

Piano/Vocal/Guitar

Disney Tangled

MUSIC FROM THE MOTION PICTURE SOUNDTRACK



HAL•LEONARD

The background of the poster is a scenic view of a tall, rocky mountain with a waterfall cascading down its side. On the left, a small wooden tower with a purple roof is perched on a cliff. The sky is a mix of blue and purple, suggesting a sunset or sunrise. The title 'Tangled' is written in a large, ornate, golden font, with 'Disney' in a smaller, script font above it.

Disney Tangled

CONTENTS

WHEN WILL MY LIFE BEGIN

5

MOTHER KNOWS BEST

10

I'VE GOT A DREAM

17

I SEE THE LIGHT

27

HEALING INCANTATION

34

SOMETHING THAT I WANT

35

WHEN WILL MY LIFE BEGIN

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately fast Rock

Chord diagrams: E5, B(add4)

Dynamic: *mf*

Chord diagrams: E(add2), B(add4)

Chord diagrams: E(add2), B7(add4), E(add2)

Chord diagrams: B(add4), E5

Lyrics:
Sev - en a. m., — the u - su - al morn - ing line - up.
Then af - ter lunch, — it's puz - zles, and darts and bak - ing...

B(add4)

E5

Start on the chores, _ and sweep _ 'til the floor's all clean.
 pa - pier mâ - ché, _ a bit _ of bal - let and chess...

C

G

Pol - ish and wax, _ do laun - dry, and mop, and shine up.
 pot - ter - y and _ ven - tril - o - quy, can - dle - mak - ing...

Sweep a -
 then I'll

B

B/A

E/G#

F#7/A#

B7

gain, and _ by then it's, _ like, sev - en _ fif - teen. And so I'll
 stretch, may - be sketch, take _ a climb, sew _ a dress. And I'll re -

E

E/A

F#m7

E

read a _ book, or may - be two or _ three; I'll add a
 read the _ books if I have time to _ spare. I'll paint the

C#m7



F#7



A(add2)



E



B/D#



few more _ paint - ings to my gal - ler - y; I'll play gui -
walls some _ more: _ I'm sure there's room some - where. And then I'll

C#m7



F#7



A



G#7



C#m7



tar, and _ knit, and cook, and ba - sic - 'ly _ just won - der,
brush, and _ brush and brush, and brush my _ hair, _ stuck in the

1

F#7sus



B7sus



E



B7(add4)



"When will _ my life be - gin?"

8vb ----

E(add2)/B



B7sus



E(add2)/B



2

F#7sus Esus2/A G# C#m

same place — I've al - ways — been, and I'll keep

F#7sus E/G# A G#m C#7

won - d'ring and won - d'ring — and won - d'ring — and won - d'ring,

F#7sus B7sus E Esus

"When will — my life be - gin?"

8vb.....J

Slowly, freely

E A/E E

To - mor - row night... — the lights will — ap -

Red.

A/E

E/G#

A6

pear,

just

like

they

do

on —

my

E/G#

F#m7

B

C#m7

birth

- day —

each

year.

What

is —

it

F#7

B7sus

E7

like

out

there

where they

glow?

A6

E/G#

A

Bsus

B

Now that

I'm

old - er,

moth-er

might

just

let me

go...

rit.

MOTHER KNOWS BEST

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately, with rubato

N.C.

MOTHER GOTHEL: *Spoken: You want to go outside? Why, Rapunzel...!*

Fmaj7

F6/9

Dm7

F/G

G7

Look at you, as fra - gile as a flow - er,

still a lit - tle sap - pling, just a sprout.

Gm7

C6

C[#]dim7

Dm

G7

B^b/C

B^bm/C

MOTHER GOTHEL:

You know why we stay up in this tow - er?

That's right,





to keep you

safe and

sound, yes.







RAPUNZEL: *Spoken: I know, but...*

rit.









Guess I al-ways knew this day was com- ing, knew that soon you'd want to leave the nest.

a tempo















Soon, but not yet, shh, trust me pet; Moth - er knows

RAPUNZEL: But!

best. Moth-er knows best, lis - ten to your Moth - er,

it's a sca - ry world out there. Moth-er knows best, one way or an - oth - er,

Gm7/F C7/F Eb/F F7/A Bbmaj7 Bbm6

some-thing will go wrong, I swear. Ruf-fi-ans, thugs, poi-son i-vy, quick-sand,

Am7 Dm G7

can-ni-bals and snakes, oh, the plague! Yes! Al-so large bugs, men with point-y teeth and
RAPUNZEL: No! But!

