

PIANO / VOCAL / GUITAR

FROZEN : MUSIC FROM THE MOTION PICTURE SOUNDTRACK



ORIGINAL SONGS BY KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ

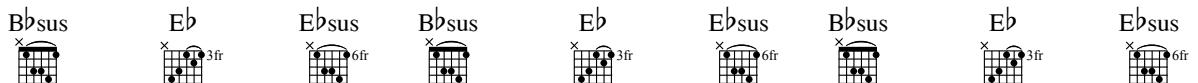
ORIGINAL SCORE BY CHRISTOPHE BECK

 HAL•LEONARD®

DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Moderate-rhythmic but expressive



With pedal

LITTLE ANNA: (Spoken:) Elsa?

(knocking) (Sung:) Do you want to build a snow - man?

8va -----

B^b sus2/D

Come on, let's go and play!

(8va) -----

(R.H.)

I nev - er see you

an - y - more. Come out the door! It's like you've gone a -

Bbm(add2) D♭/F E♭/G A♭(add2)

way. We used to be best bud - dies, and

(L.H.)

Gm7 E♭maj7/G Dm7b5 G7 Cm

now we're not. I wish you would tell me why.

F7 N.C. Fm9

Do you want to build a snow - man? It does - n't have to be a

8va-----

mp

Chord diagrams for guitar (E♭ tuning):

E♭ (3fr) E♭sus (6fr) E♭sus2 (6fr) E♭ (3fr) E♭sus (6fr) E♭sus2 (6fr) E♭ (3fr) E♭sus (6fr) E♭sus2 (6fr)

Music score for piano and bass:

4/4 time, key signature: B-flat major (two flats). The piano part consists of eighth-note patterns. The bass part shows a sustained note followed by a melodic line. The vocal part is a sustained note followed by the lyrics "bye." and "a tempo".

A musical score for 'The Star-Spangled Banner' featuring a guitar and piano. The guitar part is on the top staff, showing chords E♭, E♭sus, E♭sus2, E♭, E♭sus, E♭sus2, and A♭5 with fingerings (3fr, 6fr, 6fr, 3fr, 6fr, 6fr, 4fr). The piano part is on the bottom staff, providing harmonic support with sustained notes and bass lines. The score is in common time, with a key signature of one flat.

A**♭**5/B**♭**C**♭****A little faster**B**♭**

N.C.

(knocking)

YOUNG ANNA: Do you want to build a

E**♭**B**♭**sus2/D

snow - man?

Or ride our bike a - round the halls?

mf

A**♭**/C

I think some com - pan - y is o - ver - due; I've start - ed

Cm

B**♭**mB**♭**m/E**♭**

N.C.

talk - ing to the pic - tures on the walls. (Spoken:) Hang in there, Joan! (Sung:) It gets a lit - tle

3

3

A♭

E♭/G

G7

G7/F

lone - ly, all these emp - ty __ rooms, __ just watch - ing the hours tick

8

Cm/E♭ Cm/D Cm F N.C.

by. (click tongue)

C♭

A♭m

C♭

N.C.

Eb 3fr Eb sus 6fr Eb sus2 6fr Eb 3fr Eb sus 6fr Eb sus2 6fr

Eb 3fr Eb sus 6fr Eb sus2 6fr Eb 3fr Eb sus 6fr Eb sus2 6fr Eb(add4)

Abm7 4fr Abm6 4fr Abm6 4fr

Ebm/Gb 3fr Bb(add2)/F 3fr Abm7 4fr

Music score for piano and guitar, showing five staves of music with various chords and markings.

Staff 1 (Piano): A♭m6 (4fr), E♭m/G♭ (3fr), G♭ (8).

Staff 2 (Piano): A♭m7 (4fr), E♭m/B♭ (6fr), (L.H.)

Staff 3 (Guitar): C♭ (8).

Staff 4 (Piano): B♭ (8), G (8).

Staff 5 (Piano): N.C. (knocking), ANNA: (Spoken;) Elsa?

A little slower, tenderly

E_bsus2

(Sung:) Please, I know you're in there. Peo - ple are ask - ing where you've

p

3

B_bsus2/D

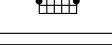
been. They say, "Have cour - age," and I'm

A_b/C

Cm

Gm

G(sus2/4)



try - ing to; I'm right out here for you, just let me in.

Gm

A_bB_b/DE_b

We on - ly have each oth - er; it's just you and me. —

What are we gon - na do? _____

Do you want to build a snow - man?

FIXER UPPER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

With comic bounce

Music for a character named BULDA. The score includes a treble clef, a key signature of four sharps, and a 4/4 time signature. The vocal line starts with a short note followed by a long note. The lyrics begin with "BULDA: (Spoken:) What's the issue, dear? Why are you holding back from such a man? (Sung:) Is it the". The vocal line continues with a dynamic marking "mf" and a "With pedal" instruction. The score ends with a "N.C." (No Change) instruction.

Music for a character named FEMALE TROLL 1. The score includes a treble clef, a key signature of four sharps, and a 4/4 time signature. The vocal line consists of a series of eighth-note patterns. The lyrics include "clump - y way — he walks? CLIFF: Or the grump - y way — he talks? Or the". The vocal line continues with a dynamic marking "mf" and a "With pedal" instruction.

Music for a character named MALE TROLL 1. The score includes a treble clef, a key signature of four sharps, and a 4/4 time signature. The vocal line consists of a series of eighth-note patterns. The lyrics include "pear - shaped, square - shaped weird - ness of his feet? MALE TROLL 1: And though we". The vocal line continues with a dynamic marking "mf" and a "With pedal" instruction.

C[#]m7b5

x x 4fr

N.C.

Bm7b5

x x

know he wash - es well, — he al - ways ends up sort - a smell - y. **BULDA:** But you'll

A/E

F[#]7

B7

E

N.C.

G[#]+

x x 4fr

nev - er meet a fel - la who's as sen - si - tive — and sweet!

BULDA and CLIFF:

A

C[#]m7b5

x x 4fr

G/C[#]

D

N.C.

F/D[#]

E7

So he's a bit of a fix - er up - per; so he's got — a few flaws, like his pe -

FEMALE TROLL 2:

A

G/C[#]

N.C.

