

Piano/Vocal/Guitar

Disney Tangled

MUSIC FROM THE MOTION PICTURE SOUNDTRACK



HAL LEONARD



Disney
Tangled

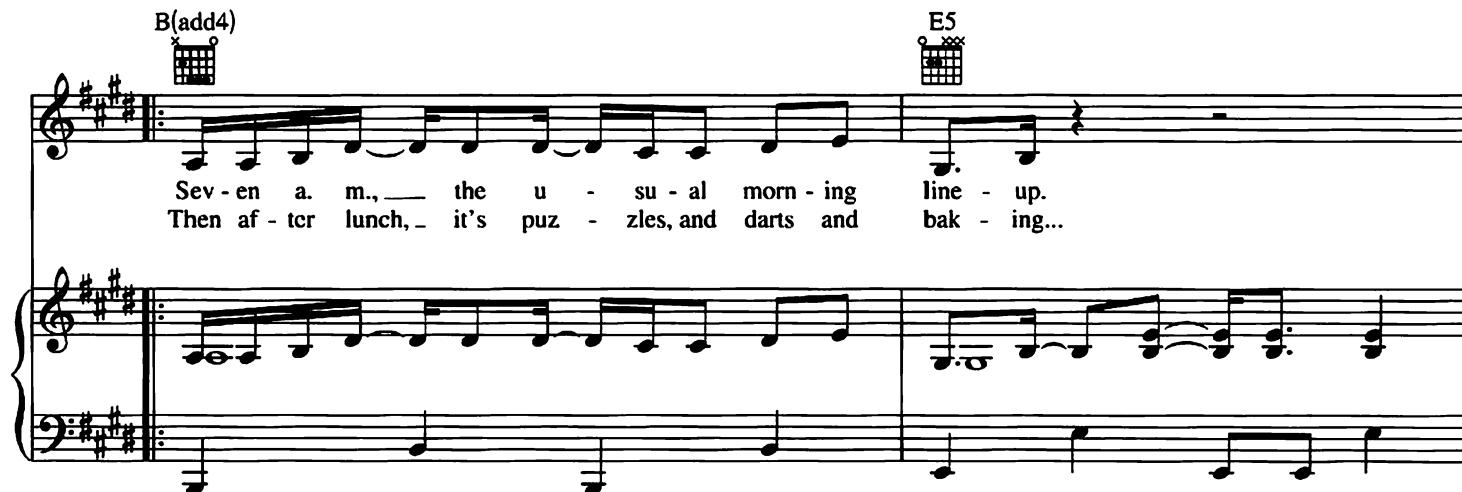
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WHEN WILL MY LIFE BEGIN

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately fast Rock



Sev - en a. m., the u - su - al morn - ing line - up.
Then af - ter lunch, it's puz - zles, and darts and bak - ing...

B(add4) E5

Start on the chores, - and sweep 'til the floor's all clean.
pa - pier mâ - ché, — a bit — of bal - let and chess...

C G

Pol - ish and wax, — do laun - dry, and mop, and shine up.
pot - ter - y and — ven - tril - o - quy, can - dle - mak - ing... Sweep a -
then I'll

B B/A E/G# F#7/A# B7

gain, and — by then it's, — like, sev - en — fif - teen. And so I'll -
stretch, may - be sketch, take — a climb, sew — a dress. And I'll re -

E E/A F#m7 E

read a — book, or may - be two or — three; I'll add a
read the — books if I have time to — spare. I'll paint the

C#m7

F#7

A(add2)

E

B/D#

few walls more - paint - ings to my gal - ler - y; I'll play then gui -
 some more: I'm sure there's room some - where. And I'll

C#m7

F#7

A

G#7

C#m7

tar, and - knit, and cook, and ba - sic - 'ly just won - der,
 brush, and - brush and brush, and brush my - hair, - stuck in the

1 F#7sus B7sus E B7(add4)

"When will my life be - gin?"

8vb-----

E(add2)/B

B7sus

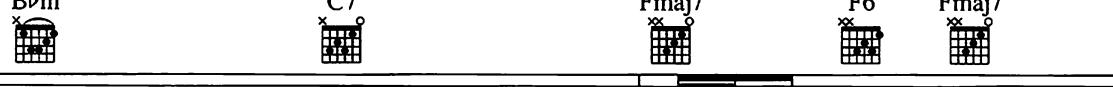
E(add2)/B

Gm7/F C7/F E♭/F F7/A B♭maj7 B♭m6

 some-thing will go wrong, I swear. Ruf - fi - ans, thugs, poi-son i - vy, quick-sand,

Am7 Dm G7

 can - ni - bals and snakes, oh, the plague! Yes! Al - so large bugs, men with point - y teeth and
RAPUNZEL: No! But!