8va -----

Bbm C7 Fmaj7 F6 Fmaj7 F6

stop, no more, you'll just up-set me. Moth-er's right here, moth-er will pro-protect you,

Gm7 C Eb/F F7 Bbmaj7 Bbm/Db Am7 D9

dar-ling, here's what I sug-gest: Skip the dra-ma, stay with Ma-ma,

rit.

Gm7 C N.C. Fmaj7 F6

Moth-er _____ knows best. Go a-head, get tram-pled by a rhi-no,

freely *a tempo*

Dm Dm7 G7sus G7 Gm7 C9sus C7b9

go a-head, get mugged and left for dead. Me, I'm just your moth-er, what do I know? I

Dm7 G13 Gm/C Gm7b5/C Bbm/C

on-ly bathed and changed and nursed you.

poco a poco rit.

Fmaj7 F6/9 Fmaj7 F6 Dm7 G7

Go a-head and leave me, I de-serve it. ____ Let me die a-lone here, be my guest!

a tempo

Bbm Bbm6 Am7 D7 Gm11 C7

When it's too late, you'll see, just wait, Mother knows

poco rit. *slower, freely*

Fmaj7 F6/9 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

best. Mother knows best, take it from your Mum - sy,

a tempo

Gm7/F C7/F Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

on your own, you won't sur - vive. Sloppy, un - der - dressed, im - ma - tu - re, clum - sy,

Gm7/F C7 Eb/F F7 Bbmaj7 Bbm6

please, they'll eat you up a - live. Gul - li - ble, na - ïve, pos - i - tive - ly grub - by,

Am7 Dm7 G7sus G7

dit - zy and a bit, well, hmm, vague. Plus, I be- lieve, get- ting kind of chub- by.

Bbm6 C7 C7/E Fmaj7 F6 Fmaj7 F6

I'm just say - ing 'cause I wuv you. Moth- er un - der - stands, moth- er's here to help you,

molto rit. *deliberately* *a tempo*

Gm7 C7 Cm7 Eb/F F7

all I have is one re - quest.

rit.

Much slower

Bbmaj7 Bbm Am7 D9 N.C.

Spoken: Rapunzel? **MOTHER GOTHEL:** Don't ever ask to leave this tower again.
RAPUNZEL: Yes?

rit.

A Tempo

Fmaj7

F6

Fmaj7

F6

RAPUNZEL: *Yes, Mother.* MOTHER GOTHEL: *I love you very much, dear.*

Gm7

C7

Cm7

F7

RAPUNZEL: *I love you more.*

MOTHER GOTHEL: *I love you most.*

Bbmaj7

Bbm(maj7)

Am7

D9

Don't for - get it,

you'll re - gret it,

N.C.

C7

Db

F

N.C.

Moth - er _____

knows best.

I'VE GOT A DREAM

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Freely

E B7 E B7 HOOK HAND THUG: E

I'm ma - li-cious, mean and scar - y, my

mf

A C#m7 F#9 B7

sneer could cur-dle dair - y and vi - o-lence-wise, my hands are not the clean-est. But de -

E E7/G# A A#dim7 G7 F#m7 B

In a quick four

spite my e - vil look and my tem - per and my hook, I've al - ways yearned to be a con-cert

E

G#m

C#m

pi - a - nist. — Can't you see me on the stage per - form - ing Mo - zart? —

F#

C7#11

B7

E

E7/G#

Tick - l - ing the i - v'ries 'til they gleam? Yep, I'd rath - er be called dead - ly for my

A

A#dim7

kill - er show - tune med - ley.

Thank you! — 'Cause

G7

C#7

F#m7

B7

E

A

THUG CHORUS:

way down deep in - side, I've got a dream.

He's got a dream,

he's got a

**HOOK HAND THUG:**

dream.

See, I ain't as cruel and vi-cious as I seem.

Though I



do like break-ing fe-murs, you could count me with the dream-ers.

Like ev-'ry-bod-y else, I've got a

**THUG CHORUS:**Na na na na na na na na na na na na na na
dream.**BIG NOSE THUG:**

na.

I've got scars and lumps and bruis-es, plus

A C#m7 F#9

some - thing here that ooz - es, and let's not e - ven men - tion my com -

B E E7/G# A F#/A#

plex - ion. But de - spite my ex - tra toes and my goi - ter and my nose, I

G7 C#7 F#m7 B7 E G#m

real - ly want to make a love con - nec - tion. Can't you see me with a spe - cial lit - tle

C#m F# C7#11 B7

la - dy? Row - ing in a row - boat down the stream? Though I'm

E E7/G# A A#dim7

one dis - gust - ing blight - er, I'm a lov - er, not a fight - er. 'Cause

G7 C#7 F#m7 B E E7 A

way down deep in - side, I've got a dream. _ I've got a dream, **BIG NOSE THUG:** I've got a **THUG CHORUS:** He's got a dream,

E G#m C#m F#m7 B7

dream. And I know one day ro-mance will reign su - preme! Though my
he's got a dream.