N.C.

cu - liar

brain, —

MALE TROLL 2:

dear,

his thing with the rein

- deer...

TROLL DUET:

that's a

D N.C. B7 N.C. E7 N.C. E+ A N.C. A7/C# N.C. A7/C# N.C.

SMALL GROUP OF TROLLS:
 lit - tle out - side of na - ture's laws! So he's a bit of a fix - er up - per, but

D6 N.C. D#dim7 N.C. A/E C# F#m7 B7

this we're cer - tain of: You can fix this fix - er up - per up with a

Bm7 D/E A N.C. F#7#5 B7 E7

lit - tle bit of love! **KRISTOFF:** (Spoken:) Can we please just stop talking about this?

A5 A7/C# D F/D# E7

We've got a real actual problem here. **BULDA:** I'll say! So tell me, dear... (Sung:) Is it the

A  D 

 way that he __ runs scared? Or that he's so - cial - ly __ im-paired? Or that he

MALE TROLL 3: 

 on - ly likes_ to tin - kle in __ the woods? *(Spoken:)* What? CLIFF: *(Sung:)* Are you

F#m  B9  F7b5  E  E7  N.C.

A  C#m7b5  D  Bm7b5 

 hold - ing back_ your fond - ness due to his un - man - ly blonde - ness? Or the

A/E  F#7  B7  E7  G#⁺ 

 way he cov - ers up that he's the hon - est __ goods?

A C#m7b5 G/C# D F7 E7
 ALL TROLLS:
 He's just a bit of a fix - er up - per; he's got a cou-ple 'a bugs. — His

A G/C# D B7 E7 E+
 i - so - la - - tion is con - fir - ma - - tion of his des - per - a - - tion for heal-ing hugs! —

A A7/C# D F7/E♭
 So he's a bit of a fix - er up - per, but we know what - to do: — the

A/E C#+ F#m7 B7 Bm7 D/E A N.C.
 way to fix up this fix - er up - per is to fix him up — with you!

6

Chord diagrams for measures 1-7: F#7#5, B7, E7, A5, A7/C# (5th fret), D, F/D#, E7.

KRISTOFF: (Spoken:) ENOUGH!

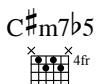
She is engaged to someone else, okay?

Music for measures 8-14. The vocal parts for Kristoff and Cliff are shown, along with a bass line. The vocal parts are mostly silent or provide harmonic support.

N.C.



N.C.



CLIFF: (Sung:) So she's a bit of a fix - er up - per;

Music for measures 15-21. The vocal parts for Cliff and the Male Trolls are shown, along with a bass line. The vocal parts are mostly silent or provide harmonic support.



N.C.



N.C.



N.C.

MALE TROLL 4:

that's a mi-nor thing. —

MALE TROLL 5:

Her quote "en-gage - ment" is a flex ar-range - ment. And

TROLL CHILD:

And

Music for measures 22-28. The vocal parts for the Male Trolls and the Troll Child are shown, along with a bass line. The vocal parts are mostly silent or provide harmonic support.



N.C.



N.C.



by the way, I don't see — no ring! —

MALE TROLLS:

So she's a bit of a fix - er up - per; her

Music for measures 29-35. The vocal parts for the Male Trolls and the Troll Child are shown, along with a bass line. The vocal parts are mostly silent or provide harmonic support.

D6 F7/E♭ A/E C♯ F♯m7 B7

brain's a bit be - twixt! — Get the fi - an - cé out of the way — and the

Bm7 D/E A N.C. A E/G♯

whole thing will be fixed!

Soulfully

F♯m C♯m

BULDA: We're not say - ing you can change him, — 'cause peo - ple don't real - ly change. — We're

G D A

on - ly say - ing that love's - a force - that's pow - er - ful — and strange. —

F#  B 

Peo - ple make _ bad choic - es if they're mad or scared _ or stressed. _ But

C#  F#/C#  C#  F#/C#  C# 

throw a lit - tle love __ their way, __ and

FEMALE TROLLS: (Throw a lit - tle love __ their way,

F# B/F# F# G C/G G

ALL TROLLS: you'll bring out __ their best! __ True love brings out __ the best! __ you'll bring out __ their best! __

cresc.

C E^b B^b/E F  N.C.

Ev -'ry-one's a bit of a fix - er up - per; that's what it's all __ a - bout! **CLIFF:** Fa - ther

ff

FEMALE TROLL 3: MALE TROLL 6: ALL TROLLS:
 Sis - ter! Broth - er! We need each oth - er to

F N.C. **G+** **C** **C/Bb**
 raise us up — and round us out! Ev - 'ry-one's a bit of a fix - er up - per, but

F **C/G** **E+**
 when push comes to shove, **OLAF:** The on - ly fix - er up - per fix - er that can

Faster
Am **D7** **Dm7**
 fix a fix - er up - per is... **TROLLS:** True, true,

Yet faster

N.C.

E♭

F

A♭/F♯

G

true, true, true, _____

love! _____

(Love, true _____ love! _____)

C

E♭

Fm7

A♭/F♯

G

C

E♭

Love, love, love, _____

love, _____

love! _____

Love!

F

A♭/F♯

F

True _____

love!) _____

True... _____

TROLL PRIEST:
(Spoken:) Do you, Anna, take Kristoff
to be your trollfully wedded—

C

N.C.

You're getting married! (Sung:) love!

ANNA: Wait, what?