8va -----
 B♭m C7 Fmaj7 F6 Fmaj7 F6

 stop, no more, you'll just up - set me. Moth-er's right here, moth - er will pro - tect you,

Gm7 C E♭/F F7 B♭maj7 B♭m/Db Am7 D9

 dar - ling, here's what I sug - gest: Skip the dra - ma, stay with Ma - ma,
 rit.

Gm7  C  N.C.  F6 
 Moth-er _____ knows best. Go a - head, get tram-pled by a rhi - no,

freely *a tempo*

Dm  Dm7  G7sus  G7  Gm7  C9sus  C7b9 
 go a-head, get mugged and left for dead. Me, I'm just your moth-er, what do I know? I

Dm7  G13  Gm/C  Gm7b5/C  Bbm/C 
 on - ly bathed and changed and nursed you.

poco a poco rit.

Fmaj7  F6/9  Fmaj7  F6  Dm7  G7 
 Go a - head and leave me, I de-serve it. Let me die a - lone here, be my guest!

a tempo

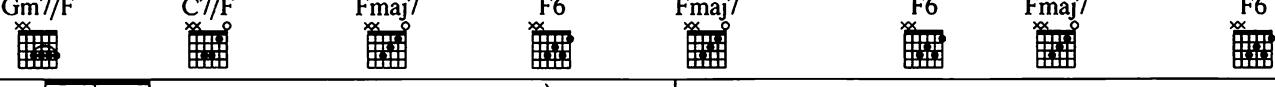


 When it's too late, you'll see, just wait, Moth - er knows



 poco rit. *slower, freely*

best. Moth - er knows best, take it from your Mum - sy,



 a tempo

on your own, you won't sur - vive. Slop-py, un - der- dressed, im - ma - tu - re, clum - sy,



 please, they'll eat you up a - live. Gul - li - ble, na - iive, pos - i - tive - ly grub - by,

Am7  Dm7  G7sus  G7 

dit - zy and a bit, well, hmm, vague. Plus, I be - lieve, get - ting kind of chub - by.

Bb6  C7  C7/E  Fmaj7  F6  Fmaj7  F6 

I'm just say - ing 'cause I wuv you. Moth-er un - der - stands, moth-er's here to help you,

molto rit. *deliberately* *a tempo*

Gm7  C7  Cm7  Eb/F  F7 

all I have is one re - quest.

rit.

Much slower

Bbmaj7  Bbm  Am7  D9  N.C. 

Spoken: Rapunzel? **MOTHER GOTHEL:** *Don't ever ask to leave this tower again.*
RAPUNZEL: *Yes?*

rit.

A Tempo

Fmaj7



F6



Fmaj7



F6



RAPUNZEL: Yes, Mother. MOTHER GOTHEL: I love you very much, dear.

Gm7



C7



Cm7



F7



RAPUNZEL: I love you more.

MOTHER GOTHEL: I love you most.

Bbmaj7



Bbm(maj7)



Am7



D9



Don't for - get it. you'll re - gret it,

N.C.

C7



Db



F



N.C.

Moth - er —

knows best.

b6:

I'VE GOT A DREAM

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Freely

E B7 E B7

HOOK HAND THUG: E

I'm ma - li-cious, mean and scar - y, my

A C#m7 F#9 B7

sneer could cur-dle dair - y and vi - o-lence-wise, my hands are not the clean-est. But de -

In a quick four

E E7/G# A A#dim7 G7 F#m7 B

spite my e - vil look and my tem - per and my hook, I've al - ways yearned to be a con - cert

E G#m C#m
 pi - a - nist. — Can't you see me on the stage per - form - ing Mo - zart? —

F# C7#11 B7 E E7/G#
 Tick-l - ing the i - v'ries 'til they gleam? Yep, I'd rath - er be called dead - ly for my

A A#dim7
 kill - er show - tune med - ley. Thank you! — 'Cause

G7 C#7 F#m7 B7 E A
THUG CHORUS:
 way down deep in - side, I've got a dream. He's got a dream, he's got a


HOOK HAND THUG:

dream. See, I ain't as cruel and vi - cious as I seem. Though I



do like break-ing fe-murs, you could count me with the dream-ers. Like ev - 'ry - bod - y else, I've got a

THUG CHORUS:

Na na

dream.


