

My First Song Book

TREASURY OF FAVORITES

A TREASURY OF FAVORITE SONGS TO SING AND PLAY



Disney's My First Song Book

A TREASURY OF FAVORITE
SONGS TO SING AND PLAY

The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Bibbidi-Bobbidi-Boo (The Magic Song)

from Walt Disney's CINDERELLA

Circle of Life

from Walt Disney Pictures' THE LION KING

Colors of the Wind

from Walt Disney's POCOHONTAS

Cruella De Vil

from Walt Disney's 101 DALMATIANS

A Dream Is a Wish Your Heart Makes

from Walt Disney's CINDERELLA

Following the Leader

from Walt Disney's PETER PAN

Go the Distance

from Walt Disney Pictures' HERCULES

Hakuna Matata

from Walt Disney Pictures' THE LION KING

Once Upon a Dream

from Walt Disney's SLEEPING BEAUTY

Under the Sea

from Walt Disney's THE LITTLE MERMAID

A Whole New World

from Walt Disney's ALADDIN

Winnie the Pooh

from Walt Disney's THE MANY ADVENTURES OF
WINNIE THE POOH

The Wonderful Thing About Tiggers

from Walt Disney's
THE MANY ADVENTURES OF WINNIE THE POOH

You've Got a Friend in Me

from Walt Disney's TOY STORY

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Cruella De Vil

From Walt Disney's *101 Dalmatians*

Words and Music by Mel Leven

Slow blues tempo ()

1 **2** **1** **2** **1** **2** **1** **2**

C **C7** **F#dim** **G**

1 **2** **1** **2** **1** **2** **1** **2**

C7 **F7**

el - la De Vil, —
curl of her lips —
Cru the —
el - la De Vil, —
ice in her stare; —
if all

5 **1** **2** **1** **2** **1** **2**

C7 **F7**

she does - n't scare you, no
in - no - cent chil - dren had
e - vil thing will.
bet - ter be - ware.
To She's

8 **8**

C **A♭7** **B♭9** **A9**

see her is to take a sud - den
like a spi - der wait - ing for a
chill, kill.
Cru Look

A musical score for 'Cruelela' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is D major (one sharp). The first section (measures 1-4) includes lyrics 'el - la, Cru - el - la De' and 'Vil.' The second section (measures 5-8) includes lyrics 'The' and 'out for Cru - el - la De'. The score includes chords D7, G7, and D7, G7. Measure 4 ends with a colon, and measure 8 ends with a double bar line.

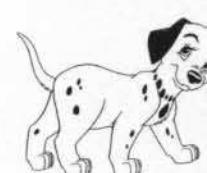
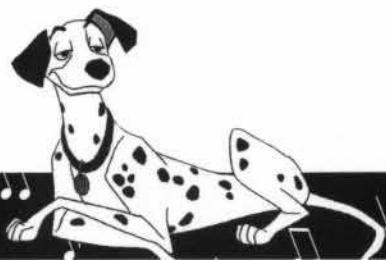


C 2 E7 1 3 Am
 Vil. At first you think Cru - el - la is the dev - il, but

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of E7 (one sharp), and a 4/4 time signature. The lyrics are: "af - ter time has worn a - way the shock, you". The bottom staff is for the piano, starting with a bass clef and a key signature of A major (no sharps or flats). The piano part includes eighth-note chords and rests. The vocal line features eighth-note patterns and rests. The piano accompaniment includes eighth-note chords and rests.

D7

come to realize you've seen her kind of eyes



The image shows a musical score for a vocal performance. The vocal line is in soprano clef, with lyrics: "in - hu - man beast, ___ she ought to be locked up and". The piano accompaniment is in bass clef, with a bassoon part below it. The score includes harmonic changes marked by Roman numerals (F7, C7) and measure numbers (1, 2). The piano part features eighth-note patterns and sustained notes.

Music score for 'Cruela' featuring vocal and piano parts. The vocal line includes lyrics 'til el - la, Cru - el - la De Vil.' The piano part shows chords Bb9, A7, D7, G, and C. The score includes a dynamic marking *sfor* and a tempo marking \geq .





A Whole New World

From Walt Disney's *Aladdin*

Music by Alan Menken • Lyrics by Tim Rice

Sweetly

C 2

mp

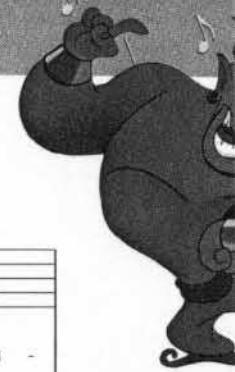
1 5

Aladdin: C

C/G G F₄ E7 Am C/G

1 F C 2 F

C 2 G/B C



ride. A whole new world a new fan -

1 5

Music staff: Treble clef, 4/4 time. Key signature: C major. Chords: C, G/B, C. Fingerings: 2, 1, 5.

G/B C F C/E 1

tas - tic point of view. No one to tell us no or

Music staff: Treble clef, 4/4 time. Key signature: C major. Chords: G/B, C, F, C/E. Fingerings: 1.

F C/E Am7 3 D7 F/G G N.C. 5

Jasmine:

where to go or say we're on - ly dream - ing. A whole new

2 1 2

Music staff: Treble clef, 4/4 time. Key signature: C major. Chords: F, C/E, Am7, D7, F/G, G, N.C. Fingerings: 3, 1, 2, 5.

G/B 4 C G G#dim

world a daz - zling place I nev - er knew.

1 5 3

Music staff: Treble clef, 4/4 time. Key signature: C major. Chords: G/B, C, G, G#dim. Fingerings: 4, 1, 3.

Am C F C/E F C/E 1



But when I'm 'way up here it's crys - tal clear that

2

Am7 D7 F/G N.C. C C7 2



now I'm in a whole new world with you.

1 2 1 2

F 3 F/C C



mf Un - be - liev - a - ble sights in - de - scrib - a - ble feel - ing.

1 5

B♭ A7 Dm F/C B♭ 4



Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond

3



F C7/E F C/E

sky. A whole new world, a hun-dred thou-sand things to see.