FOR THE FIRST TIME IN FOREVER (REPRISE)

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Moderately

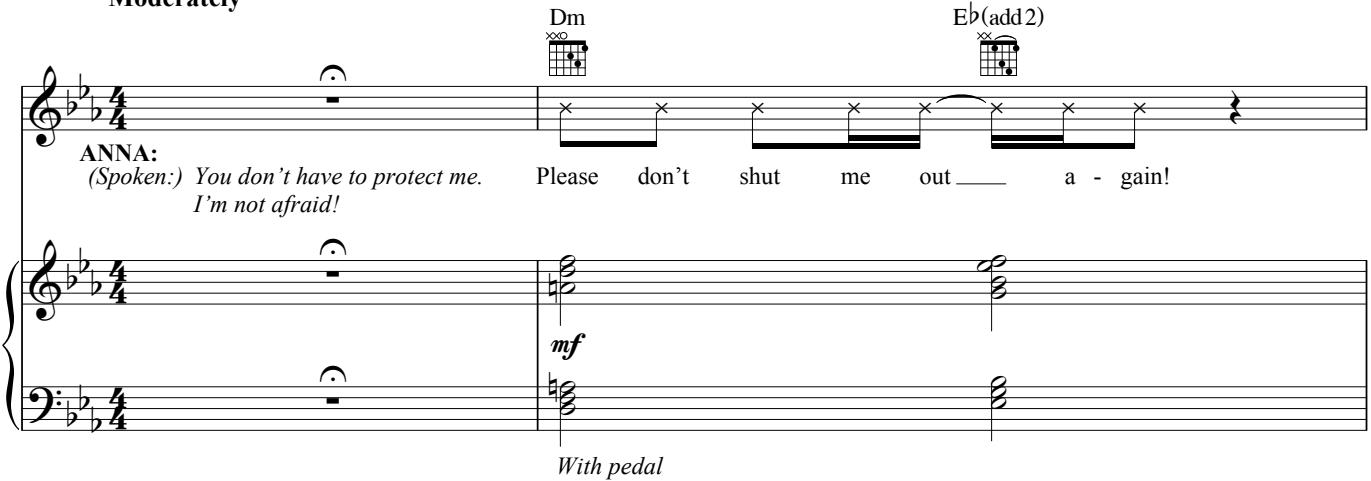
Dm 

E♭(add2) 

ANNA:
(Spoken:) You don't have to protect me. Please don't shut me out ____ a - gain!

I'm not afraid!

With pedal



F 

Gm 

Fm 

(Sung:) Please don't slam the door. You don't have to keep ____ your dis - tance an - y -



B♭(add2) 

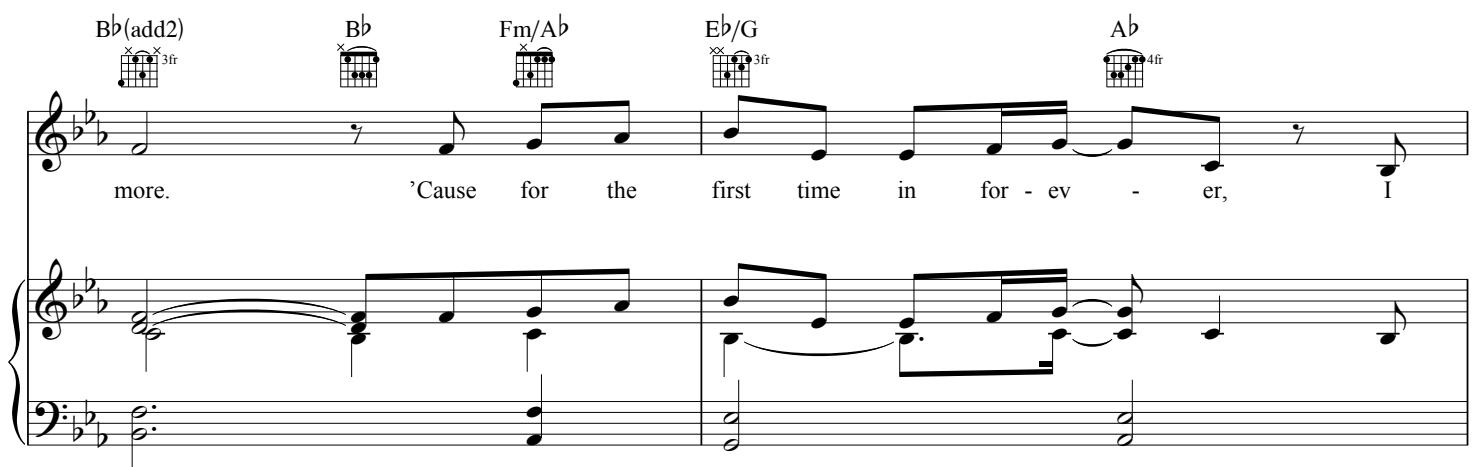
B♭ 

Fm/A♭ 

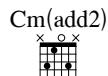
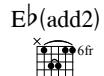
E♭/G 

A♭ 

more. 'Cause for the first time in for - ev - er, I



2



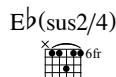
fi - n'ly un - der - stand. — For the first time in for - ev - - er, we can



fix this hand in hand. We can head down this moun - tain to - geth - er! You don't



have to live — in fear. 'Cause for the first time in for - ev - - er, —



— I — will be right — here. —

ELSA: (Spoken:) Anna, (Sung:) please go back home.

G5  3fr
 Your life a - waits! — Go en - joy the sun and o - pen

F/A 
 B♭ 

F5  3fr
 Fm(maj7)/A♭ 
 C5  3fr
 Gm  3fr
 F/A 

(Spoken:) Yeah, but...
 up the gates. — *(Spoken:)* I know, *(Sung:)* you mean well, but leave me be.

B♭ 
 Yes I'm a - lone, — but I'm a - lone and free. — Just

F 

Fm 
 Fm/A♭ 
 C5  3fr

stay a - way, — and you'll be safe from me.

2
 2
 2



ANNA: Ac - tual - ly, we're not.

I get the feel - ing you don't

What do you mean, you're not?
3



know?

Ar - en-delle's in deep, deep, deep, snow.

What do I not know?

(Spoken:) What?!

rit.



(Spoken:) You kind of set off an eternal winter... everywhere.

That's okay, you can just unfreeze it.

Everywhere?

No I can't,

3

3

Everywhere?

No I can't,

Sure you can! I know you can! (Sung:) 'Cause for the first time in for - ev -
 N.C. E/G# G#
 I don't know how! Oh,
 A(add2) A B/D#
 - er, you don't have to be a - afraid.
 I'm such a fool! I can't be free!
 E/D# C#m(add2) C#m
 — We can work this out to - geth -
 No es - cape from the storm in - side of me. I

G[#]m  - er. We'll re - verse the storm — you've made. —

D 

can't con - trol — the curse. — Oh, —

G[#]7  — C[#]m(add2)  Don't pan - ic; we'll

C[#]m/B  — An - na, please, you'll on - ly make it worse! There's so much fear! —

A  F[#]7/A[#]  Esus2/G[#]  F[#]7  Em/G  A5  make the sun — shine bright. We can face this thing to - geth - er. We can

— You're not safe — here. No,

7

Em/G A5 Em/G A5

change this win - ter weath - er. and ev - 'ry - thing will be al -

Ahhh... I

7

Slowly

N.C. *Slowly*

right.

