  C7

1. F 4 2., 3. F Fine

thing a - bout tig - gers is I'm the on - ly one! Oh, the one! —

*f*

B $\flat$  4 F B $\flat$  F

Tig - gers are cud - dl - y fel - las, — tig - gers are aw - ful - ly sweet.

*f*

1 2  
3 4

B $\flat$  F G7 5 C7 D.S. al Fine

Ev - 'ry - one else — is jea - lous. — That's why I re - peat and re - peat: The *mf*

1 2 1 4 2 5





# GO THE DISTANCE

From Walt Disney Pictures' *Hercules*

Music by Alan Menken • Lyrics by David Zippel

Moderately

1 4 F G C

*mp*

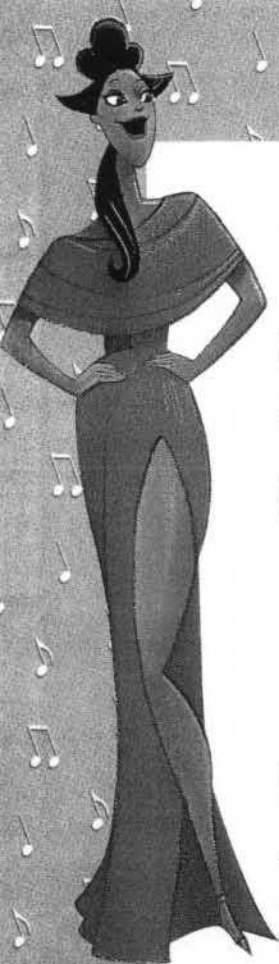
With light pedal <sup>2</sup>

F G C

Am(no3rd) G(no3rd)

C(no3rd)

Young Hercules: I have



Chords: F 5 1, G 5 1, C, F, G, C

of - ten dreamed of a far - off place where a

Chords: F 5 1, G 5 1, Am 5 1, C, Fmaj7 3, Gsus, G 3

great warm wel - come will be wait - ing for me. Where the

Chords: F, G, C, F, G, Am

crowds will cheer when they see my face, and a

Chords: F 1, E, Am 2, Fmaj7

voice keeps say - ing this is where I'm meant to

*mf*

Gsus G C/E Dm/F

be. \_\_\_\_\_ I will find my way.

C/G G G/F C/E Dm/F

I can go the dis - tance. I'll be there some - day

C/G G G/F C/E F

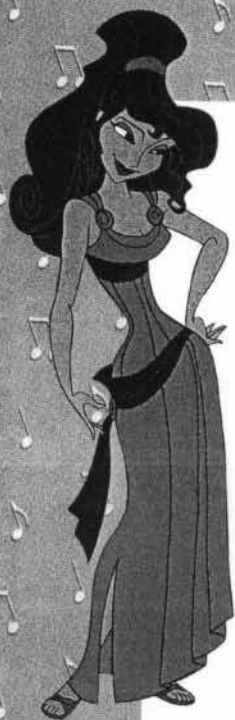
if I can be strong. I know ev - 'ry mile will be

Am Dm7

worth my \_\_\_\_\_ while. I would







F G C Am 3 Fmaj7  
 go most an - y - where to feel like

Gsus G C G/C F/C G/B 5 Am G C G7  
 I be - long. I am

C/E Dm/F C/G G G/F  
 on my way. I can go the dis - tance. I don't

C/E Dm/F C/G G G/F  
 care how far, some - how I'll be strong. I know



C/E F Am Dm7

ev - 'ry mile will be worth my while. I would

F G C Am 3 Fmaj7 Gsus G

go most an - y - where to find where I \_\_\_\_\_ be -

5

C G(no3rd) C

long.

5

G(no3rd) F 5 2 G C(no3rd)

rall. p

2