2 4 4 2 5

F B♭ F/A B♭ F/A

— I'm like a shoot - ing star. I've come so far I

1 5

5

Dm7 G7 B♭/C N.C. C7

can't go back to where I used to be. Ev - 'ry turn a sur -

2 1 5

F C C♯dim7 Dm F/C B♭ F/A

prise. Ev - 'ry mo-ment red - let - ter. I'll chase them an - y - where. There's

1 2 1 2 3



B♭ F/A Dm7 G7 B♭ C7sus C

4 3 2 1

time to spare. Let me share this whole new world with



Dm F/C B♭ F/A

4 1 2

you. A whole new world, that's where we'll

dim. mp

Gm7(add 4) F/A B♭

be. A thrill - ing chase, a won - drous

C7sus F C7sus F

3 5 1 5

place for you and me. rit. 1 5

1 1 3 1



The Bare Necessities

From Walt Disney's *The Jungle Book*

Words and Music by Terry Gilkyson

Brightly

F 3 F#dim Gm7

f 8 8

1 3

C7 1 2 3 F F7

Look for the bare ne - ces - si - ties, the

1 5 3 5 1

Bb Bb maj7 Bb7 F 1 2 3

sim - ple bare ne - ces - si - ties, for - get a - bout your

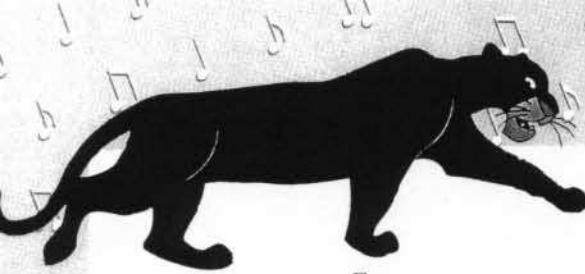
1 2 2 3 3 5

D7 5 G7 C7 4 C+

wor - ries and your strife. I mean the

1 3

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F F7 B \flat
 bare ne - ces - si - ties or Moth - er Na - ture's
 8 1 2 1
 1 2

B♭7 F 3 5 D7 G7 1 2 1 C7

re - ci - pes that bring the bare ne - ces - si - ties of

1 1 5 1 1 1 2 3 2

Musical score for 'Wanderer' in F major, 4/4 time. The vocal line starts with a sustained note, followed by a melodic line with a sixteenth-note run. The piano accompaniment features a bass line with eighth-note chords. The vocal line continues with 'Whe - ev - er I wan - der,' with a fermata over the last note.

A musical score for a solo voice and piano. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are: "wher - ev - er I roam, I could-n't be". The piano part includes a bass line and harmonic chords. Measure numbers 5, 1, 3, 2, 1, 3 are marked below the staff.





F G7 Gm7
 hon - ey just for me, the bare ne - ces - si - ties of

The image shows a musical score for a vocal performance. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The vocal part starts with a C7 chord (2, 1, 3, 2) and moves to an F chord. The lyrics "life will come to you." are written below the vocal line. The piano accompaniment consists of simple chords and rests.



Colors of the Wind

From Walt Disney's *Pocahontas*

Music by Alan Menken • Lyrics by Stephen Schwartz

Deliberately
D(no 3rd)

mp

Play L.H. octave lower

1 5

loco

3 C/D

You think I'm an ig - no - rant sav - age, and you've

been so man - y plac - es, I guess it must be so. But still I can-not see, if the

rall.

D(no 3rd) 1 4 C/D Freely Bb Am 3

Bb Am Dm Bb maj7 1 5 A(no 3rd)

2 1 sav-age one is me, how can there be so much that you don't know? You don't

1 5 1 5 1 5 1 5



Musical score for piano and voice. The piano part is in Bm (3), D (3), and Bm (3 1). The vocal part includes lyrics: "You think you own what-ev-er land you land on; the". Various dynamics are indicated: *slight rit.*, *mp*, and *a tempo*. Fingerings 1, 5, 2, and 1 are marked below the vocal line.

Musical score for 'Rocky Mountain High' in G major (two sharps). The score consists of two staves. The top staff is for voice and the bottom staff is for bass. The vocal line starts with a descending eighth-note scale (D, C, B, A) followed by a sustained note. The lyrics are: 'earth is just a dead thing you can claim. But I know ev - 'ry rock and tree and'. The vocal line continues with a descending eighth-note scale (D, C, B, A) followed by a sustained note. The lyrics are: 'earth is just a dead thing you can claim. But I know ev - 'ry rock and tree and'. The vocal line continues with a descending eighth-note scale (D, C, B, A) followed by a sustained note. The lyrics are: 'earth is just a dead thing you can claim. But I know ev - 'ry rock and tree and'.

A musical score for 'Jesus Loves Me' in G major. The vocal line includes the lyrics 'creature has a life, has a spirit, has a name. You'. The piano accompaniment features chords G, Em, A9sus, and Bm. The vocal part is marked 'R.H. 8va -' and includes fingerings 1, 2, and 5. The piano part includes bass notes and fingerings 1, 2, and 5.





A musical score for a solo voice and piano. The vocal line starts with a melodic line in D major (3/4 time) followed by a piano section in Bm. The vocal line continues in D major with lyrics about people who look and think like. The piano accompaniment consists of sustained notes and chords.

Em7(add4) A9sus D Bm

things you nev-er knew you nev-er knew. Have you ev-er heard the wolf cry to the

loco

1 2 4 3 2 1

1 1 2

f

3 2

F#m G Bm F#m

blue corn moon, or asked the grin-ning bob-cat why he grinned? Can you

G(add9) A D/F# Bm7 G6/9
 5 2 1 3

sing with all the voices of the moun-tain?
decresc. Can you paint with all the col-ors of the



Bm7(add4) Em7sus A9sus D

wind? Can you paint with all the col-ors of the wind?
p *ff* *rit.* *a tempo*



Brightly

D Bm D

3 1 3

run the hid-den pine-trails of the for - est, come taste the sun-sweet ber-ries of the

5 5 5



F#m Bm Bm/A G

earth. Come roll in all the rich-es all a-round you, and for

5 1 3 1 1

Music staff: Treble clef, key signature of two sharps, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a sustained note on the first beat of the first measure.

Em7 A9sus Bm A D

once nev-er won-der what they're worth. *mf* The rain-storm and the riv-er are my

cresc. 1 3 5

Music staff: Treble clef, key signature of two sharps, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a sustained note on the first beat of the first measure.

Bm D F#m

bro - thers; the her - on and the ot - ter are my friends; and

4

Music staff: Treble clef, key signature of two sharps, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a sustained note on the first beat of the first measure.

Bm G Em7 A9sus

f we are all con-nect-ed to each oth - er in a cir - cle, in a hoop that nev-er

3 3

Music staff: Treble clef, key signature of two sharps, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a sustained note on the first beat of the first measure.



ff ends.

ff

1. 3

1 5

Optional L.H. 8va

C G/A A G/A 1 A G/A 1 A 2
 cut it down, then you'll nev - er know.
 f
 And you'll
 rall.
 -
 1
 loco
 Optional L.H. 8va -

Bm *ff* nev - er hear the wolf cry to the blue corn moon, for

4 F♯m

G(add9) G

a tempo

2 5 1 5

Chords: Bm, 4, F♯m, 1, 2.

Lyrics: wheth - er we are white or cop - per - skinned, we need to



G A D/F# Bm 1 2 G6/9
 sing with all the voices of the moun-tain, need to paint with all the col-ors of the
 8

Bm7(add4) *Optional R.H. 8va* Em A F#m G *loco*

1 2 1 2 4 1 2

wind. You can own the earth and still all you'll own is earth un-till you can

rit. p

2 4 1 2



Under the Sea

From Walt Disney's *The Little Mermaid*

Lyrics by Howard Ashman • Music by Alan Menken

Brightly

A musical score for a single melody. The score consists of two staves. The top staff is in G7 (4, 2) and the bottom staff is in C (4). The lyrics are: "The sea-weed is al-ways green-er Down here all the fish is hap-py". The score includes a measure number 5 at the bottom center.