— can't!!!!

ff *dim.*

FOR THE FIRST TIME IN FOREVER

1

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

With excitement

Sheet music for 'FOR THE FIRST TIME IN FOREVER' featuring vocal and guitar parts. The music is in 4/4 time, with lyrics provided for the vocal parts. The vocal parts are in soprano and bass clef, and the guitar parts are in standard notation with chord boxes above the staff. The lyrics are as follows:

With excitement

With pedal

ANNA: The win-dow is o - pen! So's - that door! I

did - n't know they did that an - y - more. Who knew we owned eight thou - sand sal - ad

plates? For years I've roamed these emp - ty halls.

Chords shown in the music include: Fsus, F/C, Fsus, F/C, Fsus, F/C, F, Bb/F, Fmaj7, Bb/F, F, F/A, C, Csus, C, Csus, C, F, Bb/F.

C/E

 mu - sic, there'll _ be light. __ For the first time in for - ev -

F(add2)

 For the first time in for - ev -

F/E


Dm


Am

 - er, I'll be danc - ing through _ the night. __ Don't

E♭


A7


Dm

 know if I'm e - lat - ed or gas - sy, but I'm some - where in __ that

Dm/C


B♭maj7


G9/B

 zone. 'Cause for the first time in for - ev - er, __

F5/A♭


B♭sus2


Excited again

C7sus  Fsus  F  Fsus  F 

 I won't be ___ a - lone. ___ (Spoken:) I can't wait to meet everyone. (gasp) What if I meet...

Fsus  F  G \flat  C \flat /G \flat 

 THE one? (Sung:) To - night, i - mag - ine me, gown - and all, ___

G \flat maj7  C \flat /G \flat  G \flat  G \flat /B \flat 

 fetch-ing - ly draped - a - gainst - the wall, - the pic - ture of - so - phis - ti - cat - ed

D \flat sus  D \flat  G \flat  C \flat /G \flat 

 grace. I sud - den - ly see - him stand - ing there: - a

- er, there'll be mag - ic, there'll be fun. For the

first time in for - ev - er, I could be no - ticed by some - one.

— And I know it is to - tal - ly cra - zy to

dream I'd find ro - mance, but for the first time in for - ev -

Chords shown above the staff: $D\flat/F$, $G\flat(\text{add}2)$, $G\flat/F$, $E\flat m$, $B\flat m$, $F\flat$, $B\flat 7$, $E\flat m$, $E\flat m/D\flat$, $C\flat \text{maj}7$, $Cm7\flat 5$, $G\flat m6/B\flat\flat$, $G\flat/C\flat$.

er, _____

D \flat 7sus

at least I've got a chance.

4fr


Eb5

Bbm

Ab/C





ELSA: Don't let them in; don't let them _ see;
p

be the good girl ____ you al - ways have to be. ____

E♭5  B♭m  A♭/C  D♭ 

 Con - ceal, don't feel, put on a show. Make

A♭5  A♭m/C♭  E♭5 

 one wrong move, and ev - 'ry - one will know.

D♭/F  G♭  G♭/F♭ 

 But it's on - ly for to - day! ANNA: It's on - ly for to - day! It's ag - o - ny to

cresc.  A♭/G♭  Am7/5 

 It's ag - o - ny to wait! Tell the guards to o - pen up the N.C.

rall.

A little broader

F9

the gate! For the first time in for - ev -
gate! N.C. G/B

mf cresc. ff

C(add2)

D/F#

er, I'm get - ting what I'm dream - ing of: —
ELSA: Don't let them in; I'm don't let them see.

G

G/F#

Em

Be the good girl you al - ways have — a chance to change — my lone -
Be the good girl you al - ways have — a chance to change — my lone -

Bm

F

ly world, Con - ceal; a chance to find — true love. —
ly world, Con - ceal; a chance to find — true love. —

10 B7 Em Em/D
 con - ceal, don't feel, don't let them I know it all ends to - mor - row, so it
 know.

Cmaj7 C#m7b5 A7 G/B
 has to be to - day. 'Cause for the first time in for - ev -
 N.C.

G/C G/D A7/E Cm/E♭
 - er, for the first time in for - ev - er, _____

C/D G G/D G
 noth-ing's in my way! N.C.

FROZEN HEART

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Dirge-like

N.C.

p

D5

(Percussion)

Born of cold and win - ter air and moun-tain rain com - bin - ing, this

i - cy force both foul and fair has a fro - zen heart — worth —

A5

min - ing. So, cut! through the heart, cold and clear.

Strike! for ____ love and strike for ____ fear. See the beau - ty sharp and sheer.

Split the ice ³ a - part, ____ and break the fro - zen

Faster

D5


heart. Watch your step! Let it go! Rr -

hyup! Ho! Watch your step! Let it go!

Am

Beau - ti - ful! Pow - er - ful! Dan - ger - ous! Cold! Ice has a mag - ic, can't be con - trolled.

Bb

F

E

Strong - er than one, strong - er than ten, strong - er than a hun - dred men! Hyup!

A5

D5

5fr

5fr

Born of cold and win - ter air and

moun - tain rain com - bin - ing, (this i - cy force both foul and fair has a



fro - zen heart __ worth __ min - ing.) Cut! through the heart, cold and clear.

Strike! for __ love and strike for __ fear. There's beau - ty and there's dan - ger here.

Slower

D5



Split the ice __ a - part! Be - ware the fro - zen heart.

rit.

Dm A/D Dm7 G/D B^b

N.C.

rit.

HEIMR ÁRNADALR

Music by CHRISTOPHE BECK
Lyrics by CHRISTINE HALS

Slowly

Ver - ðug drót-ning stór
Wer - thoog drawt ning stor
Wor - thy queen of great-ness

Hjar - taaf gu - li skín - na
Yar - taf goo - li skeen - na
the heart of gold shines. —

mf
With pedal

Kró - num þík með vo - num ást og trú
Crow - noom theek meth vo - num aost og true
We crown you with hope, — love, and faith.