E A A#dim7 N.C.

face leaves peo - ple scream - ing, there's a child be - hind it dream - ing. Like



cv - 'ry - bod - y else, I've got a dream. —



THUG CHORUS:

Tor would like to quit and be a flo-rist.

Gun-ther does in - te - ri - or de -



sign.

Ulf is in - to mime, At - ti - la's cup-cakes are sub-lime.

F#7



HOOK HAND THUG:

Bruis-er knits, Kill - er sews, Fang does lit - tle pup - pet shows. And Vla - di - mir col - lects ce - ram - ic

rit.

C#m7 B7/D#

N.C.

FLYNN:

E

un - i - corns.

I have dreams like you, no, real - ly! Just

8va-7

a tempo

A

C#m7

F#9

much less touch - y feel - y.

They main - ly hap - pen some-where warm and

B7

E

F/Eb

F#/D

G#/C#

A

Bb/E B/E

sun - ny

on an is - land that I own, tanned and rest - ed and a -

A#dim7

N.C.

G7

C#7

F#m7

B

lone

sur - round - ed by e - nor - mous piles of

E

RAPUNZEL:

A

mon - cy.

I've got a dream, —

I've got a dream. —

THUG CHORUS: She's got a dream,

E

G#m

C#m

— she's got a dream.

I just want to see the float - ing lan - terns

F#m7

B7

E

E/G#

gleam.

And with ev - 'ry pass - ing ho - ur, I'm so

A

F#/A#

G7

C#7

F#m7

B

glad I left my tow - er.

Like all you love - ly folks, I've — got a

**THUG CHORUS:**

dream.

She's got a dream,

they've got a

THUG CHORUS: He's got a dream,

dream.

we've got a dream.

So our dif-f'renc-es ain't real - ly that ex - treme, we're one big

rit.**HOOK HAND THUG: BIG NOSE THUG:**

team.

Call us bru - tal, sick, sa - dis - tic, and gro -

a tempo**THUG CHORUS:**

tes - quely op - ti - mis - tic.

'Cause way down deep in - side, we've got a

C#m



HOOK HAND THUG:

BIG NOSE THUG:

C#m/B



THUG CHORUS:

THUG CHORUS:

dream.

I've got a dream.

I've got a dream.

I've got a dream.

I've got a

A#m7b5



RAPUNZEL:

F#



G#m



F#/A#



F#



ALL:

dream.

I've got a dream.

I've got a dream.

Yes,

E/B



A/B



B7



E



F#m



E/G#



way down deep in - side, I've got a dream.

Yeah!

I SEE THE LIGHT

27

Moderately

Music by ALAN MENKEN
Lyrics by DAVID SLATER

C

mf

C **G7/F** **C/E**

Female: All those days, watch-ing from the win-dows.
Now I'm here, blink-ing in the star-light.

C **G7/F** **C/E** **F**

All those years, out-side, look-ing in. All that time,
Now I'm here; sud-den-ly I see.

C/E **F** **G** **C** **D7** **G7sus** **G7**

nev-er e-ven know-ing just how blind I've been.

2 F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

F(add2) F C Em

warm and real and bright, and the world has some - how

rit.

F(add2) C

shift - ed. All at once,

a tempo

G7/C C F G7 C

ev - 'ry - thing looks dif - f'rent, now that I see you.

rit. *a tempo*

Chord diagrams: G7/C, C

Chord diagrams: G7/C, C, F, C/E, F, G

Chord diagrams: C, D7, G7sus, G7, Bb7sus, Bb7

8va -----

Chord diagrams: Eb, Bb7/Eb, Eb

Male: All those days, chas-ing down a day-dream. All those years

(8va) -----

Bb7/Eb



Eb



Ab



Eb/G



Ab



Bb7



liv - ing in a blur.

All that time,

nev - er tru - ly see - ing

Eb



F7



Bb7sus



Bb7



Eb



things

the way they were.

Now

she's here,

Bb7/Eb



Eb



Bb7/Eb



Eb



shin - ing in the star - light.

Now she's here;

sud - den - ly

I know:

Ab



Gm7



Cm



F7



if she's here,

it's — crys - tal clear

I'm where

I'm meant to

Bb7sus

Bb7

Ab7sus2

Ab

Eb(add2)

go.

Both: And at last I see the light,*Male:* and it's

Bb7sus

Bb7

Eb7sus

Eb

Ab(add2)

Ab

like

the fog has lift - ed.