2

G C

in some - bod - y
as off through the
else - 's lake.
waves dey roll.

You dream a - bout
The fish on the



G C G C

go - ing up there. But that is a big mis - take.
land ain't hap - py. They sad 'cause they in the bowl.

Music staff: Treble clef, G major, common time. Bass clef, common time.



F 2 C G 2

Just look at the world a - round you, right here on the
But fish in the bowl is luck - y, they in for a

Music staff: Treble clef, F major, common time. Bass clef, common time. Fingerings: 2, 1, 4.



C F C

o - cean floor. Such won - der - ful things sur - round you.
wors - er fate. One day when the boss get hun - gry

Music staff: Treble clef, C major, common time. Bass clef, common time.



G C

What more is you look - in' for? } Un - der the
guess who gon' be on the plate.

Music staff: Treble clef, G major, common time. Bass clef, common time. Brackets: } -

F C G

sea, un - der the sea.

C F G

Dar-lin' it's No-bod - y
bet - ter down where it's
beat us, fry us and
wet - ter. Take it from
eat us in fric - as

C C7 F

me. see.
Up on the We what the shore land they work all day.
folks loves to cook.

G Am D7

Out in the sun they slave a - way.
Un - der the sea we off the hook.
While we de -
While we de -
We got no





F G 1.
vo - tin' float - in' un - der the sea.
trou - bles life is the bub - bles un - der the sea.

2.
F C G7

sea. Un - der the sea.

C F G

Since life is sweet here we got the beat here natural



A musical score for a piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line starts with a sustained note on 'C', followed by a descending scale. The piano part features a bass line with eighth-note chords on 'C', 'C7', and 'F'. The vocal line continues with 'ly.', 'E - ven the', 'stur - geon and the ray', and concludes with a descending scale. The piano part ends with a bass line on 'F'. The score includes a key signature of one sharp, a common time, and a dynamic marking of 'p' (piano). The vocal line is in a lyrical style, indicated by the 'ly.' and the 'stur - geon' line.

A musical score for a single line of voice or instrument. The key signature is common C. The score consists of three measures. Measure 1 (G chord): 'they get the'. Measure 2 (Am chord): 'urge 'n' start to play.'. Measure 3 (D7 chord): 'We got the'. The bass line is provided below the treble line.

A musical score for a voice and piano. The vocal line starts with a piano dynamic (p) and a bass line. The lyrics are: "spir - it, you got to hear it un - der the sea." The chords are marked above the staff: F, G, and C. The vocal line ends with a piano dynamic (p) and a bass line.

A musical score for a single melody. The top staff is in G7, C, G, C. The bottom staff is in C. The lyrics are: The newt play the flute. The carp play the harp. The



G C F

plaice play the bass. And they sound-in' sharp. The bass play the brass. The

C G C

chub play the tub. The fluke is the duke of soul. The

G C G

ray he can play. The lings on the strings. The trout rock-in' out. The

C F C

black - fish she sings. The smelt and the sprat they know where it's at. An'



G C F

Oh, that blow - fish blow.

1 2



Music score for 'The Star-Spangled Banner' in G major. The score consists of two staves: Treble and Bass. The Treble staff starts with a C2, followed by a G2, and then a C2. The Bass staff starts with a G1, followed by a C1, and then a G1. Measures 5 and 7 are identical, featuring a G2 note followed by a C2 note. Measure 6 features a G1 note followed by a C1 note.

A musical score for 'The Star-Spangled Banner' on a treble and bass staff. The treble staff starts with a 'F' and the bass staff with a 'G'. The score consists of three measures. Measure 1: Treble staff has a half note 'F' followed by an eighth note 'G' and a sixteenth note 'A'. Bass staff has a half note 'G'. Measure 2: Treble staff has a half note 'G' followed by a half note 'A'. Bass staff has a half note 'A'. Measure 3: Treble staff has a half note 'A' followed by a half note 'B' and a half note 'C'. Bass staff has a half note 'B' followed by a half note 'C'.

A musical score for 'The Star-Spangled Banner' in G major. The vocal line (soprano) starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The piano accompaniment (right hand) provides harmonic support. The vocal line continues with a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The piano accompaniment (right hand) provides harmonic support. The vocal line ends with a eighth note, a sixteenth note, and a eighth note. The piano accompaniment (right hand) provides harmonic support.





Am D7 F

Sheet music for piano, treble clef, bass clef, 8th note time signature. The melody starts in Am, moves to D7, and then to F. The bass line provides harmonic support.

G C G C

Sheet music for piano, treble clef, bass clef, 8th note time signature. The melody consists of eighth notes, starting in G, moving to C, then G, and finally C. The bass line provides harmonic support.

G D

Sheet music for piano, treble clef, bass clef, 8th note time signature. The melody consists of eighth notes, starting in G, moving to D. The bass line provides harmonic support.

A7 D 1 3

Un - der the

Sheet music for piano, treble clef, bass clef, 8th note time signature. The melody starts in A7, moves to D, then 1, and finally 3. The bass line provides harmonic support. The lyrics "Un - der the" are written below the 3rd measure.



G D A

sea. Un - der the sea.



D G A

When the sar - dine be - gin the be - guine it's mu - sic to

D D7 G

me. What do they got, a lot of sand.

A Bm E7

We got a hot crus - ta - ce - an band. Each lit - tle





G A

clam here know how to jam here un - der the

1 4

D A7 D

sea. Each lit - tle

G A

slug here cut - tin' a rug here un - der the

D A7 D

sea. Each lit - tle





snail here know how to wail here. That's why it's

G A

Sheet music for two voices. The top line is in G major and the bottom line is in A major. The lyrics are: snail here know how to wail here. That's why it's.



hot - ter un - der the wa - ter. Ya we in

Bm E7

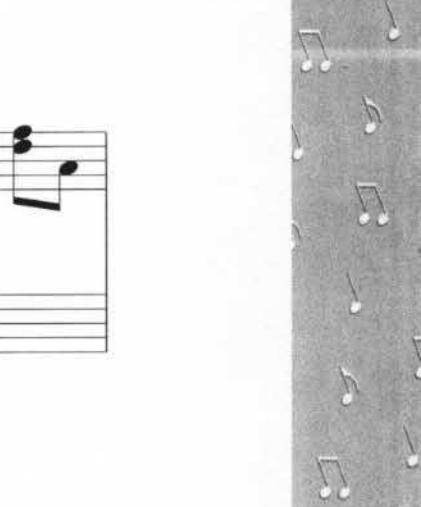
Sheet music for two voices. The top line is in Bm and the bottom line is in E7. The lyrics are: hot - ter un - der the wa - ter. Ya we in.



luck here down in the muck here un - der the sea.