BIG NOSE THUG:

na.

I've got scars and lumps and bruis - es, plus



some - thing here that ooz - es, and let's not e - ven men - tion my com -



plex - ion. But de - spite my ex - tra toes and my goi - ter and my nose, I



real - ly want to make a love con - nection.

Can't you see me with a spe - cial lit - tle

la - dy?

Row - ing in a row - boat down the stream?

Though I'm



one dis - gust - ing blight - er, I'm a lov - er, not a fight - er. 'Cause

way down deep in - side, I've got a dream. I've got a dream, **BIG NOSE THUG:** I've got a THUG CHORUS: He's got a dream,

dream. And I know one day ro-mance will reign su - preme! Though my he's got a dream.

face leaves peo - ple scream - ing, there's a child be - hind it dream - ing. Like



ev - 'ry - bod - y else, I've got a dream. —



THUG CHORUS:

Tor would like to quit and be a flo - rist.

Gun - ther does in - te - ri - or de -



sign.

Ulf is in - to mime, At - ti - la's cup-cakes are sub-lime.



HOOK HAND THUG:

Bruis - er knits, Kill - er sews, Fang does lit - tle pup - pet shows. And Vla - di - mir col - lects ce - ram - ic

rit.

C#m7 B7/D#

N.C.

FLYNN:

E

un - i - corns.

I have dreams like you, no, real - ly! Just

8va - 1

a tempo

much less — touch - y feel - y.

They main - ly hap - pen some - where warm and

sun - ny on an is - land that I own, tanned and rest - ed and a -

A#dim7

N.C.

G7

C#7

F#m7

B

lone

sur - round - ed by e - nor - mous piles of

E
RAPUNZEL: mon - cy. I've got a dream, — **A**
THUG CHORUS: She's got a dream, — I've got a dream. —

E
 — she's got a dream. I just want to see the float - ing lan - terns

F#m7
B7
 gleam. And with ev - 'ry pass - ing ho - ur, I'm so

A
F#/A#
 glad I left my tow - er. Like all you love - ly folks, I've — got a

G7
C#7
F#m7
B


THUG CHORUS:

dream. She's got a dream, they've got a

THUG CHORUS: He's got a dream,



dream. So our dif-f'renc-es ain't real - ly that ex - treme, we're one big

we've got a dream.

rit.


HOOK HAND THUG: BIG NOSE THUG:

team.

Call us bru - tal, sick, sa - dis - tic, and gro -

a tempo


THUG CHORUS:

tes - que-ly op - ti - mis - tic. 'Cause way down deep in - side, we've got a

C#m



HOOK HAND THUG:

dream.

I've got a dream.

BIG NOSE THUG:

I've got a dream.

C#m/B



THUG CHORUS:

I've got a dream.

THUG CHORUS:

I've got a

A#m7b5



RAPUNZEL:

dream.

I've got a dream.

F#



G#m



F#/A#



F#



ALL:

Yes,

E/B



A/B



B7



E



F#m



E/G#



way down deep in - side, I've got a dream. _____

A



B7



E



Yeah!



I SEE THE LIGHT

Moderately

Music by ALAN MENKEN
Lyrics by DAVID SLATER

Piano Chords:

- 1st measure: C
- 2nd measure: G7/F
- 3rd measure: C/E
- 4th measure: F
- 5th measure: G7sus
- 6th measure: G7

Vocal Lyrics:

Male: All those days, watching from the windows.
Female: Now I'm here, blink-ing in the star-light.
Male: All those years, out-side, look-ing in.
Female: Now I'm here; sud-den - ly I see. All that time,
Male: nev - er e - ven know - ing just how blind I've been.

2 F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

F(add2) F C Em

warm and real and bright,
and the world has some - how
rit.

F(add2) C

shift - ed.
All at once,
a tempo

G7/C C F G7 C

ev - 'ry - thing looks dif - frent, now that I see you.
rit. a tempo

G7/C

C

p

12-bar blues progression in G7/C, C, F, C/E, F, G. The score includes a treble and bass staff, with chords indicated above the staff and a piano-roll style diagram below. The piano-roll shows vertical bars for the treble staff and horizontal bars for the bass staff, with a 'P' indicating a piano roll.