Fag - ra grýtt - ur land hei - mr Ár - na - dalar
Fahg - gra grytt - or land hey - mr Are - na - dalar
Beaut - ful sto - ney land Home Aren - delle —

Fyl - gið Phyl - gith Fol - low

drött - nin - gu ljó - sins
 drawt - nin - goo ljo - since
 queen _ (of) light. _

drött - nin - gu Fyl - gið ljó - sins Ver - ðug
 drawt - nin - goo Phyl - gith ljo - since Wer - thoog
 Queen _ (of) fol - low the light wor - thy

drót - tning stór Várr drot - tning Ver - ðug
 drawt - ning stor Vaorr Our drawt - ning Wer - thoog
 queen of great - ness queen _ wor - thy

drót - tning ljó - sins ljó - sins
 drawt - ning ljo - since (of) light _____ since

rit. e dim.

p

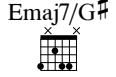
IN SUMMER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Easy Swing, soft-shoe feel

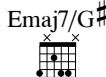
KRISTOFF: (Spoken:)

*Really! I'm guessing you don't
have much experience with heat.*



OLAF: (Spoken:) *Nope! But sometimes I like to close my eyes, and imagine what it would be like*

With pedal



when summer does come. (sigh)

(Sung:) Bees - 'll buzz;



kids - 'll blow dan - de - li - on fuzz,

and I'll be do - ing what - ev - er snow does in

2

E6 F#m7 F9 B13 E6 F#m7

sum - mer. A drink in my hand, my

Emaj7/G# F#9b5 G7 C#m7 F9 B13

snow up a - gainst the burn - ing sand, — prob - 'ly get - ting gor - geous - ly tanned in

Emaj7 A6/9

Dreamily

sum - mer. I'll fi - n'ly see a sum-mer breeze _ blow a -

With pedal

E6/9 C#m7 F#7

way a win - ter storm, and find out what hap - pens to sol - id wat - er when

Bouncy again

A6 G[#]m F[#]m7
 N.C.
 it gets warm. —

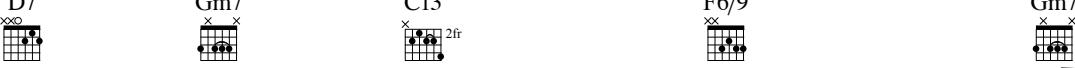
E6
 F[#]m7
 And I can't wait to see what my

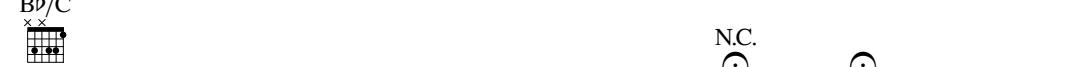
Emaj7/G[#] Emaj7 Am6 G7 C[#]m7 F9 B13
 bud - dies all think of me. Just im - ag - ine how much cool - er I'll be in

E6/9 C6/9 F6/9 Gm7
 sum - mer! — Da da, da doo, a

f 3 3 mp
 ba ba ba ba boo. — The hot 3 and the cold are both 3 so in - tense,

Gm7(add4) Am7 N.C.
 3

D7 Gm7 C13 F6/9 Gm7

 put 'em to - geth - er, it just makes sense. Rrrat dat dat dat dat dat

 Am7 G9b5(no3) Bbmaj13 A7 Dm G7
 da da da da da ooh. Win - ter's a good time to stay in and cud - dle, but

 Bb/C
 put 3 me in sum - 3 mer and I'll 3 be a... (Spoken:) happy snowman!

 Bb6 F(add2) F
 (Sung:) When life gets rough, I like to hold on 3 to my dream of re -

 3 3 3 3

Tempo I

A♭7 Dm7 F♯9 C13 N.C.

fi - 3 nal - do what fro - 3 zen things do in sum - mer. _____

KRISTOFF: *(Spoken:)*
I'm gonna tell him.

Very broadly

I'm gonna tell him.

ANNA: (Spoken:) *Don't you dare!* (Sung:) In sum - mer! _____

LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Half-time feel, mysterious

2

D♭maj7(no3rd)

E♭5

B♭sus

B♭



tion,

and it looks like

I'm the queen. —

Fm

D♭maj7(no3rd)

E♭sus2

The wind is howl - ing like this swirl - ing storm in - side. —

B♭sus

B♭m

F5

E♭5

Could - n't keep it in, — heav - en knows I —

B♭

B♭(sus2/4)

B♭

E♭

tried. —

Don't let them in, —

$\text{D}\flat$

— don't let them see; be the good girl you al - ways have — to be.

$\text{E}\flat$
 $\text{x} \text{ 3fr}$

Con - ceal, — don't feel, don't let them know... _____

cresc.

N.C.

— Well, now — they know. _____ Let it go, —

p

$\text{A}\flat$
 $\text{x} \text{ 4fr}$

let it go; — can't — hold it back an - y - more. —

$\text{E}\flat$
 $\text{x} \text{ 3fr}$

let it go; — I am one with the wind and sky. —

Fm
 $\text{x} \text{ 3fr}$

D \flat  A \flat  E \flat 

 Let it go, ____ let it go; ____ turn a - way -
 Let it go, ____ let it go; ____ you'll _ nev -

Fm  D \flat  A \flat  E \flat 

 and slam ____ the ____ door. __ I ____ don't _ care __
 - er see ____ me ____ cry. __ Here ____ I ____ stand, __

Fm  D \flat

 what they're going to ____ say; ____ let the
 and here I'll ____ stay; ____ let the

Cm  C \flat  D \flat 5 

 To Coda \ominus
 storm rage ____ on. ____ The cold nev - er both - ered me an -
 storm rage ____ on. ____ The cold nev - er both - ered me an -

Gaining confidence



y - way.

mf

It's fun - ny how some dis - tance makes ev - 'ry - thing seem small; —



— and the fears that once — con - trolled — me can't



get to me — at all. —

It's time — to see —

D \flat

— what I can do, to test the lim - its and break through. —

E \flat **D \flat**

— No right, — no wrong, — no rules — for me, — I'm

D.S. al Coda **CODA**

N.C.

free! — Let it go, —

f

N.C.