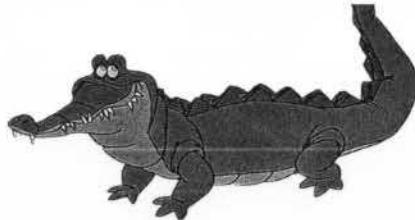
G A D

Sheet music for two voices. The top line is in G major and the bottom line is in D major. The lyrics are: luck here down in the muck here un - der the sea.



A7 D A D

Sheet music for two voices. The top line is in A7 and the bottom line is in D major. The lyrics are: A7 D A D.



Following the Leader

From Walt Disney's *Peter Pan*

Words by Ted Sears and Winston Hibler • Music by Oliver Wallace

Moderately (in 2)

6

5 2 4 2

mf

C G7 C G7 C G7

Fol - low - ing the lead - er, the lead - er, the lead - er, we're

1 2 3 4 5

C#dim Dm7 G7 C

fol - low - ing the lead - er wher - ev - er he may go. We

C#dim Dm7 G7 C

won't be home till morn - ing, till morn - ing, till morn - ing, we

3



Music score for the first section:

Chorus (C#dim, Dm7, G7, C):

won't be home till morn - ing be - cause he told us so. Tee

Refrain (G):

dum, dum, tee tee dee, dee, a a tee - dle ee do tee tee

Section 2 (D7):

day. day. We're We out march for a fun, long, and and

Section 3 (G):

this is the game we play. Come Tee on, dum join tee
 these are the words we say: 3

in dee and a sing your trou - bles a - way, with a oh, a

tee - dle dee - dle dee - ay, 3



G/D Am 3 A7 3 4 D7 1 G G7

tee - dle ee dum a tee - dle ee do tee day.

tee - dle ee dum a tee - dle ee do tee



2 G C C#dim 5

We're day. Oh, a

(h): 4



G/D Am A7 D7 G

tee-dle ee dum a tee-dle ee do tee day.





You've Got a Friend in Me

From Walt Disney's *Toy Story*

Music and Lyrics by Randy Newman

Moderately (♩ = 100)

1

2

3

4

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6

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934

<p



F C/E E7 Am

miles — There and miles from any - your nice warm bed, do for you.

There is - n't your I would n't do for you.

F 2 C E7 2 1 Am

If we just re - mem - ber what your old pal said. Son, 'cause

we stick to - geth - er we can see through, 'cause

we stick to - geth - er we can see through, 'cause

D7 G7sus C A7 5

you've got a friend in me. Yeah, Yeah,

you've got a friend in me. Yeah, Yeah,

you've got a friend in me. Yeah, Yeah,

1. D7 G7sus C E7/B

you've got a friend in me.

you've got a friend in me.

you've got a friend in me.





Am A♭7 C/G G7 | 2. D7 G7sus C

You've got a friend in me.



F 3

Now, some oth - er folks might be a

B C6 3 B7

lit - tle bit smart - er than I am, big - ger and strong - er

C6 B C♯m7

too. May - be. But none of them will



Ddim B/D# Em A7

ev - er love ___ you the way I do, just

##

4

Dm G C G7#5

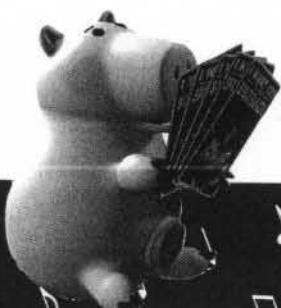
me and you, boy. And as the years go

2

2

C C7 F₃ F♯dim
 by, our friend - ship will nev - er

Musical score for 'I'm Gonna Be (5-4-3-2-1)' featuring two staves. The top staff is in C/G time (8th note) and the bottom staff is in 5/4 time. The lyrics 'die.' are on the first beat of the first measure. The second measure starts with a fermata over a bass note. The third measure begins with 'You're' and ends with a fermata over a bass note. The fourth measure begins with 'gon - na' and ends with a fermata over a bass note. The fifth measure begins with 'see' and ends with a fermata over a bass note. The sixth measure begins with 'it's' and ends with a fermata over a bass note. The seventh measure begins with 'our' and ends with a fermata over a bass note. The score includes a key signature of one sharp (F#) and a time signature of 5/4.



C/G E7/G# Am
 des - ti - ny. You've got a friend in
 rit. *a tempo*

4 2

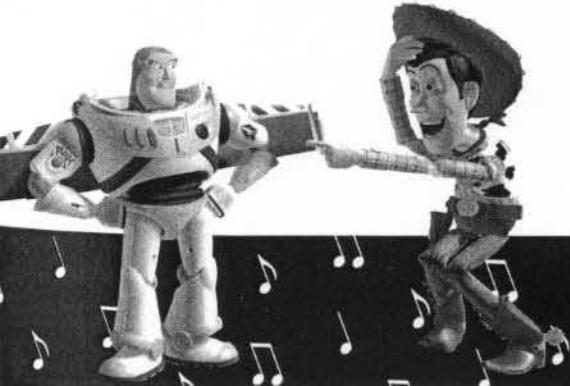


C A7 D7 G7
 me. You've got a friend in

C A7 D G7sus C E7/B
 me. You've got a friend in me.

1 3

Am A♭7 C/G G7 C
 rit.





Once Upon a Dream

From Walt Disney's *Sleeping Beauty*

Words and Music by Sammy Fain and Jack Lawrence
Adapted from a Theme by Tchaikovsky

Moderately

F

1
I
5
With pedal

know you! I walked with you

once up on a dream.

A musical score for a single instrument, featuring a treble clef and a bass clef. The score consists of four measures. Measure 1: Treble line has a note on the A line followed by a fermata; Bass line has a note on the A line. Measure 2: Treble line has a note on the D line followed by a fermata; Bass line has a note on the D line. Measure 3: Treble line has a note on the C line followed by a fermata; Bass line has a note on the C line. Measure 4: Treble line has a note on the B line followed by a fermata; Bass line has a note on the B line. The chords are labeled above the staff: C7, C5, and A♭dim. The lyrics "I know" are written below the staff in the fourth measure.

D7 Gm 3 C7

so fa - mil - iar a gleam. Yet, I

B: B: :

A musical score for a solo voice and piano. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of 'F' (Fast). The lyrics are: 'know it's true that vi - sions are'. The bottom staff is for the piano, with a bass clef and a key signature of one flat. The piano part consists of eighth-note chords. The score is numbered '1' at the top right.

Gm D7 Gm₂ G \sharp dim
 sel - dom all they seem, but if
 2 * 4

F Adim D7 Gm
 love me at once the way you did once up -

Musical score for piano. The top staff shows a melodic line with a basso continuo line below. The harmonic progression is indicated by chords: C7sus, C7/2, F1, and a final chord marked with a dot. The lyrics "on a dream. rit." are written below the notes. The score is in common time, with a key signature of one flat.