Chords: C, D7, G7sus, G7, Bb7sus, Bb7. Measure 6: 8va

Male: All those days, chas-ing down a day-dream. All those years

(8va) ----- 1

go. *Both:* And at last I see the light, *Male:* and it's

like the fog has lift - ed. *Both:* And at last I see the

light, *Female:* and it's like the sky is new. *Both:* And it's

warm and real — and bright. — and the world has some - how

Expressively

Eb(add2)



Bb/Ab

Ab(add2)



shift

- ed.

8va

All at once,

rit.

a tempo

Bb7/Eb

Eb

Ab

Bb7sus

Eb

Ebsus

Eb/D

ev - 'ry - thing is dif - f'rent,

now

that

I

see

you.

Slowly, freely

Cm7

F9

Bb7sus

Bb7

Now that I see

rit.

Eb

Eb(add2)

Eb

you.

rit.

SOMETHING THAT I WANT

Music and Lyrics by
GRACE POTTER

Moderately fast

12-bar blues

F **B_b** **F**

f

B_b **F** **B_b**

She's a girl — with the best in - ten - tions;
He's been liv - ing in a pure il - lu - sion.

F

he's a man — of his own —
She's gon - na come to her own —

B_b **F**

in - ven - - tion. —
con - clu - - sion. —

She looked —
Right —

— out the win - dow, she walked — out the door, —
 — when you think — you know — what to say, —

Bb  F 

but she fol - lowed him, — and he said, — “What you look - ing for?” —
 some-one comes — a - long — and shows — you a brand new way. —

F  Dm 

She said: } I want some - thing that I want, —
 He said: } I

F  Bb  F 

some - thing that I tell — my - self — I need. —

G  C 

— Some - thing that I want, — and I need ev -

- 'ry - thing — I see. — Some - thing that I want, —

some - thing that I tell — my - self — I need. — Some - thing that I want, —

To Coda \oplus

1 F

and I need ev - 'ry - thing — I see, —



yeah.

Bbmaj9



2



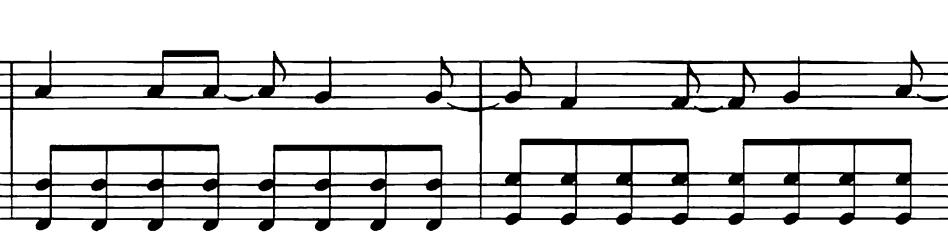
'ry - thing, — 'cause it's —



— so eas - y to make — be - lieve; — it seems you're liv - ing in —



— a dream. — Don't you see — that what — you need — is stand -



F/A

C5

ing in front of you? _____ whoa. _____

Dm

F

Bb

F

Dm

F

Bb

F

D.S. al Coda

Oh, _____ I

This page of sheet music contains four staves of musical notation. The top staff is for the vocal part, with lyrics: 'ing in front of you? _____ whoa. _____'. The vocal staff begins with a treble clef, a key signature of F/A, and a time signature of common time. The piano staff below it has a bass clef and a key signature of B-flat. The third staff continues the vocal line with 'Oh, _____ I', also in F/A. The fourth staff is for the piano, with a bass clef and a key signature of B-flat. Various chords are indicated above the piano staff, including F, Bb, and Dm. The vocal staff ends with a fermata over the 'I' in 'whoa.' The piano staff ends with a fermata over the 'I' in 'I'. The page is numbered 39 in the top right corner.

CODA



and I need ev - 'ry - thing - I see, _____ yeah, _ y - yeah, _
(2., 3., 4,...) (Lead vocal ad lib.)

F



— y - yeah, — y - yeah. _____

Well, won't you give it to me _

Dm



Repeat and Fade



— now. _____

And I need ev -

F

Optional Ending



- 'ry - thing - I see. _____

rit.

When Will My Life Begin?

Mother Knows Best

I've Got A Dream

I See The Light

Healing Incantation

Something That I Want



U.S. \$14.99



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HAL•LEONARD

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