My pow - er flur - ries through _ the air _

— in - to the ground. —

My soul _ is spi -

— ral - ing in fro - zen frac - tals all — a - round. —

And one — thought cry - stal - li - zes like — an i - cy blast: —

E \flat 5
6fr
N.C.

F  D♭maj7 

 I'm nev - er go - ing back; the

f  mf 

E♭  B♭m  D♭ 

 past is in the past! Let it go, —

cresc. 

A♭  E♭  Fm 

 — let it go, — and I'll rise — like the break — of dawn. —

ff 

D♭  A♭  E♭ 

 — Let it go, — let it go; — that per -

Fm  D♭  A♭  E♭ 

 - fect girl ____ is ____ gone. ____ Here ____ I ____ stand ____ in the

Fm  D♭  D♭m  D♭m7 

 light ____ of ____ day; ____ let the

Cm  C♭ 

 storm rage ____ on. ____ The

D♭sus2 

 cold nev - er both - ered me an - y - way.

mp 

LOVE IS AN OPEN DOOR

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Moderately, with a cheesy groove

D Dsus/F# D/G A7sus D Dsus/F#

ANNA: (Spoken:) Okay, can I just say something crazy?

mf

ANNA: (Spoken:) Okay, can I just say something crazy?

D/G A7sus D Dsus/F#

HANS: I love crazy! ANNA: (Sung:) All my life has been a se - ries of doors -

ANNA: (Sung:) All my life has been a se - ries of doors -

D/G A7sus D Dsus/F#

— in my face, — and then sud - den - ly, I bump in - to you! —

— in my face, — and then sud - den - ly, I bump in - to you! —

Em7(add4)



A7sus



D



Dsus/F#



HANS: (Spoken:) I was thinking the same thing! 'Cause like, (Sung): I've been search - ing my whole life ___ to

D/G



A7sus



D



Dsus/F#



find my own place. ___

And may - be it's the par - ty talk - ing,

or the

Em7(add4)



A7sus



Bm



But with you, ___

cho - c'late fon - due... ___

but with you, ___ I found my ___

D  D9  4fr E7 

 I see your face, and it's noth-ing like ____ I've ev - er known _ be -

place. and it's noth-ing like ____ I've ev - er known _ be -

Gm7  N.C. D  Dmaj7/F# 

 fore. Love is an o - pen door.

fore. Love is an o - pen door.

E7  Gm7  D  Dmaj7/F# 

 Love is an o - pen door.

Love is an o - pen door.

6

E/A

B7sus

E

Eus/G \sharp

have but one — ex - pla - na - tion:

and I — just meant to be. —

have but one — ex - pla - na - tion:

You were meant to be. —

F \sharp m7(add4)

B7sus

C \sharp m

Say good - bye — to the pain —

Say good - bye — to the pain —

E

E9

F \sharp 7

— of the past; —

we don't have to feel it an - y - more. —

— of the past; —

we don't have to feel it an - y - more. —

Am7



N.C.

E



Emaj7/G \sharp

7

Love is an o - pen door.

Love is an o - pen door.

f

F \sharp 7



Am7



E



Emaj7/G \sharp

Love is an o - pen door.

Love is an o - pen

door.

F \sharp 7



Am7



E



Emaj7/G \sharp

Life can be so ___ much more with you! ___ With

Life can be so ___ much more with you!!

F#7



Am7



E



Esus/G#



you!!!

Love is an o - pen

door.

With you!!!!

Love is an o - pen

door.

E/A



B7sus



E



Esus/G#



(giggles)

(Spoken:) Can I say something crazy?

E/A



B7sus



N.C.

E



(Spoken:) Can I say something even crazier?

Yes!

Will you marry me?

p



REINDEER(S) ARE BETTER THAN PEOPLE

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Slowly, noodling around

G C/G G A D

KRISTOFF: Rein - deers are

A D D7 G

bet - ter than peo - ple. Sven, don't you

A F#m D7 Em

think that's true? KRISTOFF (as Sven): Yeah, peo - ple will

KRISTOFF (as Sven): Yeah, peo - ple will

2

2



beat you and curse you and cheat you. Ev - 'ry



N.C.

one of 'em's bad, ex - cept you. KRISTOFF: (Spoken:) Aww, thanks buddy!



(Sung:) But peo - ple smell bet - ter than rein - deers.



Sven, don't you think I'm right?

D7 Em A D

KRISTOFF (as Sven): That's once a - gain true, for all ex - cept

B Em A

you. KRISTOFF: You got me! Let's call it a

Bm E(\flat 5) Slower D/A

night. KRISTOFF (as Sven): Good - night! KRISTOFF: Don't let the

A5 D D6

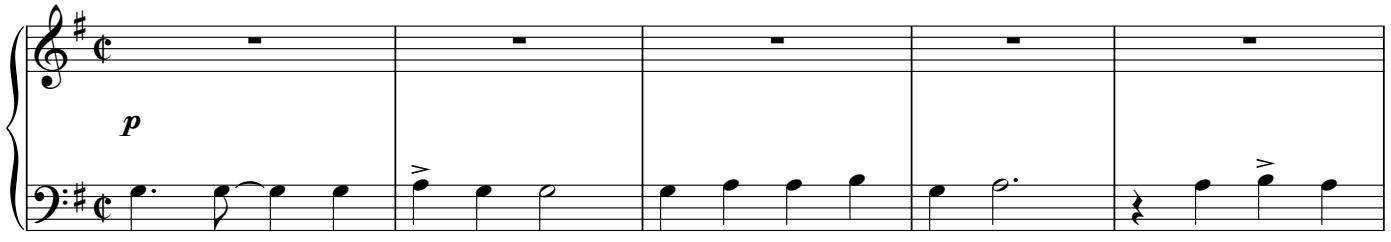
frost - bite bite.

rit.