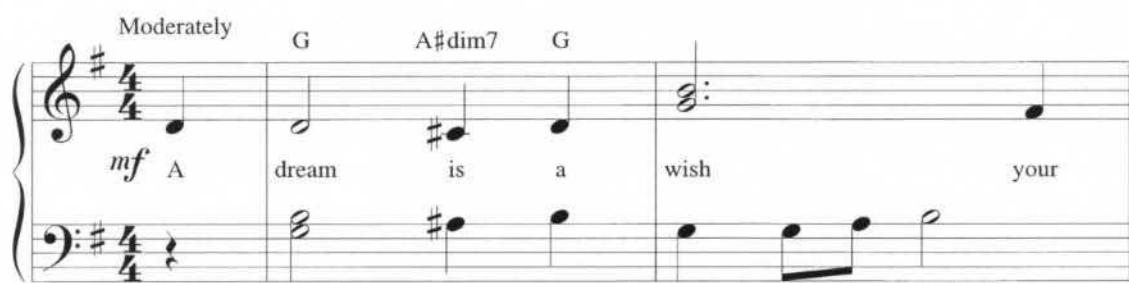
A Dream Is a Wish Your Heart Makes

From Walt Disney's *Cinderella*

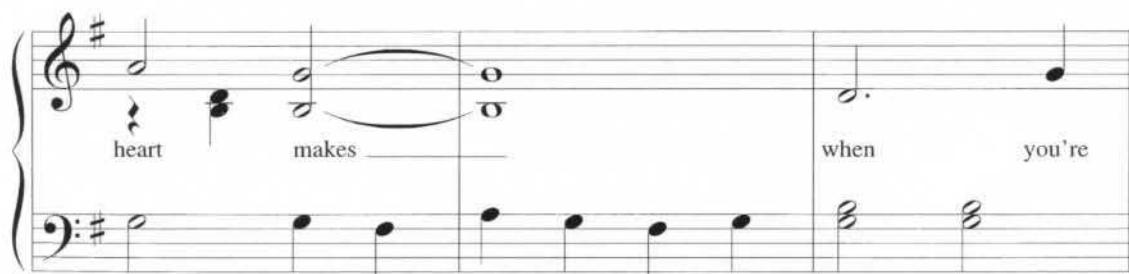
Words and Music by Mack David, Al Hoffman and Jerry Livingston

Moderately

G *A#dim7* *G*

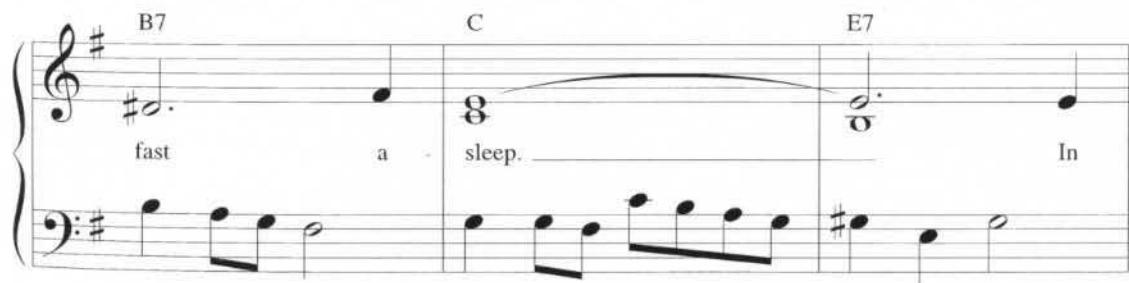


mf *A* *dream* *is* *a* *wish* *your*



heart *makes* *when* *you're*

B7 *C* *E7*



fast *a* *sleep.* *In*



Am

dreams you will lose your heart aches;

Am7

D7

what ev - er you wish for, you

G

keep.

Am7 F+ D+ G A#dim7 G

Have faith in your

8:

dreams and some day your



Musical score for 'Rainbow Will Come' in G major (two sharps). The score consists of two staves. The top staff is for voice and the bottom staff is for piano. The lyrics are: 'rain - bow will come smiling thru.' The piano part includes a bass line and a treble line with eighth-note patterns. Chords indicated above the staff are Dm7, G+, and C. The vocal line starts with a dotted half note, followed by quarter notes, and then eighth notes. The piano bass line has a sustained note under 'rainbow' and eighth-note patterns under 'will come' and 'smiling'. The piano treble line has eighth-note patterns under 'will come' and 'smiling'.

N.C. Am F7

— No mat - ter how your heart is griev - ing if

G A7 D7
 you keep on be - liev - ing, the dream that you
 8

wish
dim. will come true.
mp



Bibbidi-Bobbidi-Boo

(The Magic Song)

From Walt Disney's *Cinderella*

Words by Jerry Livingston • Music by Mack David and Al Hoffman

Moderately (in 2)

G7

C

G7

4

3

C

S

Sa - la - ga - doo - la

1

1. C G7 4 3 2. C Fine F 4

boo. boo. Sa - la - ga - doo - la

3 1 2

C
5

means men - chic - ka boo - le - roo, but the

D7

3
2

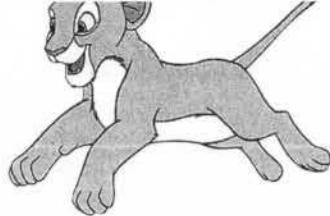
thing - a - ma - bob that does the job is

2

2

Musical score for 'Boo' featuring a treble clef and a bass clef. The score includes lyrics: 'bib - bi - di - bob - bi - di - boo.' The chords indicated are G7, D7, G7, and D.S. al Fine. The lyrics 'bib - bi - di -' are aligned with the G7 chord, 'bob - bi - di -' with the D7 chord, and 'boo.' with the G7 chord. The bass line consists of eighth-note patterns on the B and D strings.





Circle of Life

From Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice

Moderately, with an African beat

G

From the day we ar - rive on the plan -

Am7/G

D/F#
3
1

et and blink - ing step

G

2

in - to the sun, there's

Em

2

Am

more to see than can ev - er be seen,



more to do than can ever be

F

2

more to do than can ever be

Dsus

3 2

done.

D

1

There's far too much

G

done.

There's far too much

Am7/G

to take in here, more to

Am7/G

to take in here, more to

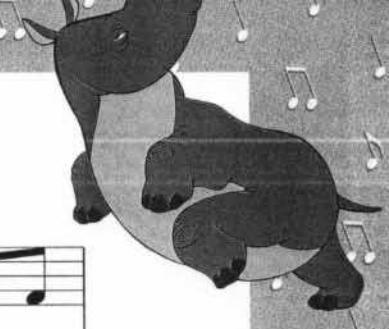
D/F#

find than can ever be found.

G

find than can ever be found.





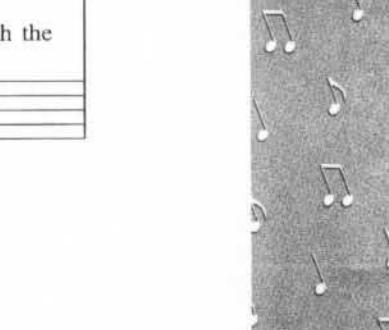
Em

2

But the sun roll - ing high *cresc.* 2

through the

Sheet music for two voices. The top line is in G major (soprano) and the bottom line is in F major (bass). The key changes to Em for the lyrics "sun roll - ing high". The bass line has a sustained note on the first beat of the second measure.