Both: And at last I see the

Eb(add2)/G

Eb/G

G7sus

G

G/B

Cm

Cm/Bb

light,

Female: and it's like the sky is new.*Both:* And it's

Ab

Ab7sus2

Eb

Gm7

warm and real — and bright, —

and the world has some - how

Expressively

Bb/Ab **Ab(add2)** **Eb(add2)**

shift - ed. *rit.* *a tempo*

All at once,

Bb7/Eb **Eb** **Ab** **Bb7sus** **Eb** **Ebsus** **Eb/D**

ev - 'ry - thing is dif - f'rent, now that I see you.

Cm7 **F9** **Bb7sus** **Bb7**

rit. Now that I see

Eb **Eb(add2)** **Eb**

you.

rit.

HEALING INCANTATION

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Slowly, with some freedom

N.C.
RAPUNZEL:

B7(no3)

Em/B

B

Em

C#m7b5

Flow - er, gleam and grow, let your pow - er shine. Make the clock re - verse, bring back what

Bm/F#

F#

B7(no3)

Em/B

B

B7(no3)

Em/B

B

once was mine. Heal what has been hurt, change the Fates' de - sign.

Em

C#m7b5

Bm/F#

F#

B7(no3)

E/B

Em/B

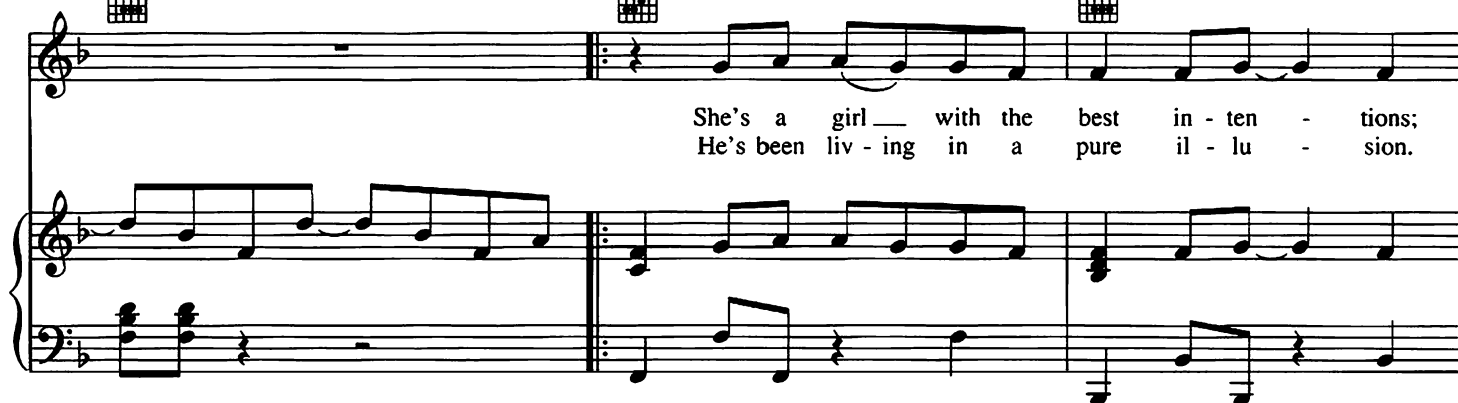
B5

Save what has been lost, bring back what once was mine, what once was mine.

SOMETHING THAT I WANT

Music and Lyrics by
GRACE POTTER

Moderately fast






— out the win-dow, she walked — out the door, —
 — when you think — you know — what to say, —

but she fol - lowed him, — and he said, — “What you look - ing for?” —
 some-one comes — a - long — and shows — you a brand new way. —

She said: } I want some - thing that I want, —
 He said: }

— some - thing that I tell — my - self — I need. —








Some - thing that I want, — and I need ev -





- 'ry - thing — I see. — Some - thing that I want, —



some - thing that I tell — my - self — I need. — Some - thing that I want, —








To Coda

and I need ev - 'ry - thing — I see, —


yeah.




2


- 'ry - thing, 'cause it's



so eas - y to make be - lieve; it seems you're liv - ing in







a dream. Don't you see that what you need is stand -








- ing in front of you? _____ whoa. _






D.S. al Coda

Oh, _____ I

CODA   

and I need ev - 'ry - thing - I see, ———— yeah, — y - yeah, —
(2., 3., 4.,...)




(Lead vocal ad lib.)

— y - yeah, — y - yeah. ———— Well, won't you give it to me —

  **Repeat and Fade** 

— now. ———— And I need ev -

 **Optional Ending**  

- 'ry - thing — I see. —

rit.

When Will My Life Begin?

Mother Knows Best

I've Got A Dream

I See The Light

Healing Incantation

Something That I Want



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