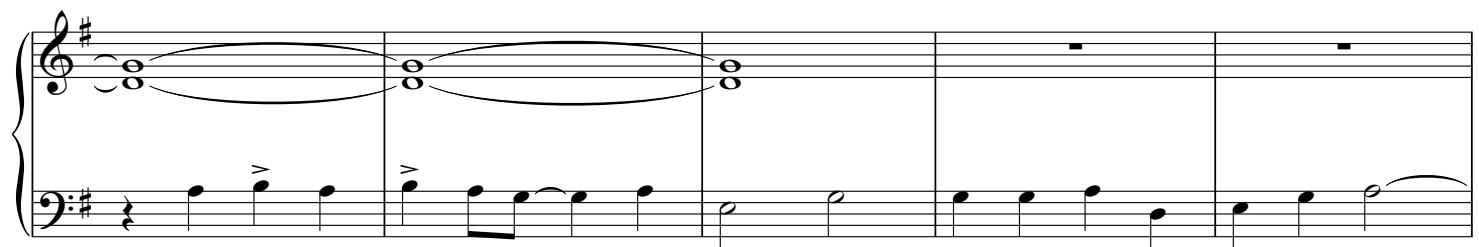
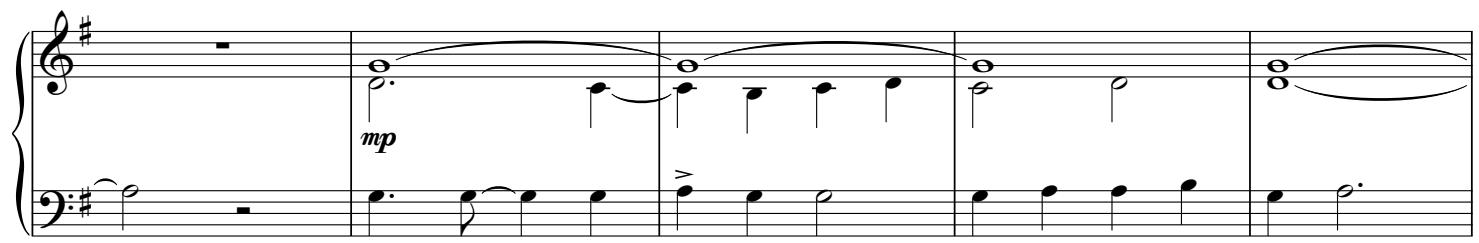
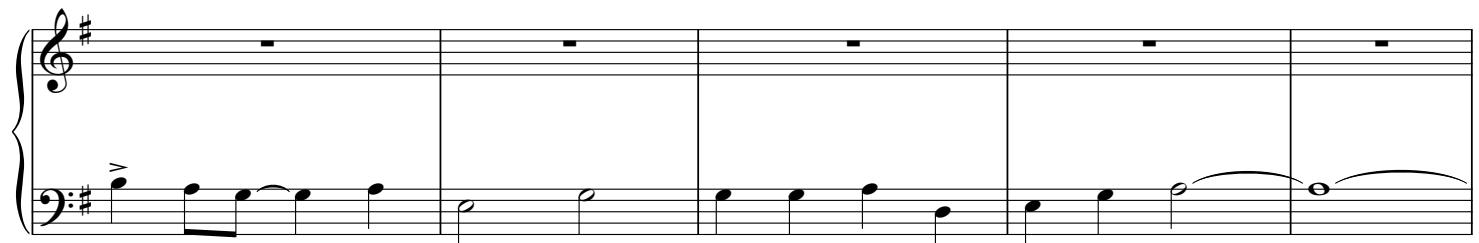
VUELIE

Written by FRODE FJELLHEIM
and CHRISTOPHE BECK

Moderately slow



With pedal



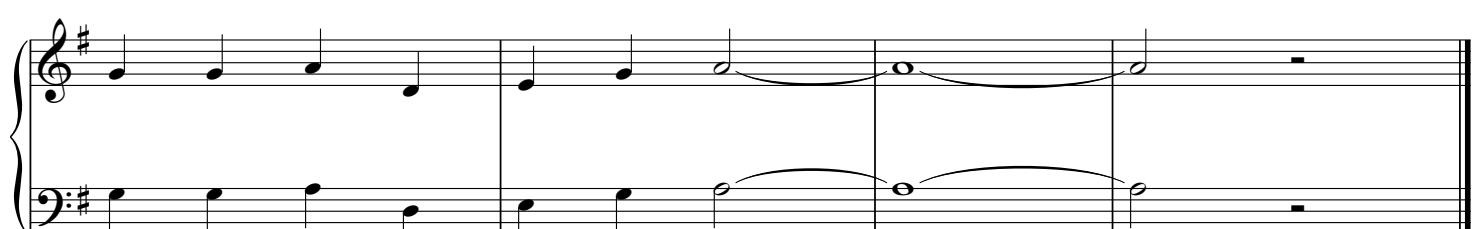
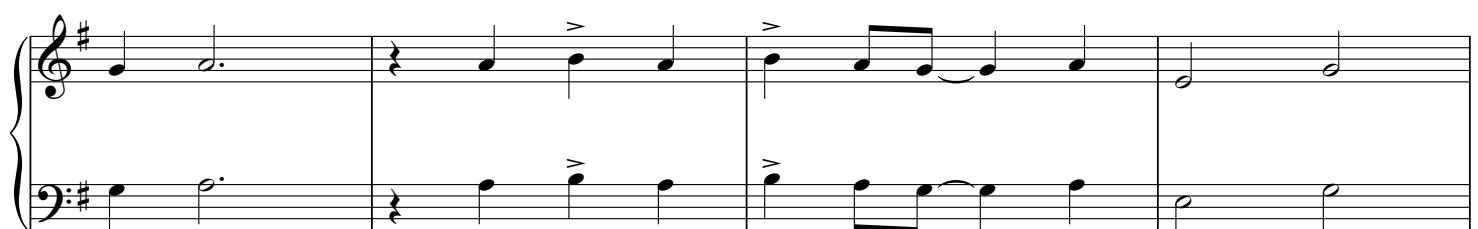
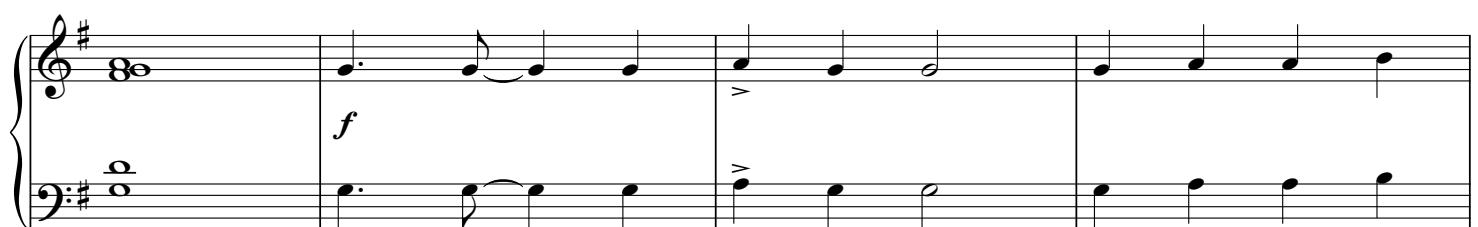
Musical score for two staves. The top staff (treble clef) has a dotted half note followed by a sixteenth-note grace note, a half note, a quarter note, and a half note. The bottom staff (bass clef) has a half note, a quarter note, a sixteenth-note grace note, a quarter note, and a half note.

