

# I SEE THE LIGHT

Music by ALAN MENKEN  
Lyrics by GLENN SLATER

Moderately



*mf*



*Female:* All those days, watch-ing from the win-dows.  
Now I'm here, blink-ing in the star-light.



All those years, out-side, look-ing in. All that time,  
Now I'm here; sud-den-ly I see.



nev-er e-ven know-ing just how blind I've been.

2.

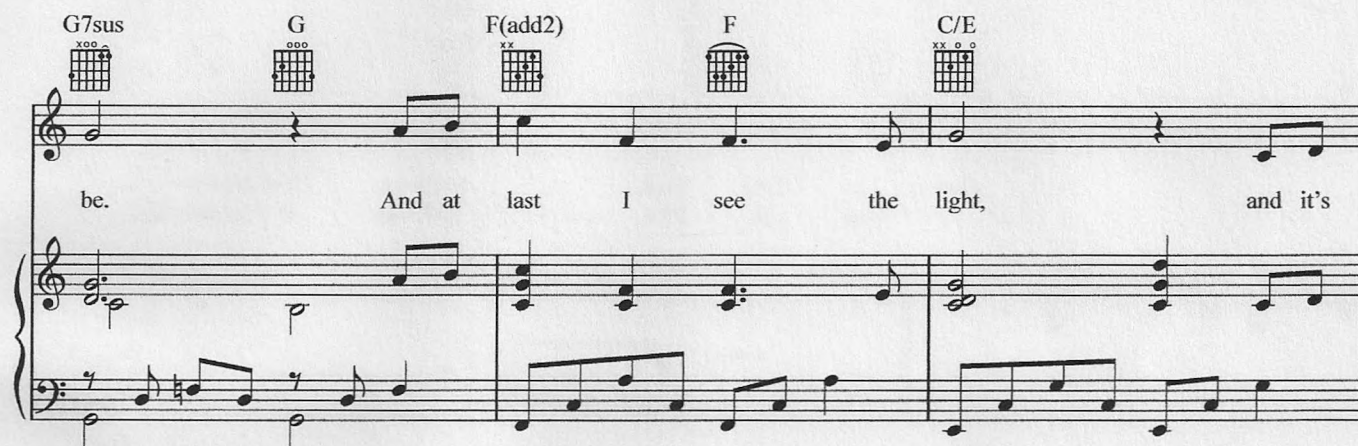
F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to



G7sus G F(add2) F C/E

be. And at last I see the light, and it's



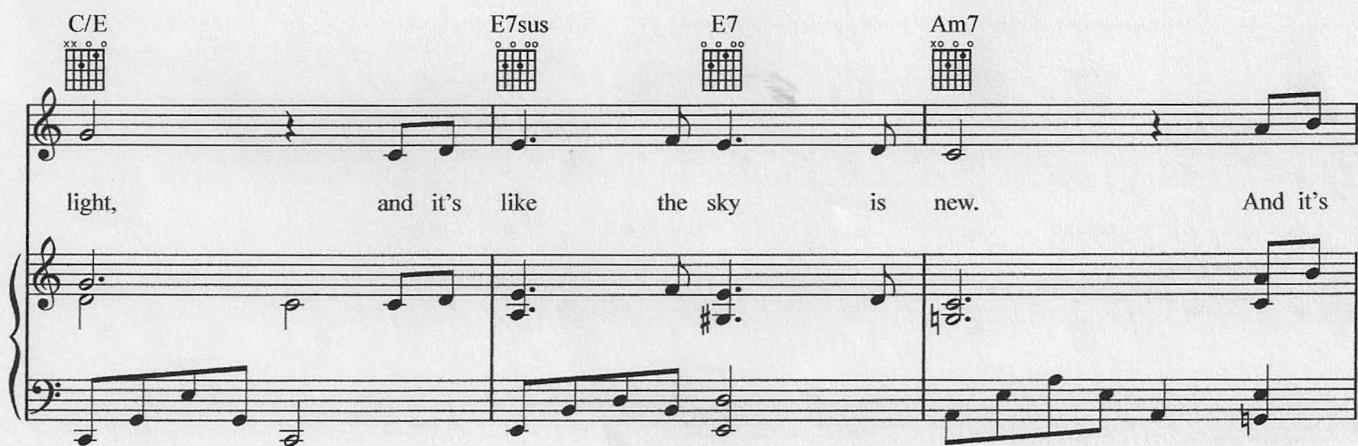
G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the



C/E E7sus E7 Am7

light, and it's like the sky is new. And it's





F(add2)



F



C



Em

*rit.*

warm and real and bright, and the world has some - how

*rit.*

F(add2)



C

*a tempo*

shift - ed.

All at once,

*gva**a tempo*

G7/C



C



F

*rit.*

G7



C

*a tempo*

ev - 'ry - thing looks dif - f' rent, now that I see you.

*rit.**a tempo*

G7/C C

G7/C C F C/E F G

C D7 G7sus G7 Bb7sus Bb7

*gva*-----

Eb Bb7/Eb Eb

3 fr 6 fr 3 fr

Male: All those days, chas-ing down a day-dream. All those years

*(gva)*-----



B $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ E $\flat$ /GA $\flat$ B $\flat$ 7

liv - ing in a blur.

All that time,

nev - er tru - ly see - ing

E $\flat$ 

F7

B $\flat$ 7susB $\flat$ 7E $\flat$ 

things

the way they were.

Now she's here,

B $\flat$ 7/E $\flat$ E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ 

shin - ing in the star - light.

Now she's here;

sud - den - ly I know:



if she's here,

it's — crys - tal clear

I'm where

I'm meant

to

Bb7sus



Bb7



Ab7sus2



Ab



Eb(add2)



go.

*Both:* And at last I see the light,*Male:* and it's

Bb7sus



Bb7



Ebsus



Eb



Ab(add2)



Ab



like

the fog has lift - ed.

*Both:* And at last I see the

Eb(add2)/G Eb/G



G7sus



G



G/B



Cm



Cm/Bb



light,

*Female:* and it's like the sky is new.*Both:* And it's

warm and real — and bright, —

and the world has some - how



## Expressively

B $\flat$ /A $\flat$ *rit.*A $\flat$ (add2)

4 fr

E $\flat$ (add2)

6 fr

*a tempo*

shift - ed. *gva* All at once,

*rit.* *a tempo*

B $\flat$ 7/E $\flat$ 

6 fr

E $\flat$ 

3 fr

A $\flat$ 

4 fr

B $\flat$ 7susE $\flat$ 

3 fr

E $\flat$ sus

6 fr

E $\flat$ /D

xxx

ev - 'ry - thing is dif - f'rent, now that I see you.

## Slowly, freely

Cm7



3 fr

F9



7 fr

B $\flat$ 7susB $\flat$ 7

Now that I see

*rit.*



3 fr

E $\flat$ (add2)

6 fr



3 fr

you.

*rit.*