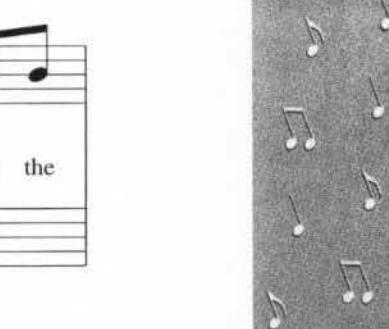
Am7

sap - phi - re sky keeps great and small on the

F

3

Sheet music for two voices. The key changes to Am7 for the lyrics "sap - phi - re sky". The bass line has a sustained note on the first beat of the second measure. The key changes to F for the lyrics "small on the". The bass line has a sustained note on the first beat of the third measure.



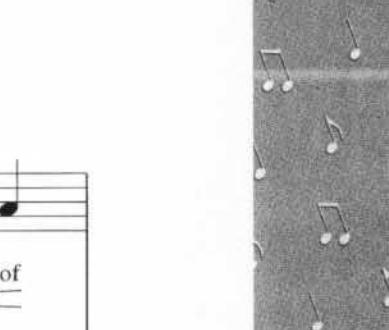
Dsus

end less round. It's the cir - cle of

D

5 1

Sheet music for two voices. The key changes to Dsus for the lyrics "end less round.". The bass line has a sustained note on the first beat of the second measure. The key changes to D for the lyrics "cir - cle of". The bass line has a sustained note on the first beat of the third measure.



G

C/G

5 1

life, 3 and it moves us all

G

5 1

f

Sheet music for two voices. The key changes to G for the lyrics "life, ". The bass line has a sustained note on the first beat of the second measure. The key changes to C/G for the lyrics "3 and it moves us all". The bass line has a sustained note on the first beat of the third measure.



F/G

4
2
1

through de

C

F/C

spair

and

hope,

and

and

love,

C

1

5
1

Dsus

through

faith

and

love,

D

2
1

'til we

find

our

G/B

2
1

place



E7

2

on the path un - wind - ing

Am

Cm6/E♭

5

in the cir - cle,

G/D

2

1 4

Dsus

the cir - cle

D7

C/G

of life.

G

p

2





Am7/G

D/F#

5

G

2
1

Em

Am7

F

3

Dsus

3

D

3

G

2



A musical score for piano. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The score consists of two measures. The first measure starts with a G major chord (B, D, G) followed by a melodic line of B, A, G, F, E. The second measure starts with a C major chord (E, G, C) followed by a melodic line of C, B, A, G, F. The measure lines are connected by a brace.



The image shows the first 16 measures of the vocal line and bass line for the national anthem of the United States. The vocal line is in G major, and the bass line is in E major. The vocal line consists of a series of eighth and sixteenth notes, with a melodic line starting on G and moving to E. The bass line consists of sustained notes on G and E. Measure 16 concludes with a melodic line starting on E and moving to G.





and it moves us all —

— through de - spair and — hope, —

through faith and love, —

'til we find our place —

G

F/G

C

F/C

Dsus

D

B♭

G7

on the path un - wind - ing

8

1 2

E♭m6/G♭

in the

1 5

B♭/F

cir - cle, the cir - cle

1 5 2 1 2 3

E♭/B♭

of life.

B♭



Hakuna Matata

From Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice



5 1 5 1 5 3

C/G

Timon & Pumbaa: It's our prob - lem - free phi -

Sheet music for Treble and Bass clef, with a key signature of one sharp. The vocal line includes lyrics: "It's our prob - lem - free phi -".

G 4 C

los - o - phy. Timon: Ha - ku - na ma - ta - ta. rit.

Sheet music for Treble and Bass clef, with a key signature of one sharp. The vocal line includes lyrics: "los - o - phy." and "Timon: Ha - ku - na ma - ta - ta. rit."

1 Dm C

Simba: (Spoken:) Hakuna matata? Pumbaa: Yeah, it's our motto! Simba: What's a motto?

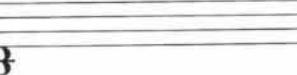
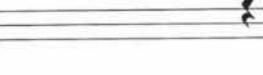
Sheet music for Treble and Bass clef, with a key signature of one sharp. The vocal line includes lyrics: "Simba: (Spoken:) Hakuna matata?" and "Pumbaa: Yeah, it's our motto!"

G 5 1 3 Dm Am

Timon: Nothin'! What'sa motta with you? (Laughter) Pumbaa: Y'know kid, these

Sheet music for Treble and Bass clef, with a key signature of one sharp. The vocal line includes lyrics: "Timon: Nothin'! What'sa motta with you? (Laughter)" and "Pumbaa: Y'know kid, these".



G	N.C.	2
 <p>two words will solve all your problems.</p>		
		



B♭ F C 2

he was a young wart hog... *Pumbaa: When* ***ff***

B♭ F C N.C. 1

I was a young wart - hog! *Timon: Very nice.* *Pumbaa: Thanks.* *Timon: He*
rit. *mf*

E♭ 3 F

found his a - ro - ma lacked a cer - tain ap - peal. He could

8



C **G**

(Spoken:) clear the sa - van - nah af - ter ev - 'ry meal! **Pumbaa:** I'm a

B♭ **F/A** **F** **C**

sen - si - tive soul. though I seem thick - skinned. And it

E♭ **F** **G**

hurt that my friends nev - er stood down - wind!

G7sus **C** **F** **C**

And oh, the shame! **Timon:** He was a - shamed! Thought of changin' my

G C/G G F B_b E_b/B_b
 3 1 5 1 5 1

Timon: name! Oh, what's in a name? And I got down - heart-ed... How did you

Pumbaa: Timon:

10

B♭
5
1

N.C.

Pumbaa: feel? ev - 'ry time that I... Hey, Pumbaa, not in front of the kids. Oh,

Timon: Pumbaa,

C 5 F 3 1 1

Timon & Pumbaa:
sorry. Ha - ku - na ma - ta - ta... what a won - der - ful

f

2

phrase.

11 12

Ha - ku - na ma - ta - ta...



D/F# G E7/G#

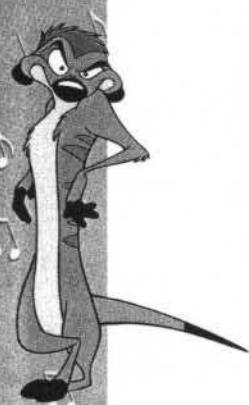
ain't no pass - ing craze. Simba: It means no

2 4



Am C/E F D/F#

wor - ries for the rest of your days. *Timon: Yeah, sing it kid!*



5 5 5 5 5 3

Timon & Simba: It's our prob - lem - free - Pumbaa: phi -

G C

los - o - phy.