Musical score for two staves. The top staff has a half note, a sixteenth-note grace note, a half note, a half note, and a half note. The bottom staff has a half note, a quarter note, a sixteenth-note grace note, a quarter note, and a half note.

Musical score for two staves. The top staff has a half note, a sixteenth-note grace note, a half note, a half note, and a half note. The bottom staff has a half note, a quarter note, a sixteenth-note grace note, a quarter note, and a half note. The dynamic *mf* is indicated in the middle of the second measure.

Musical score for two staves. The top staff has a half note, a half note, a half note, a half note, and a half note. The bottom staff has a half note, a quarter note, a sixteenth-note grace note, a quarter note, and a half note.

Musical score for two staves. The top staff has a half note, a sixteenth-note grace note, a half note, a half note, and a half note. The bottom staff has a half note, a quarter note, a sixteenth-note grace note, a quarter note, and a half note.



FROZEN HEART

LET IT GO

FIXER UPPER

DO YOU WANT
TO BUILD A SNOWMAN?

REINDEER(S) ARE
BETTER THAN PEOPLE

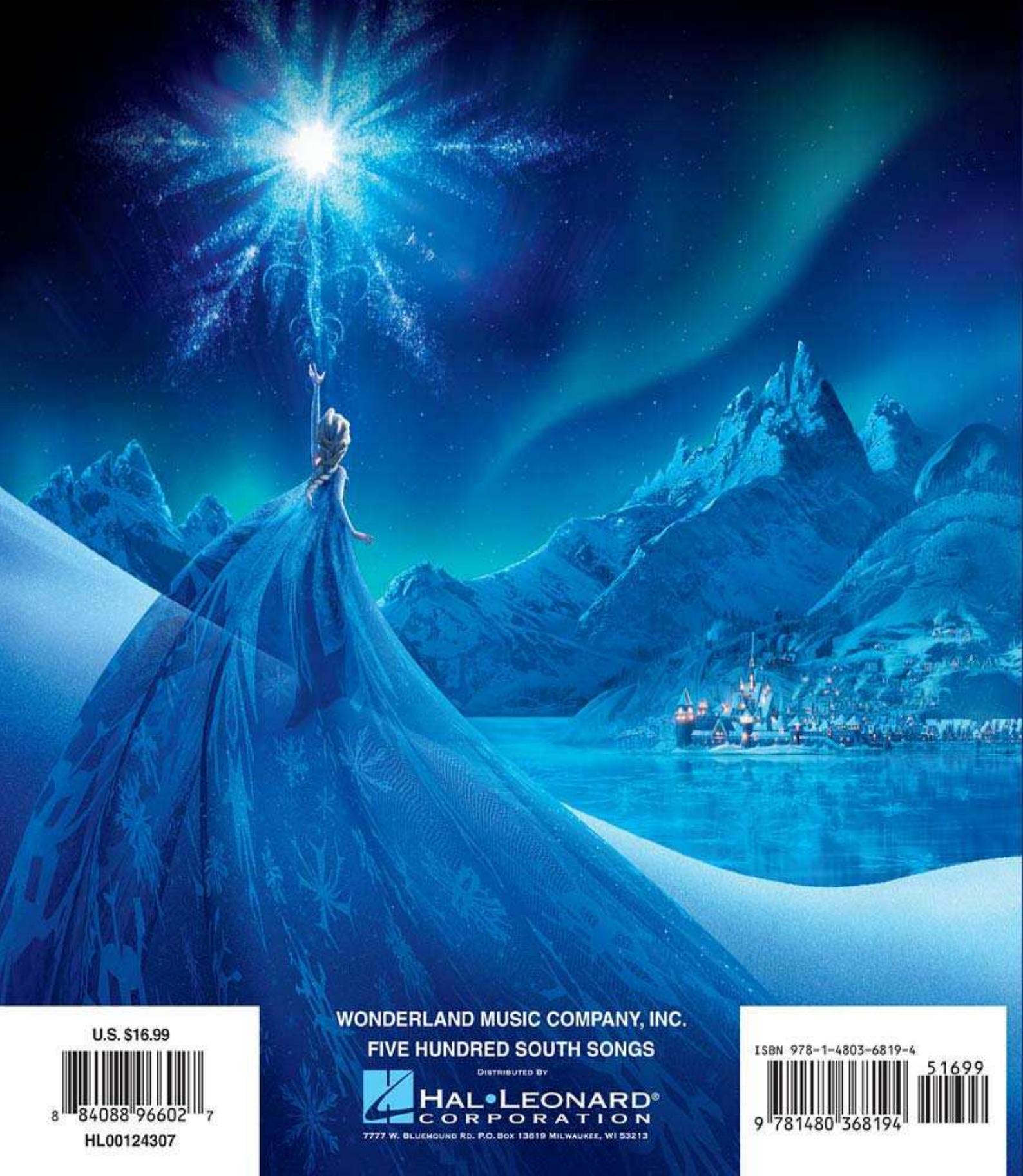
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HEIMR ÁRNADALR

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TIME IN FOREVER

IN SUMMER

LOVE IS AN OPEN DOOR

FOR THE FIRST TIME
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