Timon & Pumbaa:
Ha - ku - na ma - ta - ta.

F 2 G

3

Sheet music for piano (treble and bass staves) showing a sequence of chords: F major (3), G major (2), and G major (1). The bass staff has a bass clef, a common time signature, and a key signature of one flat.

C 1 C/E F 2

(Vamp ad lib. under dialogue)

1 5

Sheet music for piano (treble and bass staves) showing a sequence of chords: C major (1), C/E (5), and F major (2). The bass staff has a bass clef, a common time signature, and a key signature of one flat. A note in parentheses indicates "(Vamp ad lib. under dialogue)".

Vamp G Last time G C

All: (Spoken) Hakuna matata. 8

Sheet music for piano (treble and bass staves) showing a sequence of chords: G major (Vamp), G major (Last time), and C major (C). The bass staff has a bass clef, a common time signature, and a key signature of one flat. The lyrics "All: (Spoken) Hakuna matata." are written below the notes, followed by the number "8".

F/C G/B 2 F/A

Hakuna matata. Hakuna matata. Hakuna matata. 4

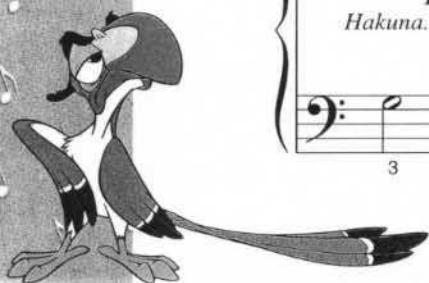
Sheet music for piano (treble and bass staves) showing a sequence of chords: F major/C major (F/C), G major/B major (G/B), and F major/A major (F/A). The bass staff has a bass clef, a common time signature, and a key signature of one flat. The lyrics "Hakuna matata." are repeated three times, followed by the number "4".



Musical notation for the song 'Hakuna matata.' The notation is in G major (G/C) and consists of three measures. The lyrics 'Hakuna matata.' are repeated three times. The melody is simple, using a single pitch on the G line of the treble clef staff and a single pitch on the C line of the bass clef staff. The first two measures are eighth notes, and the third measure is a half note.



E/G# Am C/E F
 5 1 5 1 1
 {
 Timon:
Hakuna... It means no wor - ries for the rest of your days.
 f
 3



D/F# G D/F# C/G




Am C/E F G

ta - ta. —
Hakuna matata.

Hakuna matata.

Hakuna matata.

E/G# Am 5 1 C/E F

Hakuna matata.

Ha - ku - na ma - ta - ta. —

Ha - ku -

G C

na ma - ta - ta. —

Ha - ku - na ma - ta - ta.

C/E F G Repeat ad lib. and Fade

Ha - ku - na ma - ta - ta.

Ha - ku - na ma -



Beauty and the Beast

From Walt Disney's *Beauty and the Beast*

Lyrics by Howard Ashman • Music by Alan Menken

A musical score for two voices. The top voice (soprano) starts with a G major chord (add9) and a forte dynamic. The lyrics 'Tale as old as time,' are written in the middle of the vocal line. The bottom voice (bass) provides harmonic support with sustained notes and bassline patterns. The score includes measure numbers 1 and 2, and a key signature of G major.

G 2 D7sus 1 G(add9) 1
 true / as it can be. Bare-ly e - ven
 2 1 2 3



Bm C(add9) C5 D7

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes. The first measure (Bm) has three eighth notes in the treble staff and three quarter notes in the bass staff. The second measure (C(add9)) has a eighth note followed by a sixteenth note triplet in the treble staff, and three eighth notes in the bass staff. The third measure (C5) has a eighth note followed by a sixteenth note triplet in the treble staff, and a single eighth note in the bass staff. The fourth measure (D7) has a eighth note followed by a sixteenth note triplet in the treble staff, and a single eighth note in the bass staff. The lyrics are: 'friends, then some-bod - y bends un - ex - pect - ed - ly.' The bass staff has a fermata over the last note of the third measure.

friends, then some-bod - y bends un - ex - pect - ed - ly.

1 G(add9) G D7sus D7 G(add9) G 2

Just a lit - tle change. Small, to say the

Dm7 G7 C 2 1 Am7 D7
 least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the
 3 4

G D7sus Bm C
 Beast. Ev-er just the same. Ev-er a sur-
 4



Bm
4
1

C(add9) C Bm7

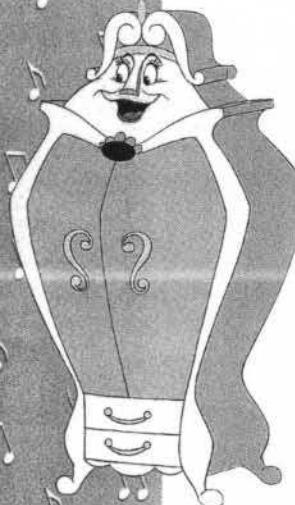
prise. Ev - er as be - fore, ev - er just as



A musical score for a solo voice and piano. The vocal line starts in Em, moves to F, then G, and finally C. The piano accompaniment consists of simple chords. The lyrics are: "sure as the sun will rise. Tale as old as". The score includes a key signature of one sharp, a treble clef, a bass clef, and a common time signature. Measure numbers 2, 1, and 2 are indicated above the staff.

G7sus 2 G C 2 3 G7

1 time. 2 Tune as old as song.



2

C(add9) Em F 5

Bit- ter-sweet and strange, find -ing you can change, learn-ing you were

1 3

G G7 C 1 G7sus

2 wrong. 1 Cer-tain as the sun

2

C Gm7 C7 F 3 F/E

ris - ing in the East. Tale as old as time, song as old as



Dm7 G7 C C/B Am Em/G

rhyme. Beau-ty and the Beast. a tempo Tale as old as



F F/E Dm N.C. C(add9)

time, song as old as rhyme. Beau-ty and the Beast.



Csus C(add9) Csus

5 3 2



C R.H. R.H.

3 L.H. L.H.





Winnie the Pooh

From Walt Disney's *The Many Adventures of Winnie the Pooh*

Words and Music by Richard M. Sherman and Robert B. Sherman

F

Gm7

4

plays, you'll find the en -



C7 2 F 5 Dm7

chant - ed neigh - bor - hood of

G7 2 C7 F

Chris - to - pher's child hood days.

3 Gm7 C7 F 1 F#dim

A don - key named Ee - yore is his friend, and

Gm7 C7 F Gm7 C7

Kan - ga and lit - tle Roo. There's Rab - bit, there's Pig - let



F Dm7 1 G7 C7 F



and there's Owl, but most of all Win-nie the Pooh!

C7 3 F C7 4



Win-nie the Pooh, Win-nie the Pooh, tub - by lit - tle cub - by all

F 1 2 1 F#dim C7 F



stuffed with fluff, he's Win - nie the Pooh, Win - nie the Pooh,

C7 F



wil - ly, nil - ly, sil - ly ole bear.

The Wonderful Thing About Tiggers



From Walt Disney's *The Many Adventures of Winnie the Pooh*

Words and Music by Richard M. Sherman and Robert B. Sherman

With a bounce (♩ = 1 beat)

1., 3. The *mf* 2. won-der-ful thing a-bout tig-gers is tig-gers are won-der-ful
1 5 2 5

things! chaps! Their They're tops load are made out of vim and rub-ber vig-or their they

bot-toms are made out of love to leap in your springs. laps. They're They're boun-cy, trou-n-cy, jump-y, bump-y,



B♭/F F G7 C F C/E

foun - cy, poun - cy,
clump - y, thump - y, fun! Fun! Fun! Fun! Fun! _____

But the most won-der-ful
p



Dm B♭m/D♭ C7 1. F 2., 3. F Fine

thing a-bout tig-gers is I'm the on-ly one! Oh, the one! _____

f

B♭ 4 F B♭ F

Tig-gers are cud-dl - y fel - las, _____ tig-gers are aw - ful - ly sweet.

f

1 3 2 4

B♭ F G7 C7 D.S. al Fine

Ev'-ry-one else _ is jea - lous. ____ That's why I re - peat and re-peat: The

mf

1 2 1 4 2 5





GO THE DISTANCE

From Walt Disney Pictures' *Hercules*

Music by Alan Menken • Lyrics by David Zippel

Moderately

1 4 F G C

mp

With light pedal 2

F G C

Am(no3rd)

G(no3rd)

C(no3rd)

Young Hercules: I have



F 5 1 G 5 1 C F 5 1 G 5 1 C

of - ten dreamed of a far - off place where a

2

Music staff: Treble clef, 4/4 time, F major. Bass clef, 2/4 time, F major.

F 5 1 G 5 1 Am 5 1 C Fmaj7 3 Gsus 3 G

great warm wel - come will be wait ing for me. Where the

5

Music staff: Treble clef, 4/4 time, F major. Bass clef, 2/4 time, F major.

F G C F G Am 1 3

crowds will cheer when they see my face, and a

Music staff: Treble clef, 4/4 time, F major. Bass clef, 2/4 time, F major.

F 1 E Am 2 Fmaj7

voice keeps say - ing this is where I'm meant to

5 3 2 4 4 4

Music staff: Treble clef, 4/4 time, F major. Bass clef, 2/4 time, F major.

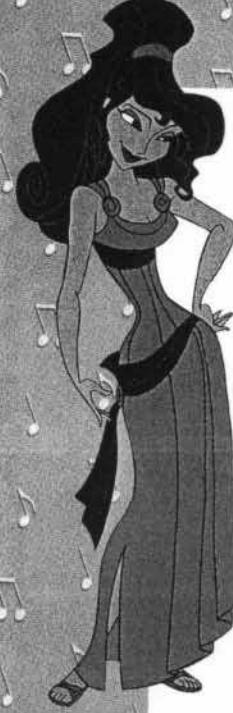


Sheet music for piano with lyrics. The first line starts with a treble clef and a 4/4 time signature. The chords are Gsus, G, C/E, and Dm/F. The lyrics are: be. _____ I will find my way.

Sheet music for piano with lyrics. The second line starts with a treble clef and a 4/4 time signature. The chords are C/G, G, G/F, C/E, and Dm/F. The lyrics are: I can go the dis - tance. I'll be there some - day

Sheet music for piano with lyrics. The third line starts with a treble clef and a 4/4 time signature. The chords are C/G, G, G/F, C/E, and F. The lyrics are: if I can be strong. I know ev - 'ry mile will be

Sheet music for piano with lyrics. The fourth line starts with a treble clef and a 2/4 time signature. The chords are Am and Dm7. The lyrics are: worth my _____ while. I would



F G C Am 3 Fmaj7

go most an - y - where to feel like

5

4 4

4 4

Gsus G C G/C F/C G/B Am G C G7

I _____ be - long. 5 I am

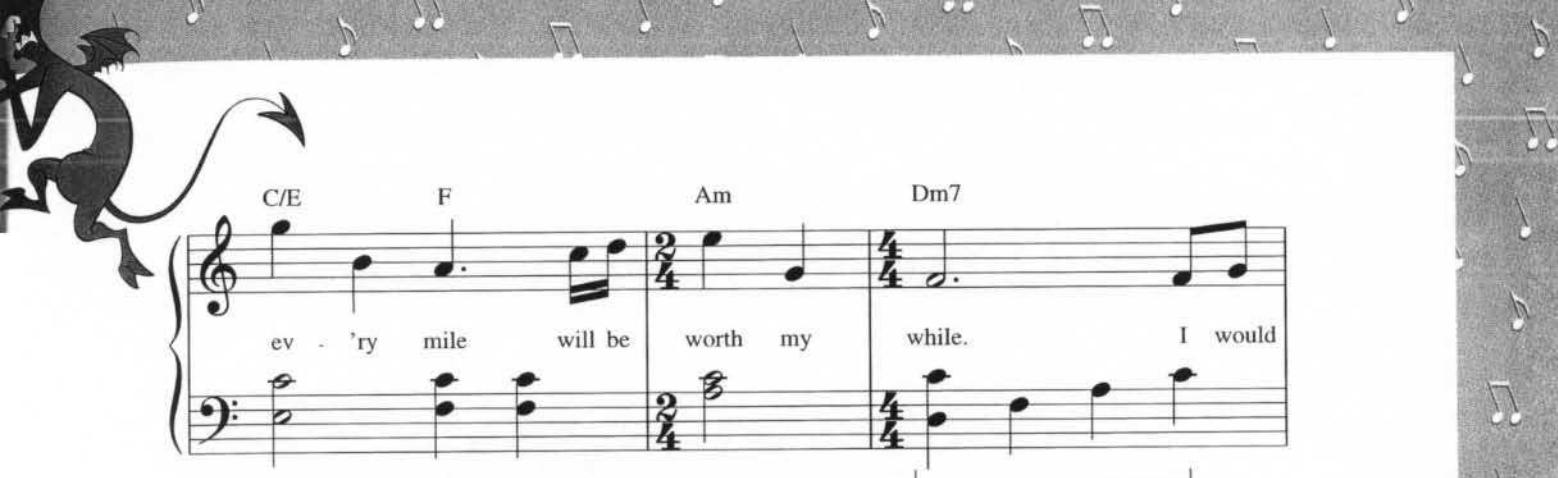
3

C/E Dm/F C/G G G/F

on my way. I can go the dis - tance. I don't

C/E Dm/F C/G G G/F

care how far, some - how I'll be strong. I know



ev - 'ry mile will be worth my while. I would

Chords: C/E, F, Am, Dm7



go most an - y-where to find where I _____ be -

Chords: F, G, C, Am, Fmaj7, Gsus, G



long.

Chords: C, G(no3rd), C



rall. *p*

Chords: G(no3rd), F⁵₂, G, C(no3rd)